

Dr. Sujata

Associate Professor

Qualification: Ph.D.

Experience: 20 Yrs

Research Interest(s) : English Literature: Elizabethan Age, English Literature: 19th Century, Indian/ African Writing in English, Translation Studies, Postcolonial Literature, Classical Literature

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Teaching Experience : 20 Yrs

Total number of PhD degree awarded as on date : 3

Number of PhD Scholars enrolled under your supervision : 6

Funded project if any : Nil

Patent If any : Nil

Google Scholar Link for publications : <https://scholar.google.co.in/citations?user=32-aVhQAAAAJ&hl=en&citsig=AMD79orG42IFPk37gPy9VxRfdFijLZNvJg>

Brief Profile

Dr. Sujata is an M.A. and Ph.D. in English from Patna University. The topic of her Ph.D. is “The Image Childhood in the Indian English Novels and the African Novels Written in English: A Comparative Study.” She has a substantial teaching and research career of about twenty years. Equally proficient in the area of English language and literature, Dr. Sujata is also an active researcher. She has published about 24 research papers on reputed National and International journals and has presented equal numbers of research papers on topics of literary and humanistic concerns. Her areas of research include Classical Literature (Indian and Greek), World Literature, Age of Chaucer, Age of Shakespeare, 19th century Literature, African and Indian Writing in English and Translation studies. She has guided and supervised three candidates for their Ph.D. degree. Presently she is supervising six candidates in their pursuits of Ph.D.

BEST 5 Publications (IEEE Format- eg-G. Liu, K. Y. Lee, and H. F. Jordan, “TDM and TWDM de Bruijn networks and shuffle nets for optical communications,” IEEE Trans. Comp., vol. 46, pp. 695-701, June 1997.)

1 Sujata, Dr. “The Clash of Mundane and Spiritual in R.K. Narayan’s Novels”, The Criterion: An International Journal in English, Vol IV, Issue II, 52-56, April- 2013.

2 Sujata, Dr. “The Crisis Of Self’ In Midnight’s Children And The God Of Small Things”, International Journal on Studies in English Language and Literature (IJSELL), Vol-3, Issue-5; PP- 56-62, May-2015.

3 Sujata, Dr. “The Portrayal Of Childhood In The Post-Independence Indian Writing In English From Saleem to Cyrus: The Saga of Making and Unmaking of a Nation”, International Journal of English Language, Literature And Translation Studies (Ijelr), April- June-2016.

4 Singhal, Honey and Sujata, Dr. “Marginalization and Fundamentalism in Imtiaz Dharker’s I Speak for the Devil”, Language in India, an International Journal”, Vol 18:7 , July-2018.

5 Sujata, Dr. “Sharatchandra’s Devdas vis-a-vis- its Cinematic Adaptations in Hindi”, International Journal of Social Science and Humanities Research, Vol. 7, Issue 2, pp: (1304-1308), Month: April – June 2019.