



SMeH
School of Media
Studies & Humanities

NAAC A++
ACCREDITED

Department of English

SCHOOL OF MEDIA STUDIES AND HUMANITIES, MRIIRS

Presents

THREE-DAY INTERNATIONAL CONFERENCE



Writing Pain and Trauma: Literary & Historical Perspectives

30, 31 January & 1 February 2025

Strategic Brief

Pain and trauma are fluid, complex, and deeply subjective phenomena, shaped by social, cultural, and historical factors. Their narratives are not merely expressions of emotional or sensory experiences but reflections of the human condition itself. This conference seeks to explore pain and trauma as literary and cultural categories, investigating their representation, articulation, and reception through interdisciplinary lenses.

Through critical inquiries into gender, culture, identity, politics, and technology, the conference aims to examine how trauma and pain have been narrated, critiqued, and represented across literary, cultural, and historical narratives. By delving into individual and collective experiences, this dialogue also addresses broader themes such as resilience, healing, and the role of literary and cultural discourses in understanding the complexities of pain and trauma.

Themes

- ✓ **The Aesthetic of Suffering: Trauma in Literary Works**
- ✓ **Healing Through Words: Literature's Response to Trauma and Pain**
- ✓ **Pain and Anxiety: Cultural Reflections and Representations**
- ✓ **Cultural Narratives of Emotional Distress and Recovery**
- ✓ **Crisis and Memory: Trauma and Remembering**
- ✓ **Crisis and Technology: Transhumanism, Artificial Intelligence, and Posthumanistic Anxieties**
- ✓ **Gender Anxieties: Feminist Perspectives on Trauma and Pain**
- ✓ **Trauma, Pain and Mythology**
- ✓ **Political Upheavals and Recollections of Pain**
- ✓ **Diasporic Anxiety and Literature**
- ✓ **Cultural Trauma and National Crises: Literary and Cultural Representations**
- ✓ **Environmental Catastrophe and Climate Anxieties**
- ✓ **Body, Pain, and the Fabrics of Anxiety in Cultural Representation and Literature**
- ✓ **Decolonial Anxieties: Reimagining Literary and Cultural Narratives**



Objectives

- ▶ To explore representations of trauma and pain in literature and culture.
- ▶ To discuss various theoretical frameworks and methodologies used to study pain and trauma.
- ▶ To investigate the historical and cultural contexts that shape the experiences and narratives of trauma and pain.
- ▶ To encourage interdisciplinary dialogue by integrating insights from humanities, psychology, sociology, anthropology, and other fields.
- ▶ To explore how literature and cultural expressions can contribute to healing, resilience, and coping mechanisms for individuals and communities.
- ▶ To explore the future of studying the given themes in literature and culture.

Framework of Proceedings

Dates: 30, 31 January & 1 February 2025 | **Mode:** In-person and online presentations

Key Highlights

- ▶ A workshop on January 30, 2025, with themes such as trauma writing, creative writing, and literature & society
- ▶ Opportunities for publication in esteemed journals and edited volumes.

Registration Details

Category	National Delegates	International Delegates
Academicians/Faculty	Rs. 2200/-	\$40
Researchers/Scholars	Rs. 2000/-	\$38
Graduate/Postgraduate Students	Rs. 1500/-	\$35
Participants (non-presenting)	Rs. 1000/-	\$30



Advisor

Chief Patron:
Smt. Satya Bhalla

Patrons

Dr. Prashant Bhalla- President, MREI
Dr. Amit Bhalla- Vice President, MREI
Mr. Rajiv Kapoor- MD, MREI
Prof (Dr.) Sanjay Srivastava- Vice Chancellor, MRIIRS
Dr. Shilpi Jha- Dean, SMeH, MRIIRS

CONFERENCE COMMITTEE

CONFERENCE CONVENORS

Dr. Shivani Vashist, Professor, Dept. of English, SMeH
Dr. Sujata- Professor, Dept. of English, SMeH
Dr. Swati Chauhan- Associate Professor, Dept. of English, SMeH

CONFERENCE CO-CONVENOR

Dr. Ipshita Nath- Associate Professor, Dept. of English, SMeH

ORGANISING COMMITTEE

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About Manav Rachna

Manav Rachna International Institute of Research and Studies (MRIIRS), is a NAAC A++ accredited institution, committed to holistic growth and academic excellence. With a focus on innovation, research, and lifelong learning, MRIIRS prepares individuals to become global citizens. The School of Media Studies and Humanities (SMeH) is dedicated to equipping students with skills in media, communication, and humanities. Its Department of English enhances students' language and literary proficiency while fostering ethical and human values.

For More Information and Submissions:

Contact Us

 smehevents@mriu.edu.in

We look forward to your participation in this intellectually enriching conference!

