

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) – First Semester
PSYCHOLOGY OF EVERYDAY LIFE-I (BA AP-101)

Time: 3 hrs.

Max Marks: **50**

No. of pages: *1*

Note: Attempt any **FIVE** questions in all. Each question carries equal marks.

- Q.1 Define psychology and explain its branches in detail. **10**
- Q.2 What is sensation? Differentiate between sensation and perception in detail. **10**
- Q.3 Explain the theories of sensation related to the five senses of Vision, Hearing, Taste, Touch and Smell. **10**
- Q.4 What do you mean by observational learning? Explain in detail. **10**
- Q.5 What is episodic and semantic memory? Explain in detail. **10**
- Q.6 Write short notes on **(any two)**:
- a) Trichromatic theory.
 - b) Procedural memory.
 - c) Naturalistic observation. **5×2**

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Fifth Semester
COUNSELING (BA AP-502)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt any **FIVE** questions in all.

- Q.1 Define counseling. Explain the goals and objectives of counseling. **10**
- Q.2 Explain in detail, the counselor qualities that come under the heading of 'Relating to others'. **10**
- Q.3 How do you structure the initial interview? Explain any three specific techniques of counseling the interview. **10**
- Q.4 Explain the Psychoanalytic and Adlerian theories of counseling. **10**
- Q.5 Write short notes on:
a) Guidance.
b) Psychotherapy. **5×2**

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – First Semester
DEVELOPMENT OF PSYCHOLOGICAL THOUGHTS (BA AP-102)

Time: 3 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**.

PART-A

- Q.1 What is psychophysics? What are the methods of assessing sensation?
10
- Q.2 What is Psychoanalysis? Describe the concept of id, ego and superego in detail. **10**
- Q.3 Describe the main concepts of analytical psychology in detail.
10
- Q.4 What is humanistic psychology? Describe the Need Hierarchy Model in detail.
10
- Q.5 Write a note on Martin Seligman? Describe the concepts of positive psychology in detail.
10

PART-B

- Q.6 Write short notes on the following:
a) Client centered therapy.
b) Ego defense mechanism.
5x2

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) – First Semester
PHYSIOLOGICAL PSYCHOLOGY (BAAP-103)

Time: 3 hrs

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Illustrate and describe the structure and function of a neuron.
10
- Q.2 Name and discuss the structures of forebrain (any five).
10
- Q.3 Draw and describe in detail the structure of an eye. State the theories of vision. **10**
- Q.4 Discuss the physiological basis of motivation and emotion.
10
- Q.5 What is action potential? Elaborate the mechanism and process.
10
- Q.6 Illustrate and describe the process at synapse.
10

PART-B

- Q.7 Write short notes on any two of the following:
a) GLIAL cells.
b) Mid-brain.
c) Theories of hearing.
d) Para-Sympathetic Nervous System.
5x2

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) — First Semester
ENVIRONMENTAL SCIENCE (BAAP-111)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Answer the following questions:

- a) Why public awareness is required for the environmental issues?
- b) What is deforestation? Why it is a growing concern of environment?
- c) Give an example of food chain in forest ecosystem.
- d) Give some examples of the source of pollution.
- e) What is climate change?

2×5

PART-A

- Q.2 Explain the renewable and non-renewable energy resources with examples. Write a brief note on growing energy need of society. **10**
- Q.3 Write a note on ecosystem structure and briefly explain its biotic and abiotic components. **10**
- Q.4 What is the main difference between genetic and species biodiversity? Draw a rough sketch of India to show bio geographical classifications. **10**

PART-B

- Q.5 What is water pollution? Give some reasons for water pollution in India. Briefly explain some common steps to control the water pollution. **10**
- Q.6 What is global warming and why it is happening? Write a brief note on global warming and human health issues. **10**
- Q.7 Write a brief note on global initiative to protect the environment. **10**

End Semester Examination, Dec. 2017

BA (Applied Psychology) / BA (Eco) / MA (Applied Psychology) – First Semester

BASICS OF INFORMATION TECHNOLOGY (BA-AP-117/BA-ECO-102/MA-AP-132)

Time: 3 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Differentiate between application software and system software.
10
- Q.2 Differentiate between low level languages and high level languages.
10
- Q.3 Describe the services provided by an operating system.
10
- Q.4 Describe the role of a database administrator.
10
- Q.5 Explain the security services provided by computer security.
10

PART-B

- Q.6 Write short notes on **(any two)** of the following:
a) Windows 10.
b) Building a good presentation in PowerPoint.
c) Internet, WWW and search engines.
d) LAN, MAN and WAN
5x2

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – First Semester

BASICS OF STATISTICS (BAAP-118)

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt any **FIVE** questions in all; attempt any **FOUR** questions from **PART-A** and **Part-B is compulsory**. All questions carry equal marks.

PART-A

Q.1 Define 'statistics'. What are the limitations of statistics?

10

Q.2 Write short notes on:

- a) Ogive
- b) Stem and leaf diagram

5x2

Q.3 a) Differentiate between discrete and continuous forms of numeric data.

5

b) Explain different methods of probability sampling.

5

Q.4 a) Explain features of correlation coefficient.

5

b) A University is interested in tracking the success of its graduates by measuring the length of each graduates job search before getting a position in his or her chosen field. How would you define the appropriate population?

5

Q.5 The following table list some of the busiest ports in the world based on the number of containers in 2010.

Location of Port	No. of containers (in millions)
Shanghai	29
Singapore	28
Hong Kong	24
Rotterdam	11

Los Angeles

07

New York

05

Construct the relative frequency distribution and pie chart to summarize the data. Approximately what percent of the total number of containers go through Hong Kong? **10**

PART-B

Q.6 a) The following represent the size of jackets for kids sold at a local store:

6, 7, 4, 8, 10, 4, 5, 4, 4, 6

Calculate the mean, median and mode size of jackets for kids. Which of these measures of the central location represents the size that the store would like target for advertisement?

5

b) John lives in Delhi and hates the traffic. He asked a sample of 6 of his coworkers who live all over Delhi. How many hours they spent commuting every year? These are their responses in hours per year:

20, 240, 260, 300, 310, 570

i) Calculate and interpret the 30th, 50th and 70th percentiles.

ii) Are there any outliers? Is the distribution symmetric? If not comment on its skewness.

5

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Second Semester

PSYCHOLOGY OF EVERYDAY LIFE - II (BAAP-201)

Time: 3 hrs

Max Marks:

50

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

Q.1 What is intelligence? Describe any two theories of intelligence with examples. **10**

Q.2 Write a brief note on the 'language development' in humans.

10

Q.3 What are the six basic emotions? Describe any one theory of emotion, giving examples. **10**

Q.4 What is drive theory? How does it explain motivation in human beings?

10

Q.5 What are trait theories? Describe the strengths and weaknesses of this approach. **10**

PART-B

Q.6 Write short notes on (**any two**) the following:

- a) Inductive and deductive reasoning.
- b) Problem solving.
- c) Self-serving bias and correspondence bias.
- d) Stereotypes and prejudice.

5x2

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Second Semester
STATISTICS (BAAP-202)

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

Q.1 On the basis of following data:

a) Calculate the range.

3

b) Create the frequency distribution for the given data:

23, 50, 38, 42, 63, 75, 12, 33, 26, 39, 35, 47, 43, 52, 56, 59, 64, 77, 15,
21, 51, 54, 72, 68, 36, 65, 52, 60, 27, 34, 47, 48, 55, 58, 59, 62, 51, 48, 50,
41, 57, 65, 54, 43, 56, 44, 30, 46, 67, 53.

7

Q.2 What is the meaning and relevance of statistics in real world?

10

Q.3 Calculate mean and median from the following:

23, 50, 38, 42, 63, 75, 12, 33, 26, 39, 35, 47, 43, 52, 56, 59, 64, 77, 15, 21, 51, 54, 72, 68, 36, 65, 52, 60, 27, 34, 47, 48, 55, 58, 59, 62, 51, 48, 50, 41, 57, 65, 54, 43, 56, 44, 30, 46, 67, 53.

10

Q.4 Do males and females differ in their test scores for exam 2? The mean test score for females is 27.1 ($s = 2.57$, $n = 19$), and the mean test score for males is 26.7 ($s = 3.63$, $n = 20$). Calculate the same by applying independent sample t test. ($\alpha = 0.05$ is 2.021) **10**

Q.5 Describe the use of different statistical methods?
10

PART-B

Q.6 Which of the following coffee is best?

Blue-Label	Green-Label	Red-Label
13	1	5
4	1	2
10	2	2
13	2	2
11	2	6
3	4	4

Justify with the help of ANOVA

Critical value of $F = 3.68$. F is significant.

10

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Second Semester

SOCIAL PSYCHOLOGY AND ITS APPLICATIONS (BAAP-203)

Time: 2 hrs

Max Marks:

50

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

Q.1 Describe the initial development of social psychology. How social psychology developed initially in India?

10

Q.2 What is person perception? Describe the basic principles of impression formation. **10**

Q.3 What is attitude? What is the process attitude formation?

10

Q.4 Describe how a group functions and takes a decision.

10

Q.5 What is conflict? What are the ways to resolve the conflicts?

10

PART-B

Q.6 Write short notes on **(any two)** of the following:

a) Social Facilitation and loafing.

b) Prejudice and discrimination.

c) Realistic Conflict Theory.

5x2

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Second Semester

PERSONAL STRENGTH, VALUES AND ETHICS (BA-AP-211)

Time: 3 hrs

Max Marks:

50

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Define ethics and differentiate between Eastern and Western perspectives in ethics. **10**
- Q.2 What are the common unethical acts in an organization?
10
- Q.3 Define the term moral reasoning and describe various stages of moral development. **10**
- Q.4 Describe ethical practices that should be adopted by the psychologists at work. **10**
- Q.5 How ethics is important for developing good society?
10
- Q.6 Explain various principles of ethical leadership.
10

PART-B

Analyse the following case and write the case analysis report of the same.

You are standing in traffic in your car. You are driving the car. A poor girl looking very frail approaches you and start begging for money. Looking at the frail appearance and out of compassion, you take out your wallet to search for a ten rupee note. The girl who is standing very near to you snatches the wallet and starts running. A man on a motorcycle who sees this act, catches the girl and starts beating her in full view of public. Now the traffic is moving and your car is in the middle of the road.

- Q.7 What will you do in such a situation and why?
10

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Give the basic tenets of classical psychoanalysis.
10
- Q.2 Discuss Carl Jung's theory of archetype and collective unconscious.
10
- Q.3 Give detailed outline of Lewin's field theory.
10
- Q.4 Explain Eysenck's personality theory.
10
- Q.5 Elaborate on Murray's Need theory.
10
- Q.6 Highlight the major constructs of Allport's theory of Personality.
10

PART-B

- Q.7 Write short notes on **(any two)** of the following:
a) Indian concept of personality.
b) Individual psychology.
c) Cattell's personality theory.
5x2

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) — Third Semester
PSYCHOLOGICAL TESTING AND PSYCHOMETRIC ASSESSMENT
(BAAP-302)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B is compulsory**. Attempt **ANY FOUR** questions from **PART-A**. Marks are indicated against each question.

PART-A

- Q.1 What do you understand by psychological assessment? Give classification of types of tests. **10**
- Q.2 Describe attributes of 'Good-test'. Explain the uses and limitations of psychological tests. **10**
- Q.3 Explain the reliability and its types. **10**
- Q.4 Explain the validity and its types. **10**
- Q.5 Discuss the personality assessment with special emphasis on any one personality test. **10**
- Q.6 Discuss IQ assessment with focus on any IQ test. **10**

PART-B

- Q.7 A test was constructed and administered on a group of students in two trials with a time gap of a fortnight. The results of the trials are as follows:

S.N o.	I	II
1	16	15
2	18	13
3	14	12
4	12	9
5	19	18
6	8	7
7	15	15
8	8	9
9	7	8
10	10	10

Calculate the reliability of the test on the basis of the above data and explain the relevance of this type of reliability. **10**

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) – Third Semester
DOMAINS OF PSYCHOLOGICAL APPLICATION (BAAP-303)

Time: 3 hrs
50

Max Marks:

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 What is the role of psychology in understanding social issues? Describe with an example.
10
- Q.2 What is educational psychology? Design an intervention program for exceptional child.
10
- Q.3 What is environmental psychology? How can psychology facilitate in resolving environmental issues?
10
- Q.4 What is positive mental health? Discuss the role of psychology in maintaining positive mental health.
10
- Q.5 Elaborate the role of psychology in understanding the gender related issues.
10

PART-B

- Q.6 Write short notes on the following:
a) Identity Crisis.
b) Adolescent as a critical age.
5x2

End Semester Examination, Dec. 2017
BA (Applied Psychology) – Third Semester
DEVELOPING LEADERSHIP SKILLS (BA-AP-322)

Time: 3 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Marks are indicated against each question.

PART-A

- Q.1 What are the characteristics of leader? Describe the three Force Model in detail. **10**
- Q.2 Explicate the contingency approach to leadership. Describe the different contingency theories in detail. **10**
- Q.3 What is leadership profile? Present a profile of your favorite leader as example. **10**
- Q.4 Describe the concept of transformational leadership and discuss its relevance in today's Senario. **10**
- Q.5 Describe the trait theory of leadership. Describe the major leadership traits? **10**

PART-B

- Q.6 Write short notes on the following:
a) Functions of a leader.
b) Ohio State Leadership Study.
5x2

End Semester Examination, Dec. 2017
B.A. (Applied Psychology)—Fourth Semester
LIFE SPAN DEVELOPMENT (BAAP-401)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B is compulsory**. Attempt **ANY FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 What are the characteristics of the Life Span Perspective?
10
- Q.2 Discuss the cognitive development during Infancy.
10
- Q.3 Discuss Kohlberg's Theory of Moral Development.
10
- Q.4 Discuss the development of Identity during adolescence.
10
- Q.5 Discuss the challenges of facing one's own death during old age.
10

PART-B

- Q.6 You have to address a group of 50 people on the best practices relating to dealing with retirement issues. Design a two hour programme to address this issue.
10

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) – Fourth Semester
RESEARCH METHODOLOGY (BAAP-402)

Time: 3 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 What is a research? Describe the different types of research in detail.
10
- Q.2 Describe the role of statistics in research and present an elucidating analysis of descriptive and inferential statistics.
10
- Q.3 What are the major terms used in creating experimental designs?
10
- Q.4 “Interview is one of the best methods of data collection”. Please explain the statement and describe the different types of interviews.
10
- Q.5 What are major quantitative techniques for data analysis?
10

PART-B

- Q.6 A student is planning to do an experiment to study the effect of different beverages on the performance of the students on a clerical task. On the basis of the problem please reply the following questions:

- a) How the sample will be selected for the study?
3
- b) What are the independent and dependent variables in the study?
3
- c) What are the possible ways to data analysis for the given problem?
4

End Semester Examination, Dec. 2017
B.A. (Applied Psychology) - Fourth Semester
POSITIVE PSYCHOLOGY AND ITS APPLICATION (BAAP-403)

Time: 3 hrs.

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Part-B is compulsory**. Attempt any **FOUR** questions from **Part-A**. Each question carries equal marks.

PART-A

- Q.1 Write a brief note on 'Positive Psychology' movement and its pioneers.
10
- Q.2 What are lifestyle interventions? How do they help in mitigating illnesses caused by psychological factors?
10
- Q.3 What is 'resilience'? What factors are associated with resilience in adolescence? **10**
- Q.4 What is 'Emotional Intelligence'? Describe a situation in which you successfully identified and managed emotions in the past month.
10

Q.5 What is Flow? Delineate the characteristics of such experiences and the conditions that lead to it.

10

PART-B

Q.6 Write a short notes on **(any two)** of the following:

- a) Self-actualization.
- b) Type A Personality.
- c) Happiness.
- d) Subjective well-being and optimism.

5x2

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Fourth Semester

STRESS MANAGEMENT (BAAP-421)

Time: 3 hrs

50

Max Marks:

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

Q.1 Define stress and explain GAS model of stress as is given by Seley, with example. **10**

Q.2 Explain various factors related to stress.

10

- Q.3 Explain with the help of Distress cycle how stress becomes Distress?
10
- Q.4 Explain various Physical and Psychological reactions to stress.
10
- Q.5 Being a psychology student how will you reduce stress level of a student who is appearing for board exam?
10
- Q.6 Write short notes on **(any two)**:
a) Emotional reactions to stress.
b) Stress theory as is given by Lazarus.
c) Various relaxation techniques.
5x2

PART-B

Case study:

Josh is a 27 year old male who recently moved back in with his parents after his fiancée was killed by a drunk driver 3 months ago. His fiancée, a beautiful young woman he had been dating for the past 4 years, was walking across a busy intersedation to meet him for lunch one day. He still vividly remembers the horrific scene as the drunk driver ran the red light plowing down his fiancée right before his eyes. He raced to her side, embracing her crumpled body as she died in his arms in the middle of the crosswalk. No matter how hard he tries to forget, he frequently finds himself reliving the entire incident as if it was happening all over.

Since the accident, Josh has been plagued with nightmares about the accident almost every night. He had to quit his job because his office was located in the building right next to the little café where he was meeting his fiancée for lunch the day she died. The few times he attempted to return to work were unbearable for him. He has since avoided that entire area of town. Normally an outgoing fun loving guy, Josh has become increasingly withdrawn, irritable since his fiancée's death. He's stopped working out, playing his guitar, or playing basketball with his friends – all activities he once really enjoyed. His parents were worried about how detached and emotionally flat he's become.

- Q.7 Read the above case carefully and as a psychology student, how will you try to reduce Josh's stress level so as to enable him to come back to his normal position. **10**

End Semester Examination, Dec. 2017

BA (Applied Psychology) – Fifth Semester

INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (BAAP-501)

Time: 3 hrs

Max Marks: **50**

No. of pages:

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 What is organizational behavior? What is the scope of organizational behavior? **10**
- Q.2 Describe the theories of Job Satisfaction. **10**
- Q.3 What is organizational commitment? What are the types of organizational commitments? **10**
- Q.4 Define leadership and describe the Indian perspective on leadership in detail. **10**
- Q.5 Describe the concept of work life balance and discuss the relevance of work life balance in day to day life. **10**

PART-B

Case study:

Surviving Plant World's Hard Times

In ten years, Plant World had grown from a one-person venture into the largest nursery and landscaping business in its area. Its founder, Myta Ong, combined a lifelong interest in plants with a botany degree to provide a unique customer service. Ong had managed the company's growth so that even with twenty full-time employees working in six to eight crews, the organization culture was still as open, friendly, and personal as it had been when her only "employees" were friends who would volunteer to help her move a heavy tree.

To maintain that atmosphere, Ong involved herself increasingly with people and less with plants as the company grew. With hundreds of customers and scores of jobs at any one time, she could no longer say without hesitation whether she had a dozen arborvitae bushes in stock or when Mrs. Carnack's estate would need a new load of bark mulch. But she knew when Rose had been up all night with her baby, when Gary was likely to be late because he had driven to see his sick father over the weekend, and how to deal with Ellen when she was depressed because of her boyfriend's behavior. She kept track of the birthdays of every employee and even those of their children. She was up every morning by five-thirty arranging schedules so that John could get his son out of daycare at four o'clock and Martina could be back in town for her afternoon high school equivalency classes.

Paying all this attention to employees may have led Ong to make a single bad business decision that almost destroyed the company. She provided extensive landscaping to a new mall on credit, and when the mall never opened and its owners went bankrupt, Plant World found itself in deep trouble. The company had virtually no cash and had to pay off the bills for the mall plants, most of which were not even salvageable.

One Friday, Ong called a meeting with her employees and leveled with them: either they would not get paid for a month or Plant World would fold. The news hit the employees hard. Many counted on the Friday paycheck to buy groceries for the week. The local unemployment rate was low, however, and they knew they could find other jobs.

But as they looked around, they wondered whether they could ever find this kind of job. Sure, the pay was not the greatest, but the tears in the eyes of some workers were not over pay or personal hardship; they were for Ong, her dream, and her difficulties. They never thought of her as the boss or called her anything but "Myta." And leaving the group would not be just a matter of saying good-bye to fellow employees. If Bernice left, the company softball team would lose its best pitcher, and the Sunday game was the height of everyone's week. Where else would they find people who spent much of the weekend working on the best puns with which to assail one another on Monday morning? At how many offices would

everyone show up twenty minutes before starting time just to catch up with friends on other crews? What other boss would really understand when you simply said, "I don't have a doctor's appointment, I just need the afternoon off"?

Ong gave her employees the weekend to think over their decision: whether to take their pay and look for another job or to dig into their savings and go on working. Knowing it would be hard for them to quit, she told them they did not have to face her on Monday; if they did not show up, she would send them their checks. But when she arrived at seven-forty Monday morning, she found the entire group already there, ready to work even harder to pull the company through. They were even trying to top one another with puns about being "mall-contented."

Q.6 Read the case study carefully given above and answers the following questions:

a) How would you describe the organization culture at Plant World?

5

b) How such a company should grow before it needs to change it's culture and structure?

5

End Semester Examination, Dec. 2017

B.A. (Applied Psychology) – Fifth Semester
COUNSELING (BAAP-502)

Time: 2 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt any **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Define counseling. Explain the goals and objectives of counseling in detail. **10**
- Q.2 Explain in detail, the counselor qualities that come under the heading of 'Relating to others'. **10**
- Q.3 How do you structure the initial interview? Explain any three specific techniques of conducting the interview. **10**
- Q.4 Explain the Psychoanalytic and Adlerian of counseling in detail. **10**
- Q.5 Write short notes on:
a) Guidance.
b) Psychotherapy.
5x2

PART-B

- Q.6 Explain the need for Adolescent counseling with suitable examples. **10**

End Semester Examination, Dec. 2017
BA (Applied Psychology) – Fifth Semester
HEALTH PSYCHOLOGY (BAAP-503)

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt all questions. Each question carries equal marks:

Q.1 Describe the concept of health in terms of its various components. What are the goals of health psychology?

10

OR

Compare and contrast biomedical model of health and illness with the biopsychosocial model by giving an example.

10

Q.2 What are health behaviours? Discuss the barriers to health barriers.

10

OR

What do you understand by health behaviour? With the help of a research evidence, discuss any one theory, in detail.

10

Q.3 What is stress? Identify the causes and consequences of stress.

10

OR

Highlight the effect of stress on physical and mental health. How can stress be managed?

10

Q.4 Discuss the role of exercise, nutrition and other health enhancing behaviours with suitable examples.

10

OR

Highlight the techniques of pain management.

10

Q.5 Answer the following short notes (**any two**):

- a) Illness Wellness Continuum.
- b) Stages of change model.
- c) Stress and personality.
- d) Health and nutrition.

5x2

End Semester Examination, Dec. 2017
 B.A. (Hons.) Economics – First Semester
MATHEMATICS FOR ECONOMICS-I (BAECO-103)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 a) Suppose $u = \begin{bmatrix} 3 \\ 2 \end{bmatrix}$, $v = [1 \ 4 \ 5]$ and $m = uv$. Find out m and explain its order.

b) If $y = \sum_{i=0}^n a_i x^i$, express it in general form of polynomial function. Also define its constant and linear functional form.

c) If $y = f(x_1, x_2) = 3x_1^2 + x_1x_2 + 4x_2^2$, find out f_1 and f_2 .

d) Explain product rule of integration with an example and find out $\int 3x^2 dx$.

e) Define the set of 1st five prime numbers and find out A^C with given $A = \{7, 11\}$.

4×5

PART-A

Q.2 a) For $A = \begin{bmatrix} 1 & 0 & 2 \\ 2 & -1 & 1 \\ -3 & 0 & 2 \end{bmatrix}$, $B = \begin{bmatrix} 1 & 0 \\ 1 & 1 \\ 0 & 2 \end{bmatrix}$, $C = \begin{bmatrix} 0 & 1 \\ 2 & 1 \\ 3 & 4 \end{bmatrix}$

8

Verify that $A(B+C) = AB+AC$

$$B = \begin{bmatrix} 4 & 1 & -1 \\ 0 & 3 & 2 \\ 3 & 0 & 7 \end{bmatrix}$$

b) Find out B^{-1} given that

12

Q.3 a) Suppose that q is linearly related to p . Express this relationship in exact functional form with an arbitrary slope b and constant term a . Define which is/are variable(s) and parameter(s) here. **4**

b) If average revenue, $AR = 15 - Q$ and $MR = 3$, find out Q . **4**

c) Using suitable notations show the quadratic and cubic functions in mathematical form as well as their possible graphical shape. **4**

d) Find out marginal and average costs function, if total costs:

$$TC = 3Q^2 + 7Q + 12$$

4

e) Find out $f''(2)$ if $y = f(x) = \frac{x}{1+x}$ **4**

Q.4 a) Find out $\frac{\partial y}{\partial x_1}$ and $\frac{\partial y}{\partial x_2}$ for $y = \frac{(5x_1 + 3)}{(x_2 - 2)}$ **5**

b) Find out f_x and f_y if $f(x, y) = \frac{x^2 - 1}{xy}$ **5**

c) Prove that standard CES production function is homogeneous of degree one. **5**

d) Prove the Euler's Theorem for function $f(x, y) = 3x^2y + 7xy^2$. **5**

PART-B

Q.5 a) Find the integral by substitution for $\int 8e^{2x+3} dx$. **5**

b) Find the integration for $\int te^t dt$. **5**

c) Evaluate the value of integral $\int_1^5 3x^2 dx$ **5**

d) Find out $\int \frac{dx}{(x+1)(x+2)}$ by partial fraction method. **5**

Q.6 Suppose that a firm produces two commodities Q_1 and Q_2 and sells the same at `10 and `8 respectively. It costs of raw materials for Q_1 is `3 and that of Q_2 is `2. For the final output of Q_1 , it requires 3 hours of machine-time and 1 hour of labour-time while Q_2 requires 1 hour of machine-time and 2 hours of labour-time. The firm can sell as much as 35 units of Q_1 per week. Again, the weekly working capacity of machine is not more than 160 hours and highest labour-time available per week to firm is 120 hours

a) Using the above information, formulate a standard problem of LPP. **6**

b) Determine its optimal solution for maximizing the profit of firm. **14**

Q.7 a) If $A = \{-3, 6, 10\}$ and $B = \{9, 2, 7, 4\}$, then explain why $A \cap B = \phi$. Find out $A \cup B$. **5**

b) Using Venn diagram show union and intersection of any three sets A, B and C. **5**

c) For the given sets: $A = \{4, 5, 6\}$, $B = \{3, 4, 6, 7\}$ and $C = \{2, 3, 6\}$ prove associative and distributive properties. **10**

End Semester Examination, Dec. 2017
B.A. (Hons.) Economics — First Semester
MICRO ECONOMICS-I (BA-ECO-104)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1** is compulsory. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 a) **Fill in the blanks:**

- i) Law of demand states that _____.
- ii) Cardinal utility approach is based on the assumption that _____.
- iii) Production means _____.
- iv) Excess capacity of a firm is defined as the difference between _____ and _____.
- v) Different degrees of price discrimination are _____. **2×5**

b) **State whether the following statement are TRUE or FALSE:**

- i) When percentage change in price is greater than the percentage change in quantity demanded, $e > 1$.
- ii) A consumer is in equilibrium when per rupee marginal utility from all the goods he/she consumes is the same.
- iii) A differentiated oligopoly is a form of market organization where several different large firms produce a homogenous commodity.
- iv) All inputs are fixed in the short run.
- v) The entrepreneur's opportunity cost is an implicit cost. **2×5**

PART-A

Q.2 a) Define cross elasticity of demand. Distinguish between substitute and complementary goods on the basis of the concept of cross elasticity of demand. **10**

b) What are the factors affecting cross elasticity of demand? What is the sign of the cross elasticity of demand in following cases?

- i) tea and coffee.
- ii) cement and bricks.
- iii) fountain pens and inks.
- iv) butter and Jam. **10**

Q.3 Define and illustrate the following with the help of indifference curves:

- a) Income effect.
- b) Substitution effect.
- c) Price effect. 20

Q.4 What is the main proposition of “revealed preference theory”? What are its basic assumptions and axiom? In what way is revealed preference theory an improvement over indifference curve analysis? 20

PART-B

Q.5 Explain the meaning of Average Fixed Cost, Average Variable Cost, Average Cost and Marginal Cost. Illustrate graphically the behavior of relationship between these cost concepts. 20

Q.6 Explain the concept of returns to scale. Illustrate different types of returns to scale with the help of isoquants curves. 20

Q.7 What is the concept of price discrimination under monopoly? Discuss the various forms of price discrimination. 20

End Semester Examination, Dec. 2017

B.A. (Hons.) Economics — First Semester
MICRO ECONOMICS-I (BA-ECO-104)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

- Q.1 a) Fill in the blanks:
- i) Law of demand states that _____.
 - ii) Cardinal utility approach is based on the assumption that _____.
 - iii) Production means _____.
 - iv) Excess capacity of a firm is defined as the difference between _____ and _____.
 - v) Different degrees of price discrimination are _____. 2×5
- b) State whether the statement is **True or False**:
- i) When percentage change in price is greater than the percentage change in quantity demanded, $e > 1$.
 - ii) A consumer is in equilibrium when per rupee marginal utility from all the goods he/she consumes is the same.
 - iii) A differentiated oligopoly is a form of market organization where several different large firms produce a homogenous commodity.
 - iv) All inputs are fixed in the short run.
 - v) The entrepreneur’s opportunity cost is an implicit cost. 2×5

PART-A

Q.2 a) Define cross elasticity of demand. Distinguish between substitute and complementary goods on the basis of the concept of cross elasticity of demand. 10

- b) What are the factors affecting cross elasticity of demand? What is the sign of the cross elasticity of demand in following cases?
- i) Tea and coffee.
 - ii) Cement and bricks.
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End Semester Examination, Dec. 2017
BA-Economics (Hons.) – First Semester
COMMUNICATION SKILLS (BAECO-GE-01)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 *Read the paragraph carefully and answer the following questions:*

In the 16th century, an age of great marine and terrestrial exploration, Ferdinand Magellan led the first expedition to sail around the world. As a young Portuguese noble, he served the king of Portugal, but he became involved in the quagmire of political intrigue at court and lost the king's favor. After he was dismissed from service by the king of Portugal, he offered to serve the future Emperor Charles V of Spain.

A papal decree of 1493 had assigned all land in the New World west of 50 degrees W longitude to Spain and all the land east of that line to Portugal. Magellan offered to prove that the East Indies fell under Spanish authority. On September 20, 1519, Magellan set sail from Spain with five ships. More than a year later, one of these ships was exploring the topography of South America in search of a water route across the continent. This ship sank, but the remaining four ships searched along the southern peninsula of South America. Finally they found the passage they sought near 50 degrees S latitude. Magellan named this passage the Strait of All Saints, but today it is known as the Strait of Magellan.

One ship deserted while in this passage and returned to Spain, so fewer sailors were privileged to gaze at that first panorama of the Pacific Ocean. Those who remained crossed the meridian now known as the International Date Line in the early spring of 1521 after 98 days on the Pacific Ocean. During those long days at sea, many of Magellan's men died of starvation and disease.

Later, Magellan became involved in an insular conflict in the Philippines and was killed in a tribal battle. Only one ship and 17 sailors under the command of the Basque navigator Elcano survived to complete the westward journey to Spain and thus prove once and for all that the world is round, with no precipice at the edge.

- a) The 16th century was the age of great _____ exploration.
- i) Cosmic
 - ii) Mental
 - iii) Land
 - iv) Sea.

- b) One of Megallan is ships explored the _____ of South America for a passage across the continent.
 i) Coastline ii) Mountain Range iii) Physical features iv) Islands
- c) The passage was found near 50 degrees south of _____.
 i) Greenwich ii) Spain iii) The Equator iv) Portugal.
- 2x3**
- d) What do you know about Ferdinand Megallan?
5
- e) Why was Megallan killed? **5**
- f) What did Megallan and his crew discover?
4

PART-A

- Q.2 What do you understand by communication networks? Briefly explain the different types of communication networks stating their advantages and disadvantages. **20**
- Q.3 What is Non-Verbal Communication? Explain in detail the spectrum of non-verbal communication.
20
- Q.4 Read the given essay carefully and writes the summary of it in 150-100 words.

THE PARIS CLIMATE ACCORD

The Paris Agreement (French: *Accord de Paris*), Paris climate accord or Paris climate agreement, is an agreement within the United Nations Framework Convention on Climate Change (UNFCCC) dealing with greenhouse gas emissions mitigation, adaptation and finance starting in the year 2020. The agreement was adopted by consensus on 12th December 2015. As of October 2017, 195 UNFCCC members have signed the agreement, and 169 have become party to it. The Agreement aims to respond to the global climate change threat by keeping a global temperature rise this century well below 2 degrees Celsius and to pursue efforts to limit the temperature increase even further to 1.5 degrees Celsius.

The architects of the Paris climate accord deliberately designed it to be supple, adaptable to the differing political and economic environments of the nearly 200 countries that signed it. The authors were mindful of its predecessor, the Kyoto Protocol, which was roundly rejected by the United States because it set binding emissions targets for wealthy countries while letting most developing nations, including China, off the hook.

But now, as forces within the Trump administration continue to debate whether to leave the Paris agreement, they face a far different calculus. The accord, agreed to in 2015, is largely nonbinding, imposing no serious legal restraints on the United States or any other nation. While that makes the treaty a less rigorous plan to fight global warming, it also means there are few compelling reasons to exit.

That flexible structure has given ammunition to those urging the Trump administration to stick with Paris, a group that includes Ivanka Trump, diplomats like Secretary of State Rex W. Tillerson, and hundreds of corporations. The United States, they argue, can stay within the Paris deal and adjust its domestic plans for cutting greenhouse gas emissions however it sees fit. Staying has little cost. Leaving, by contrast, could result in immense diplomatic blowback, send confusing signals to industry and deprive American diplomats of the ability- to influence future talks.

20

PART-B

Q.5 You are Joel of BA-Eco (Hons.)-1 of MRIU. You have lost your watch in the college premises. Draft a notice for the college notice board for the same.

20

Q.6 You are the owner of an upcoming multi-cuisine restaurant. Design a brochure to market your restaurant.

20

Q.7 You come across the following job-position on Naukri.com on 12th Nov. 2017. Alpha heights global is looking for smart and dynamic, economics graduates, for an entry level Research Analyst position. A strong understanding of macro-economic and demographic concepts is a must. Familiarity with MS office tools and strong written and oral communication skills will help. Draft a cover letter to apply for the above stated job.

20

End Semester Examination, Dec. 2017

BA (Hons.) ENGLISH – First Semester

ENGLISH GRAMMER AND LITERARY TERMS (BEH-101)

Time: 3 hrs

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 **I- Correct the following sentences as directed below:**

- a) Apply the correct form of past tense.
 - i) She (look) at the servant in anger.
 - ii) The teacher (bring) a novel in the classroom.
- b) Insert an appropriate article.
 - i) He has _____ MBA.
 - ii) Sakshi is _____ dedicated employee.
- c) Apply an appropriate degree of adjective.
 - i) Rani is the _____ Intelligent in the office.
 - ii) Priya has (good) health than Neha.
- e) Change the following sentence in to passive.
 - i) The police caught the thief.

2½

x4

II- Write a very brief introduction of the following (ANY FIVE):

- a) Tenses.

- b) Satire.
- c) Triplet.
- d) Paradox.
- e) Anti-climax.
- f) Apostrophe.

2x5

PART-A

- Q.2 Attempt **(any ten)** from the following:
Read the sentences carefully and spot the errors; then rewrite each of the sentences after correcting those errors:
- a) The student have gone to the classroom.
 - b) The aunt has been lived here for last many years.
 - c) Either Bani or her teachers has submitted the report.
 - d) I prayed since two hours
 - e) Your hairs is short.
 - f) Every girl have long hair in this home.
 - g) None of the relatives is arriving.
 - h) Sandhya have grown her hair finally.
 - i) Nadia is teach students.
 - j) We give the cassettes to the customers yesterday.
 - k) Akansha has no received the guests.
 - l) Tina is hiding her behind the curtains.

2x10

- Q.3 a) Attempt **(any five)** from the following after putting the verbs into the correct tense:
- i) The police (catch) the prisoners tomorrow.
 - ii) Arti (hold) the case next year.
 - iii) Asha (deal) with the mad man for four years.
 - iv) Farah (lose) the pen yesterday.
 - v) She (find) the book last week.
 - vi) Anshi already (finish) the pastry.

2x5

- b) Rewrite **(any five)** from the following after making the subject Verb agreement:
- i) He (die) already
 - ii) Neither Neha nor the clients (have/has) the documents.
 - iii) No one (listen) to the guests.
 - iv) The team (has/have) less members.
 - v) Time and tide (waits/wait) for none.
 - vi) Aarv (has /have) gone to America.

2x5

- Q.4 Make sentences of the following adjectives as per the instructions given below:
- a) Old (positive and comparative degree)
 - b) Tall (positive and comparative degree)
 - c) Beautiful (Positive and superlative degree)
 - d) Good (Positive and superlative degree).

5x4

PART-B

- Q.5 Define personification, apostrophe and allusion. Illustrate each with at least two suitable examples.

20

- Q.6 Define Literature and describe its functions in detail. Discuss its genres also.
20
- Q.7 Write the differences between Fable and Parable by giving at least two examples each from literature.
20

End Semester Examination, Dec. 2017

B.A. (Hons.) English — First Semester

ROMANTIC POETRY-I (BEH-102)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

- Q.1 Explain (**any four**) of the following lines with reference to the context:
- Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.
 - The owlet's cry

Came loud—and hark, again! loud as before.
The inmates of my cottage, all at rest,
Have left me to that solitude, which suits
Abstruser musings: save that at my side
My cradled infant slumbers peacefully.

- c) No mate, no comrade Lucy knew;
She dwelt on a wide Moor,
-The sweetest Thing that ever grew
Beside a human door!
- d) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
- e) Drive my dead thoughts over the universe
Like withered leaves to quicken a new birth!
And, by the incantation of this verse,
- f) But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!
Shades of the prison-house begin to close
Upon the growing Boy,
- g) Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone:
- h) In Xanadu did Kubla Khan
A stately pleasure dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.

5x4

PART-A

Q.2 Critically analyze “Ode to Intimations of Immortality.”
20

Q.3 Discuss and analyze the theme and style of “Frost at Midnight” by Coleridge.
20

Q.4 What do you understand by the term literary ballad? Discuss and analyze
“Rime of the Ancient Mariner” as a literary ballad.
20

PART-B

Q.5 What is the theme of “Ode to the West Wind?” Critically analyze the poem.
20

Q.6 What is the impact of the bird’s song on the poet in “Ode to a Nightingale”?
Analyze the poem.
20

Q.7 Discuss Keats as a poet of the senses, giving examples from the poems you
have read.
20

End Semester Examination, Dec. 2017

BA (Hons.) ENGLISH – First Semester
VICTORIAN POETRY (BEH-103)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain (**any four**) of the following with reference to the context:
- a) This grew; I gave commands;

Then all smiles stopped together. There she stands
As if alive.

- b) Twilight and evening bell,
and after that the dark!
- c) And heaven just prove that I and she
Ride, ride together, forever ride?
- d) I am poor brother Lippo, by your leave!
You need not clap your torches to my face.
- e) Nay, we'll go
Together down, Sir, Notice Neptune, though,
Taming a sea-horse.
- f) And may there be no sadness of farewell,
When I embark.

5x4

PART-A

- Q.2 Comment on the Rejected Lover's attitude to Love, Success and Failure as expressed in Robert Browning's 'The Last Ride Together'.
20
- Q.3 Describe the major characteristics of Victorian Poetry. Write in detail about the growth and development of Victorian Poetry.
20
- Q.4 Compare and contrast Browning and Tennyson as Victorian poets.
20

PART-B

- Q.5 Ulysses as presented by Tennyson is more of a Victorian gentleman subscribing to the great ideal of progress and fulfillment of life. Substantiate.
20
- Q.6 Attempt a critical appreciation of the poem 'Fra Lippo Lippi'.
20
- Q.7 Do you think the end of lady of Shallot is tragic? Is her end a way of her escape? Discuss in detail.
20

End Semester Examination, Dec. 2017

B.A. (Hons.) English — First Semester

ENGLISH PROSE (BEH-104)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

- Q.1 Explain the following lines with reference to the context (**ANY FOUR**):
- a) Let him not stay long, in one city or town; more or less as the place deserveth, but not long; nay, when he stayeth in one city or town, let him change his lodging from one end and part of the town, to another; which is a great adamant of acquaintance. Let him sequester himself, from the company of his countrymen, and diet in such places, where there is good company of the nation where he travelleth.
 - b) He that travelleth into a country, before he hath some entrance into the language, goeth to school, and not to travel. That young men travel under some tutor, or grave servant, I allow well; so that he be such a one that hath the language, and hath been in the country before; whereby he may be able to tell them what things are worthy to be seen, in the country where they go; what acquaintances they are to seek; what exercises, or discipline, the place yieldeth.
 - c) Studies serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best from those that are learned.
 - d) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important arguments, and the meaner sort of books, else distilled books are like common distilled waters, flashy things.
 - e) CHILDREN love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great-uncle or grandame, whom they never saw. It was in this spirit that my little ones crept about me the other evening to hear about their great-grandmother Field, who lived in a great house in Norfolk...
 - f) I bore his death as I thought pretty well at first, but afterward it haunted and haunted me; and though I did not cry or take it to heart as some do, and as I think he would have done if I had died, yet I missed him all day long, and knew not till then how much I had loved him. I missed his kindness, and I missed his crossness, and wished him to be alive again, to be quarreling with him (for we quarreled sometimes), rather than not have him again, and was as uneasy without him, as he their poor uncle must have been when the doctor took off his limb.

5x4

PART-A

- Q.2 Who is the father of the Essay as a genre? Discuss and analyze the main types and features of Essay.

20

- Q.3 What are the major characteristics of the essays of Francis Bacon? Elaborate with examples from the essays you have read.

20

Q.4 "Charles Lamb is the Prince among English Essayists." Do you agree with this statement? Discuss with examples from the essays you have read.
20

PART-B

Q.5 Discuss in detail Bacon's views about travel as elaborated in the essay "Of Travel." **20**

Q.6 Write a critical appreciation of the essay 'Of Studies'.
20

Q.7 Is "*Dream Children: a Reverie* an objective or a subjective essay?" Analyze the essay from thematic and stylistic point of view.
20

End Semester Examination, Dec. 2017

BA (Hons.) ENGLISH – First Semester ENGLISH DRAMA-I (BEH-105)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A**. and **TWO** questions from **PART-B**. Each question carries equal marks.

- Q.1 Explain the following passages with reference to the context (**any four**):
- What if this cursed hand?
were thicker than itself with brother's blood?
Is there not rain enough in the sweet heavens
To wash it white as snow?
 - Alexander died, Alexander was buried, Alexander returneth to dust, the
dust is earth, of earth we make loam - and why of that loam.
 - To be, or not to be: that is the question:
Whether tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them?
 - Men have died from time to time, and worms have eaten them, but not
for love.
 - And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in every-thing.
 - Blow, blow thou winter wind,
Thou art not so unkind
as man's ingratitude.
- 5x4**

PART-A

- Q.2 Examine critically the plot and sub-plot in 'As You Like It'.
20
- Q.3 In 'As You Like It', the playwright presents the Forest of Arden as a temporary relief from conflict and chaos of the real world. Bring out the significance of the Forest of Arden in the light of this statement.
20
- Q.4 Rosalind is among the most charming of Shakespeare's heroines who are instrumental in transformation of the atmosphere of sorrow and suffering of the play into that of happiness and bliss. Elucidate.
20

PART-B

- Q.5 Why it is not adequate to term, Hamlet as a tragedy of revenge? Discuss.
20
- Q.6 Bring out the dramatic significance of 'Play within the play' in Hamlet.
20

- Q.7 Hamlet is among the most philosophical of Shakespearean tragedies and the protagonist Hamlet is the most intellectualized of Shakespeare's tragic heroes. Discuss.
20

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH – Second Semester
HOLISTIC WELLNESS AND LIFE SKILLS (BEH-201)

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Question paper has **TWO** parts **A** and **B**. All parts are **compulsory**. Attempt any **FOUR** questions from **PART-A** and **TWO** questions from **PART-B**. Marks are indicated against each question.

PART-A

- Q.1 a) Define gender sensitivity. How is it important to understand the same in our lives?
b) What is self-motivation and self-esteem? Differentiate between them.
2½x2
- Q.2 What are the benefits of exercise on different body systems?
5
- Q.3 Define assertiveness. Why is it essential for us to be assertive? Differentiate between being 'assertive' and 'aggressive'.
5
- Q.4 Explain the adverse effects of alcohol and tobacco on human health.
5
- Q.5 Why should we develop regard for our parents and teachers? How is it important to respect others 'viewpoint'?
5
- Q.6 What is the importance of maintaining discipline and understanding commitment in our lives? Explain with examples.
5

PART-B

- Q.7 What do you mean by a balanced diet? Explain with reference to how food effects on our health.
15
- Q.8 Define ethics, values, commitment and loyalty. How can we discover our own true-self and competencies? Explain.
15
- Q.9 What is 'yoga and meditation'? How do they help us for our physical and mental

well-being? Explain.

15

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH-Second Semester
ENVIRONMENTAL STUDIES (BEH-202)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain (**any four**) of the following:
- Environment and its importance in life.
 - Renewable and non-renewable energy.
 - Natural and Human generated resources.
 - Concept of an ecosystem and its functions.
 - Role of an individual to prevent pollution.
 - Human population and its effect on environment.

5x4

PART-A

- Q.2 What do you mean by pollution? Write its impact on human life.
20
- Q.3 Define Biodiversity. Write its threats and bio-geographical classification of India. **20**
- Q.4 Discuss, in brief, the greenhouse effect.
20

PART-B

- Q.5 Explain natural resources and associated problems.
20
- Q.6 Write a note on 'Social issues and the Environment'.
20

Q.7 What do you mean by duality of chemistry? Write its use for peaceful purposes. **20**

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH-Second Semester
ENGLISH NOVEL-I (BEH-203)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain (**any four**) of the following questions:
- One of the important themes of David Copperfield is 'motherhood'. Comment.
 - Write a short note on Bingley-Darcy relationship.
 - Elaborate on the ending of the Mill on the Floss. How is the ending one of the most dramatic scenes of the novel?
 - What importance do the characters of Lucy and Maggie hold?
 - Describe Maggie's reaction when Tom comes home from Academy in the first part of the Novel.
 - Towards the end of Charles Dickens novel David Copperfield, what lesson do you get?

5x4

PART-A

Q.2 Jane Austen has chosen a perfect title for her story. Justify.

20

Q.3 "The world of Austen is a limited world". Illustrate with reference to Pride and Prejudice.

20

- Q.4 The characters of Jane Austen have no other occupation than getting married. Comment.
20

PART-B

- Q.5 Does the relationship between Maggie and Tom change during the course of the novel 'The Mill on the Floss'? Analyse their relationship, in detail.
20
- Q.6 Mill on the Floss is a psychological journey of its protagonist Maggie Tulliver. Do you agree or not? Give reasons.
20
- Q.7 Is 'David Copperfield' an autobiography? Give reasons to support your answer. **20**

End Semester Examination, Dec. 2017
B.A. (Hons.) ENGLISH-Second Semester
ELIZABETHAN DRAMA (BEH-204)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Attempt (**any four**) of the following:
(Explain with reference to the context)
- a) "I think my master means to die shortly.
He hath made his will, and given me,
his wealth his house, his goods and
store of golden plate..."
 - b) "This Dankness suits you well".
 - c) Shylock is the antagonist in The Merchant of Venice. Discuss.
 - d) Write a short note on Shakespearean Comedies.
 - e) "Faustus, we are come from Hell in person,
to show you thee some pastime.
Sit down and thou shall behold,

The Seven Deadly Sins

Who comes to show whom the seven sins and why?

- f) "That Kindred commonly do worse,
agree than remote strangers".

Highlight the importance of these lines.

5x4

PART-A

- Q.2 There is a presence of Renaissance element in Doctor Faustus. Do you agree? Discuss.

20

- Q.3 Highlight the importance of the prologue and the epilogue in Doctor Faustus giving sufficient quotes from the same.

20

- Q.4 Doctor Faustus forms the perfect example of the Morality Theatre. Do you agree? Discuss.

20

PART-B

- Q.5 Despite the play being named as 'The Merchant of Venice', the real hero of the play is somebody else. Do you agree? Discuss.

20

- Q.6 Write down the character of the Duchess on the basis of your reading of the play, "The Duchess of Malfi".

20

- Q.7 Describe the importance of the following quote:

"Hath not a Jew eyes?
Hath not a Jew hands?
Fed the same food ..."

20

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH-Second Semester

ELEGY AND SATIRE (BEH-205)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Answer (**any four**) of the following short questions with reference to the context:

- a) Her coat, that with the tortoise vies,
Her ears of jet, and emerald eyes,
She saw; and purr'd applause,
Still had she gaz'd; but 'midst the tide,
Two angel forms were seen to glide.

- b) Fate wings with ev'ry wish th' afflictive dart,
Each gift of Nature, and each grace of Art,
With fatal heat impetuous courage glows,
With fatal sweetness elocution flows,
- c) Such was the scorn that fill'd the sage's mind,
Renew'd at every glance on human kind.
How just that scorn, ere yet thy voice declare,
Search every state, and canvass ev'ry prayer
- d) Nor cruel *Tom*, nor *Susan* heard.
A Fav'rite has no friend!
From hence, ye Beauties, undeceiv'd,
Know, one false step is ne'er retriev'd,
And be with caution bold.
- e) The Curefew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.
- f) Let hist'ry tell, where rival kings command,
And dubious title shakes the madd'd land,
When statutes glean the refuse of the sword,
How much more safe the vassal than the lord.
- g) What female heart can gold despise?
What cat's averse to fish?

5x4

PART-A

Attempt **(any two)** of the following:

- Q.2 Mention any five figures of speech employed by Gray in "Elegy written in a country Churchyard" with suitable example.
20
- Q.3 Write the character sketch of Gulliver according to Swift in Gulliver's Travels.
20
- Q.4 *Ode on the Death of a Favorite cat* by Gray, is a satire. Explain.
20

PART-B

Attempt **(any two)** of the following:

- Q.5 Comment on *Gulliver's Travels* as a satiric masterpiece.
20
- Q.6 Write the critical appreciation of *Elegy Written in a country Churchyard*.
20
- Q.7 What do you mean by Elegy and Satire? Explain its historical background and importance in literature.
20

End Semester Examination, Dec. 2017
B.A. (Hons.) ENGLISH-Second Semester
CLASSICAL LITERATURE (INDIAN) (BEH-206)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Explain the following passages with reference to the context (**any four**):

- a) A flower whose fragrance none has dared to smell:
Spring's tenderest shoot no profaning fingers have plucked;
Fresh honey whose taste no lip has relished;
A gem glowing inviolate.
- b) God who churns man's minds how is that your weapons claimed to be
flowers, are so sharp?
- c) Her eyes red with anger look straight at me,
Her words flung out harsh, not smoothed into a drawl!
Her lower lip like a ripe bimba-fruit
Is all quivering as it struck by an icy blast lower
- d) Neither the kings of the Gods nor Yama, nor Varuna, nor even the overlord
of the Guhyakas has wealth as is found at Yudhisthira's. And since I have
seen the all surpassing wealth of the Pandavas, I find no peace in my
burning heart.
- e) Then go to the game and.....ask in the assembly 'Bharata, whom did
you lose first, yourself or me?'
- f) Sure you be in your month, Yajnasena's daughter,
Or wear a lone cloth, or go without one
You've been won at the game and been made a slave,
And one lechers with slaves as the fancy befalls!

5x4

PART-A

- Q.2 Critically appraise The Dicing and Sequel to Dicing? Do you think that after
this there was no scope for the reconciliation between the Pauravas and the
Pandavas? **20**
- Q.3 Critically examine Vidura's protestation before and during the game of
Dicing. What were his major objections against Dicing?
20
- Q.4 What were Draupadi's questions to the elders of the Assembly hall? Were
those questions being answered? Write a critical note on her humiliation
after she was lost to the Kauravas.
20

PART-B

- Q.5 Evaluate *Abhijnanasakuntalam* as a mature comedy of romantic love.
20
- Q.6 "There clinging to the slopes of the Himalayas, along the bank of the Malini
is visible the Hermitage of our Guru the Patriarch Kanva where Shakuntala
dwells like its guardian deity". Portray the picture of Sakuntala in the context
of the above-said statement.
20
- Q.7 Critically appraise Act I (The Chase) in *Abhijnanasakuntalam*. What is its
significance in the thematic design of the play?
20

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH- Third Semester
MODERN POETRY - I (BEH-301)

Time: 3 hrs

Max Marks: **100**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Explain (**any four**) of the following passages with reference to the context:

- a) That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle
And what rough beast, its hour come round at last
Slouches towards Bethlehem to be born?
- b) My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.
- c) The woods are lovely, dark and deep
But I have promises to keep
And miles to go before I sleep
And miles to go before I sleep.
- d) AMONG the smoke and fog of a December afternoon
You have the scene arrange itself—as it will seem to do—
With “I have saved this afternoon for you”,
And four wax candles in the darkened room,
Four rings of light upon the ceiling overhead,
An atmosphere of Juliet’s tomb.
- e) Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun,
And makes gaps even two can pass abreast.
- f) To each the boulders that have fallen to each,
And some are loaves and some so nearly balls,
We have to use a spell to make them balance
“Stay where you are until our backs are turned”!

5x4

PART-A

Q.2 Describe, in brief, T.S. Eliot as a poet.

20

Q.3 Write comparative critical appreciation of the poem “The Second Coming & Sailing to Byzantium” by W.B. Yeats.

20

Q.4 What is Modern Poetry? Write historical, cultural background and of some major poets and their works Modern Poetry.

20

PART-B

Q.5 Write critical appreciation of “Mending walls” by Robert Frost. How the poem is a message for good social relationship?

20

Q.6 Brief the central idea of “The Petition & In Memory of W.B. Yeats “ by W.H. Auden.

20

Q.7 What is the meaning of “Strange Meeting” by Wilfred Owen? How does Wilfred Owen portray the enemy as a friend in Strange Meeting?

20

BA (Hons.) ENGLISH – Third Semester
ENGLISH DRAMA-II (BEH-302)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Answer (**any four**) from the following:

a) Explain with reference to context from (i) to (iv):

i) Lady, let's quit the place, it is the den,
Of villainy; fear nought, you have a guard:
And he, ere long, shall meet his just reward.

ii) Good morning to the day; and next, my gold:
Open the shrine, that I may see my Saint.

iii) This, madam, was your situation;
And what have I done for you?
I have made you a woman of fashion, of fortune,
Of rank—in short, I have made you my wife.

iv) No, hang it, I'll not part with poor Noll;
The old fellow has been very good to me,
And egad, I'll keep his picture while I've a room to put it in.

b) Analyze the [Moultbank scene in Volpone](#) as a cause to revenge and malicious intent.

c) Define the term 'Comedy of Humour' with reference to the play *Volpone*.
5x4

PART-A

Q.2 Ben Jonson's play *Volpone* is a play of avarices and human foibles. Discuss.
20

Q.3 Discuss the Animal Imagery in the play *Volpone*. **20**

Q.4 [How does Jonson represent women in the play? Comment with reference to the play.](#) **20**

PART-B

Q.5 Discuss thematic concerns in the play *The School for Scandal*. **20**

Q.6 Discuss different kinds of absurd and unfaithful relationships in the play *The School for Scandal*. **20**

Q.7 Discuss the theme - Comedy of Manners in the play *The School for Scandal*.
20

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH – Third Semester

ENGLISH NOVEL - II (BEH-303)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Answer (**any four**) of the following questions:

- a) What do you understand by term “stream of Consciousness narrative style”? Explain.
- b) What is the setting of the novel *Sons and Lovers* by D. H. Lawrence? Discuss.
- c) To what extent is the last paragraph of the novel *Sons and Lovers* ambiguous? How would you interpret the ending of the novel?
- d) Discuss Emma’s reaction to motherhood. What is the fate of her daughter in the end of the novel *Madame Bovary*?
- e) Describe Charles Bovary’s childhood as depicted by Flaubert.
- f) Who is Rodolphe? What kind of relationship does he have with Emma and why does he go away from Emma?

5x4

PART-A

Q.2 How far is the character of Paul Morel autobiographical? Analyze the character. **20**

Q.3 The damaging influence of a mother’s love upon the life of a son” – does this phrase adequately describe the theme of the novel *Sons and Lovers*? Discuss in detail. **20**

Q.4 “The pity was, she was too much his opposite...” comment on the significance of this statement from *Sons and Lovers*. Who are these two people? Discuss in detail their relationship and its impact on the protagonist of the novel. **20**

PART-B

Q.5 Discuss the theme of love and romance in the novel *Madame Bovary*. **20**

Q.6 Discuss the social class and its impact on the tragedy of Emma in the novel *Madame Bovary*. **20**

Q.7 Does the novel *Madame Bovary* realistically portray the role of women in the society of Flaubert’s time? Discuss. **20**

End Semester Examination, Dec. 2017
B.A. (Hons.) ENGLISH – Third Semester
TWENTIETH CENTURY INDIAN WRITING-I (BEH-304)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt any **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain the following passage with reference to the context (**any four**):
- a) My mother only said,
Thank God the scorpion picked on me,
And spared my children.
 - b) What was the concern of Anglo-Indian lunatics in the European ward?
 - c) Who is Nawab? Comment on his pastimes.
 - d) What was the name of Jumman's father and why was he famous in the village?
 - e) Why am I hurt still
By the look in the hand
Of that graceful Naxal girl
Who appeared out of nowhere that winter
holding a knife as old as history?
 - f) When, finally we reached the place,
We hardly knew why we were there.
The trip had darkened every face,
Our deeds were neither great nor rare.
Home is where we have to earn our grace.

5x4

PART-A

- Q.2 Discuss the portrayal of Begum Jan as a new woman in 'Lihaf'.
20
- Q.3 Discuss 'Toba Tek Singh' as a critique of partition and communalism.
20
- Q.4 "Jayanta Mahapatra's poem 'Grandfather' is a poem about quest for Identity". Do you agree with the statement? Justify your views by analyzing the poem.
20

PART-B

- Q.5 Do you think the title of the short story 'The Holy Panchayat' by Premchand is justified? Discuss and analyze the title.
20

Q.6 "Enterprise is an allegory of human condition on this planet and of the frequent efforts, failure and a frustration to which man is subject by the very nature of earthly life." Comment.
20

Q.7 In Tagore's *Home and the World* whose version- Nikhil's, Sandip's or Bimala's - do you find most persuasive and why? Discuss.
20

End Semester Examination, Dec. 2017
B.A. (Hons.) English - Fourth Semester
ENGLISH POETRY FROM CHAUCER TO DONNE (BEH-402)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Explain the following passages with reference to the context (**any four**):

- a) But wel I woot expres, withoute lye,
God bad us for to wexe and multiplie:
- b) O! hastow slayn me, false thief?" I seyde,
And for my land thus hastow mordred me?
Er I be deed, yet wol I kisse thee."
- c) Myn owene trewe wyf,
Do as thee lust the terme of al thy lyf,
Keep thyn honour, and keep eek myn estaat"—
- d) One short sleep past, we wake eternally
And death shall be no more; Death, thou shalt die.
- e) Alas, alas, who's injured by my love?
What merchant's ships have my sighs drowned?
Who says my tears have overflowed his ground?
- f) So after long pursuit and vain assay,
When I all weary had the chase forsook,
The gentle deer return'd the self-same way,
Thinking to quench her thirst at the next brook.

5×4

PART-A

Q.2 In what ways the Wife of Bath defends her five marriages? And examine Alisoun's relationship with her fifth husband. **20**

Q.3 Attempt a critical appreciation of The Wife of Baths Tale. **20**

Q.4 Giving sufficient quotes, elaborate how Chaucer describes the Wife of Bath in his Prologue? **20**

PART-B

- Q.5 Justify John Donne as a poet of love citing from the poems you've read. **20**
- Q.6 Why according to John Donne should 'Death be not proud'? **20**
- Q.7 To whom are Edmund Spenser's Amoretti sonnets addressed? How far does Spenser follow the traditional sonnet form? Discuss the Spenserian sonnet form. **20**

End Semester Examination, Dec. 2017

B.A. (Hons.) English – Fourth Semester
ROMANTIC POETRY-II (BEH-403)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Explain the following passages with reference to the context (**any four**):

- a) And we are put on earth a little space,
That we may learn to bear the beams of love,
And these black bodies and this sun-burnt face
Is but a cloud, and like a shady grove.
- b) What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!
- c) I wander thro' each charter'd street,
Near where the charter'd Thames does flow.
And mark in every face I meet
Marks of weakness, marks of woe.
- d) There sunk the greatest, nor the worst of men,
Whose spirit antithetically mixt
One moment of the mightiest, and again
On little objects with like firmness fixt,
Extreme in all things! hadst thou been betwixt,
Thy throne had still been thine, or never been;
For daring made thy rise as fall: thou seek'st
Even now to re-assume the imperial mien,
And shake again the world, the Thunderer of the scene!
- e) The armaments which thunder - strike the walls
Of rock-built cities, bidding nations quake,
And monarchs tremble in their capitals,
The oak leviathans, whose huge ribs make
Their clay creator the vain title take

Of lord of thee, and arbiter of war;
These are thy toys, and, as the snowy flake,
They melt into thy yeast of waves, which mar
Alike the Armada's pride, or spoils of Trafalgar.

- f) There is a pleasure in the pathless woods,
There is rapture on the lonely shore,
There is society, where none intrudes,
By the deep Sea, and music in its roar:
I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal.

5×4

PART-A

- Q.2 “The poems of *Songs of Innocence and Songs of Experience* are on the surface, as simple as nursery rhymes, yet they offer profound insights into human nature, and the need for social justice”. Do you agree with this statement? Justify your answer by analyzing some of the poems you have read. **20**
- Q.3 Many of the poems in *The Songs of Innocence* have a counterpart in *The Songs of Experience* often referred to as a companion poem. Analyze the two companion poems titled “*The Chimney Sweeper*” giving a comparative analysis of both the poems. **20**
- Q.4 Critically analyze “London” by William Blake. **20**

PART-B

- Q.5 In the poem *Childe Harold's Pilgrimage* Canto IV (verse CLXXXIV) Byron says “... I have loved thee, Ocean...” Analyze the poet's views about the ocean as reflected in Canto IV. **20**
- Q.6 What are the philosophical ideas presented in *Childe Harold's Pilgrimage* Canto III (verse 36 to 45). Analyze. **20**
- Q.7 Discuss Lord Byron as a romantic poet. **20**

End Semester Examination, Dec. 2017

B.A. (Hons.) English – Fourth Semester

ENGLISH DRAMA-III (BEH-404)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Attempt (**any four**) of the following:

- a) John Osborne as a playwright.
- b) "All of them, "Dear Lady, all of them, believe me. It is our duty to live as long as we can." Explain with relation to the context of 'Arms and the Man'.
- c) The character of Helena Charles in 'Look Back in Anger'.
- d) "Which of the Six is the real man? That's the question that torments me. One of them is a hero, another a buffoon, another a humbug...". Explain with reference to the context.
- e) "My Rank is the highest known in Switzerland: I am a free citizen". Explain the RTC.
- f) 'Alison is the most troubled victim in Osborne's play'. Justify. **5×4**

PART-A

Q.2 Alison says to her father

"You are hurt because everything has changed. Jimmy is hurt because everything is the same. And neither of you can face it".

Elaborate on the textual significance of the above quote.

20

Q.3 'Look Back in Anger' explains the Angry Young Men Movement of the 1953.

Elaborate the entire social issue.

20

Q.4 Describe the symbolic importance of the couple-game in 'Look Back in Anger'.

20

PART-B

Q.5 "No conflict. No drama". Says Shaw. What conflict is there in 'Arms and the Man'?

20

- Q.6 Give character sketch of Bluntschli and do you think he is the mouthpiece of the playwright? **20**
- Q.7 How does Shaw upturn the idealism related with love and war in 'Arms and the Man'? **20**

End Semester Examination, Dec. 2017

B.A. (Hons.) English – Fourth Semester
INDIAN NOVEL (BEH-405)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 How has Indian English fiction emerged from the shadows of a British novel tradition to claim an identity of its own? **20**

PART-A

- Q.2 How does Anand use his protagonist to portray the trauma associated with the problem of untouchability? **20**

- Q.3 Mulk Raj Anand offers a deeply sympathetic picture of the untouchables in the society. Discuss. **20**

- Q.4 How does novel begin in Indian English literature? What are the development stages of Indian English novel? **20**

PART-B

- Q.5 Discuss *Kanthapura* as a 'Gandhipurana'. **20**
- Q.6 Consider *Swami and Friends* as a regional novel. **20**
- Q.7 Justify the title of Raja Rao's *Kanthapura*. **20**

End Semester Examination, Dec. 2017
B.A. (Hons) ENGLISH - Fifth Semester
GREEK CLASSICAL LITERATURE (BEH 501)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain in brief (**any four**) of the following questions:
(Questions 'a' to 'e' are the passages for explanation with reference to the context, whereas 'f' is a short answer question)
- a)the mind convicts itself
in advance, when scoundrels are up to no good,
plotting in the dark. Oh but I hate it more
when a traitor, caught red-handed,
tries to glorify his crimes.
 - b) —they take me away
in all my pain ... the road lies open, waiting.
Never again, the law forbids me to see
the sacred eye of day. I am agony!
No tears for the destiny that's mine,
no loved one mourns my death
 - c) —Life is a husk. She left our home, and happiness went with her. Now
pain is the tenant. Oh, to enter that wifeless house, to sense that awful
emptiness, ---
to eat that tasteless, joyless food—it makes it hard, I tell you.
 - d) Each man stand by his wife, each wife by her husband. Dance to the
gods'
glory, and thank them for the happy ending. And, from now on, please be,
careful. Let's not make the same mistakes again.
 - e) Rage—Goddess, sing the rage of Peleus' son Achilles,
murderous, doomed, that cost the Achaeans countless losses,
hurling down to the House of Death so many sturdy souls,

great fighters' souls, but made their bodies carrion,
feasts for the dogs and birds,

- f) Bring out the significance of Patroklos' putting on Achilles' armour and participating in Trojan war from Achaean side.

5x4

PART-A

- Q.2 **Trace the development of classical Greek drama. How is a classical Greek tragedy different from a classical Greek comedy?**
20

- Q.3 **Who is the main protagonist in *Antigone*- Antigone or Creon? Give a reasoned answer.** 20

- Q.4 **Elaborate on the theme of the confrontation between the Divine law and civil law in *Antigone*.**
20

PART-B

- Q.5 Examine *Lysistrata* as a mature classical Greek comedy.
20

- Q.6 Elucidate the theme of war between the sexes in *Lysistrata*. Does the play portray women equal to men?
20

- Q.7 **The cycle of events as represented in *The Iliad* is a progression from strife and alienation to reconciliation and adjustment. Discuss.**
20

End Semester Examination, Dec. 2017

B.A. (Hons.) English — Fifth Semester
MODERN POETRY-II (BEH-502)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Explain (**any four**) of the following with reference to the context:

- a) There is an evening coming in
Across the fields, one never seen before,
That lights no lamps.
Silken it seems at a distance, yet
When it is drawn up over the knees and breast,
It brings no comfort.
- b) Lie still as the sun. The boa-constrictor's coil
Is a fossil. Cage after cage seems empty, or
Stinks of sleepers from the breathing straw.
It might be painted on a nursery wall.
- c) In the hallucination of the horror
He saw this shoe, with no sole, rain-sodden,
Lying on a moor.
And there was this garbage can, bottom rusted away,
A playing place for the wind, in a waste of puddles.
- d) Now as I was young and easy under the apple boughs
About the lilting house and happy as the grass was green,
The night above the dingle starry,
Time let me hail and climb
Golden in the heydays of his eyes,
- e) Do not go gentle into that good night,
Old age should burn and rave at close of day;

- Rage, rage against the dying of the light.
f) If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England. There shall be
In that rich earth a richer dust concealed;

5×4

PART-A

- Q.2 Analyze Ted Hughes as an animal poet, with special reference to the poems you have read. **20**
- Q.3 Give a critical appreciation of the poem "Jaguar" by Ted Hughes. **20**
- Q.4 Do you think Philip Larkin's "Whitsun Wedding" is an ironical statement on the institution of marriage? Critically analyze the poem. **20**

PART-B

- Q.5 Rupert Brooke's "The Soldier" is a war poem that has an idealized view of war. Do you agree with the statement? Discuss and analyze. **20**
- Q.6 Is the poem "In a Station of the Metro" by Ezra Pound a variation on the Japanese poetic form of the haiku? Analyze the form and theme of the poem. **20**
- Q.7 "Do Not go Gentle into that Night" by Dylan Thomas has various themes. Discuss all themes in detail. **20**

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH – Fifth Semester
LITERARY THEORY AND CRITICISM-I (BEH-503)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Answer (**any four**) from the following:

- a) What is Plato's point of view about imitation?
- b) [What difference does Aristotle find between history and poetry?](#)
- c) Comment on R. A. Scott James views on Longinus as the first romantic critic.
- d) How does John Dryden define the term 'Drama'?
- e) Define the term 'Hamartia'.

5x4

PART-A

Q.2 Write a critical note on Aristotle's theory of mimesis and compare his views with those of Plato.

20

Q.3 [On what grounds Plato dismisses poetry from his ideal state?](#)

20

Q.4 How does Aristotle define tragedy? According to him, what is the difference between tragedy and epic? What are the six parts of tragedy? Which part is the most important and why? Explain.

20

PART-B

- Q.5 Describe Longinus's five sources of Sublime.
20
- Q.6 Discuss the points of views of the four dramatic characters on Ancients Vs Modern Playwrights in Dryden's *Essay of Dramatic Poesy*.
20
- Q.7 Explain how does Dr. Johnson defend Shakespeare's use of tragic comedy and three unities in *Preface to Shakespeare*.
20

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH – Fifth Semester
ANGLO AMERICAN WRITING (BEH-504)

Time: 3 hrs

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain (**any four**) of the following passages with reference to the context:
- a) From a field, visible as my breath,
houses along a road stand waiting
like old women knitting, breathless,
to tell their tales.
 - b) Aunt Jennifer's tigers prance across a screen,
bright topaz denizens of a world of green.
They do not fear the men beneath the tree,
They pace in sleek chivalric certainty.
 - c) We are, I am, you are,
by cowardice or courage
the one who find our way
back to this scene
carrying a knife, a camera,
a book of myths,
in which

- our names do not appear.
- d) Melting and opening underfoot,
Missing its last definition
By millions of years,
they 'll never dig coal here.
- e) We are to be proud,
of our Elizabethan English:
“Varsity”, for example,
is grass-roots stuff with us;
we “deem” or we “allow”
when we suppose
and some cherished archaisms
are correct Shakespearean.
- f) “Sweet, crazy conversations full of half sentences,
daydreams and misunderstandings
more thrilling than understanding
could ever be”.
- 5x4**

PART-A

- Q.2 Discuss the role that grudges and personal rivalries play in the witch trial hysteria. **20**
- Q.3 Explain in brief the psychological and philosophical idea of the poet Adrienne Rich in “Diving into the Wreck”.
20
- Q.4 Write a note on **(any two)** of the following about Anglo-American-Writing:
a) Historical and Cultural background
b) Features and Major themes
c) Overview of major writers and their works.
20

PART-B

- Q.5 Write critical appreciation of the poem “From the Frontier of Writing” by Seamus Heaney.
20
- Q.6 Describe the major theme of the novel “The Beloved”: in your words. How does Beloved function as an alter ego for Sethe?
20
- Q.7 Write in brief Somerset Maugham as a short story writer in the reference of “The Door of Opportunity”.
20

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH – Third Semester
HISTORY OF ENGLISH LITERATURE (BEH-DE-01)

Time: 2 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A**. and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Write short notes on **(any four)** of the following:

- a) Chaucer's The Canterbury Tales.
- b) Comedy of Humours.
- c) The Cavalier Poets of 17th century.
- d) Rise of prose in 17th 18th century.
- e) The Lyrical Ballads.
- f) The First World War and modern literature.

2½x4

PART-A

Q.2 Bring out the cultural and intellectual climate that influenced and shaped the literature in the age of Chaucer.

10

Q.3 What are the main characteristics of romantic drama? How does this form get predominance over the classical one in the Elizabethan age? Examine with reference to the plays of Shakespeare.

10

Q.4 Write down an essay on 'Restoration Drama'. What are its main characteristics? **10**

PART-B

Q.5 Literature in the 18th century is critical and satirical at its best. Examine with reference to major poetic and prose works of this age.

10

Q.6 The Victorian novel is significant both in its variety and its profundity. Discuss with examples.

10

Q.7 In what way the literature of 20th century different from its precursor in the Romantic and the Victorian Ages. Discuss and illustrate.

10

End Semester Examination, Dec. 2017

B.A. (English) (Hons.) – Third Semester

ENGLISH LANGUAGE AND LINGUISTICS (BEH-DE-02)

Time: 3 hrs.

Max Marks: **50**

No. of pages: *1*

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Marks are indicated against each question.

Q.1 Write down short notes on **(any two)** of the following questions with suitable examples:

- a) Phonemes and Allophones.
- b) Types of morphemes.

- c) Fricative sounds of English language.
d) Theories of origin of language.

5×2

PART-A

- Q.2 Classify the consonantal phonemes of English in terms of place of articulation and mention the consonants that are not there in Hindi language (Give examples of all the consonants). **10**
- Q.2 Write down the distinctive features of Human Communication that differentiate it from animal communication. **10**
- Q.3 How many vowels and diphthongs Phonemes are there in English language? Give two examples of each vowel and diphthong. **10**

PART-B

- Q.5 What do you understand by morphology? How is derivational morphology different from inflectional morphology? Give examples. **10**
- Q.6 Give phonetic transcription of the following underlined sounds and also mention the place and manner articulation of their sounds.
- | | |
|---------------|-----------------|
| <u>K</u> ite | J <u>u</u> dge |
| <u>C</u> at | Ch <u>u</u> rch |
| <u>T</u> his | B <u>i</u> rd |
| <u>T</u> hink | <u>T</u> oo |
| <u>C</u> up | R <u>i</u> ng |
- 10**
- Q.7 What do you understand by grammatical and lexical morphemes? Give examples of lexical bound and free morphemes and grammatical morphemes. **10**

End Semester Examination, Dec. 2017

B.A. (Hons.) English — Fourth Semester

WOMEN'S WRITINGS IN THE 19TH AND 20TH CENTURY (BEH-DE-03)

Time: 2 hrs.

Max Marks: **50**

No. of pages: **1**

Note: *The question paper has **THREE** Sections: **A, B and C. Section-A is compulsory. Attempt **ANY TWO** questions from **Section-B** and **TWO** questions from **Section-C**. Each question carries equal marks.***

SECTION-A

- Q.1 Attempt the following question (**ANY TWO**):
a) What is the 'desire' in 'The Swing of Desire'?

- b) What is the socio-religious symbol used to show the gender discrimination in Mrinal Pande's short story?
- c) Who is 'Lazarus' and why does Sylvia Plath call herself 'Lady Lazarus'? Give quotes to elaborate your answer.
- d) Justify the title of Mansfield's story. **5×2**

SECTION-B

- Q.2 How is gender discrimination highlighted in 'The Wall is Safer'? **10**
- Q.3 What is Elaine Showalter's idea of gynocriticism? Discuss in detail. **10**
- Q.4 Justify the title 'I am Not That Woman'. Give at least 3 quotes to substantiate your answer. **10**

SECTION-C

- Q.5 Give the central idea of 'The Swing of Desire'. **10**
- Q.6 What if Shakespeare had a sister? What would become of her? Discuss giving at least 5 quotes requisite for your argument. **10**
- Q.7 Relate 'Draupadi' by M.Devi to her general symbol of 'Breast'. What role does Draupade's breasts play in the short story? Give quotes. **10**

End Semester Examination, Dec. 2017

B.A. (Hons.) English — First Semester

COMMUNICATION SKILLS IN ENGLISH (BEH-GE-02)

Time: 3 hrs

Max Marks:

50

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Spot the errors in the following sentences and rewrite them after correcting those errors:
- a) I wouldn't mind your coming late if you do not wake me on.
- b) He is independent from his parents.

- c) Sonia is taller of the two girls.
- d) Could you please move the bit?
- e) There I saw his Mom whom he said was away.
- f) The scissors is kept on the table.
- g) The public were unanimous in their opinion.
- h) More than one students completed their project.
- i) I'm too tired that I cannot attend the class.
- j) She has been absent since three days.

1x10

PART-A

Q.2 What is the difference between listening and hearing? Discuss the various types of listening.

10

Q.3 Discuss the methods of effective reading. What are the various types of reading? Discuss in detail.

10

Q.4 What are the causes of poor listening? Discuss how can one improve listening skills? **10**

PART-B

Q.5 Write a conversation between two friends discussing the government's efforts in promoting Clean India Initiative.

10

Q.6 Write a letter to the editor of the newspaper, Times of India, complaining about the noise pollution in your locality.

10

Q.7 Write a paragraph of about 200 words on anyone of the following topics:

- a) The Most Memorable Event
- b) Environmental Pollution

5x2

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH – Second Semester

BUSINESS COMMUNICATION (BEH-GE-03)

Time: 2hrs

Max Marks: **50**

No. of pages: **1**

Note: Question paper has **THREE SECTIONS A, B and C**. All Sections are **compulsory**. Marks are indicated against each question.

PART-A

- Q.1 Attempt **(any two)** questions from the following:
- Give a detailed account of vertical and horizontal types of communication in an organization. Explain these diagrammatically.
 - Discuss the barriers that lead to miscommunication.
 - Write short notes on **(any two)**:
 - Mass Communication.
 - Grapevine concept of communication and its advantages.
 - Objectives of downward communication.
 - Write a letter to the supplier of goods complaining about the receipt of a consignment in a damaged condition. Ask for compensation. Invent your own details regarding address of supplier, details of damaged items and the type of or amount of compensation.

5x2

PART-B

- Q.2 Attempt **(any two)** questions from the following:
- Assuming that you are a purchasing officer of an organization. Draft a letter inviting quotations for the office furniture (e.g. chairs, almirahs, tables, file racks etc.) from Modern Furniture Mart, Sadar Bazar, Delhi. Invent necessary details regarding your address, size, shape, colour and quality. **10**
 - What factors would you bear in mind while giving an oral presentation before a larger group? **10**
 - You have recently purchased a laptop from an online store. The laptop is not working efficiently. Prepare an email requesting for the replacement of the laptop. Invent the necessary details. **10**

PART-C

- Q.3 Attempt **(any two)** questions from the following:
- What is a Report? Give a detailed explanatory note of different types of reports. **10**
 - What are the important features of an effective oral presentation? **10**
 - What are the different channels of communication flow? Discuss each type in detail. **10**

BA (Hons.) ENGLISH – Fifth Semester
FOREIGN LANGUAGE FRENCH (BEH-GE-05)

Time: 3 hrs

Max Marks: **50**

No. of pages: 2

Note: *All questions are compulsory. Marks are indicated against each question.*

Q.1 Conjuguez les verbes au present:

(Conjugate the verbs into present form)

- a) Tu _____ au Loto? (**GAGNER**)
- b) Vous _____ au restaurant ce soir. (**ALLER**)
- c) Ils _____ du lait chaud. (**BOIRE**)
- d) Je _____ aux résultats. (**PENSER**)
- e) J' _____ un bel appartement. (**ACHETER**)
- f) Elle _____ très active. (**ÊTRE**)
- g) Vous _____ une amie française. (**AVOIR**)
- h) Nous _____ de la Pizza (**MANGER**).
- i) Il _____ beau. (**FAIRE**)
- j) L'enfant _____ le film. (**REGARDER**)

1x10

Q.2 Remplissez les blancs avec les prépositions:

(Complete the blanks with prepositions)

- a) Le cinéma est _____ de l'opéra. (**at the right**)
- b) Le supermarché est situé _____ chez moi. (**near by**)
- c) Le livre est _____ la table. (**On**)
- d) Mon école est _____ ma maison. (**Far of**)
- e) L'ordinateur est _____ la table. (**Infront of**)

1x5

Q.3 Complétez avec les articles partitifs ou les articles définis:

(Complete the blanks with partitive and definite articles)

(du, dela, des, del' ,de OR le, la, les ,l')

- a) Elle achète _____ œufs.
- b) Il prend _____ café.
- c) Ma sœur n'aime pas _____ thé noir.
- d) Je mange _____ riz et mes amis mangent _____ pain. $\frac{1}{2}x5$

Q.4 Complétez avec les articles définis:

(Complete the blanks with definite articles)

(Le, La, Les, L')

- a) Voilà _____ chambre de ma sœur.
- b) _____ filles aiment _____ chocolat.
- c) C'est _____ professeur d'anglais.
- d) C'est _____ maison de Valerie.

$\frac{1}{2}x5$

Q.5 Complétez avec les articles indéfinis:

(Complete the blanks with indefinite articles)

(Un, Une, Des)

- a) Tu as _____ fille.
- b) J'ai _____ livre bleu.
- c) Mon frère porte _____ manteau.
- d) C'est _____ robe de Sophie.
- e) Ce sont _____ bonbons de Caroline.

$\frac{1}{2}x5$

Q.6 Complétez avec les pronoms sujets:

(Complete the blanks with subject pronoms)

- a) _____ êtes petits.
- b) _____ vais au cinema.
- c) _____ préférons les bonbons.
- d) _____ aiment les chocolats.
- e) _____ parle italien?
- f) _____ habite à Delhi?
- g) _____ s'appelle Hélène.
- h) _____ - est Americaine?
- i) _____ parlons beaucoup.
- j) _____ mangez bien.

½x10

Q.7 Répondez aux questions:
(Respond the questions)

- a) _____ est le cinquième mois de l'année.
- b) _____ et _____ est le weekend.
- c) Nous célébrons Diwali au mois d' _____.
- d) _____ est le septième mois de l'année.
- e) Il y a _____ jours au mois de novembre.

1x5

Q.8 a) Quelle heure est-il? (24 hours clock)

- i) 7h 50: _____.
- ii) 21h: _____.
- iii) 5h 20: _____.
- iv) 11h 30 _____.
- v) 00:00: _____.

1x5

b) Écrivez les nombres cardinaux et ordinaux
(Write these numbers in cardinal & ordinal form)

- i) 20: _____.
- ii) 9: _____.
- iii) 12: _____.
- iv) 72 _____.
- v) 01: _____.

2x5

Q.9 Conjuguez à l'impératif:

- a) Vous _____ la porte s'il vous plaît. **(Fermer)**
- b) Tu _____ à l'heure pour tes cours. **(Être)**
- c) Nous _____ tes parents. **(Écouter)**
- d) Vous _____ le temps de faire du sport. **(Avoir)**
- e) Tu _____ au cinéma. **(Aller)**

0.5x5

End Semester Examination, Dec. 2017

B.A. (Hons.) English — Third Semester

ACADEMIC WRITING (BEH-OE-01)

Time: 2 hrs.

Max Marks: **50**

No. of pages: 2

Note: *The question paper has **THREE** Sections: **A, B and C. Section-A is compulsory. Attempt **ANY TWO** questions from **Section-B**, and **TWO** questions from **Section-C**. Each question carries equal marks.***

SECTION-A

Q.1 Write short notes on (**any four**) of the following:

- a) Analytical essays.
- b) Process of effective writing.
- c) Different types of condensation.
- d) Plagiarism.
- e) Technical essays.
- f) Bibliography.

2½×4

SECTION-B

Q.2 What is Academic Writing? Discuss the conventions of Academic Writing. **10**

Q.3 Define the stages involved in book and media review. **10**

Q.4 Write an essay on (**any one**) of the following:

- a) Effects of professional sport on children.
- b) Domestic violence.

5×2

SECTION-C

Q.5 What is the importance and use of the art of condensation? **10**

Q.6 What is the MLA style of citation? Explain with citations of a book and an essay. **10**

Q.7 Write a summary of the following paragraph:

Chronobiology might sound a little futuristic – like something from a science fiction novel, perhaps – but it’s actually a field of study that concerns one of the oldest processes life on this planet has ever known: short-term rhythms of time and their effect on flora and fauna.

This can take many forms. Marine life, for example, is influenced by tidal patterns. Animals tend to be active or inactive depending on the position of the sun or moon. Numerous creatures, humans included, are largely diurnal – that is, they like to come out during the hours of sunlight. Nocturnal animals, such as bats and possums, prefer to forage by night. A third group is known as crepuscular: they thrive in the low-light of dawn and dusk and remain inactive at other hours.

When it comes to humans, chronobiologists are interested in what is known as the circadian rhythm. This is the complete cycle our bodies are naturally geared to undergo within the passage of a twenty-four hour day. Aside from sleeping at night and waking during the day, each cycle involves many other factors such as changes in blood pressure and body temperature. Not everyone has an identical circadian rhythm. ‘Night people’, for example, often describe how they find it very hard to operate during the morning, but become alert and focused by evening. This is a benign variation within circadian rhythms known as a chronotype.

Scientists have limited abilities to create durable modifications of chronobiological demands. Recent therapeutic developments for humans such as artificial light machines and melatonin administration can reset our circadian rhythms, for example, but our bodies can tell the difference and health suffers when we breach these natural rhythms for extended periods of time. Plants appear no more malleable in this respect; studies demonstrate that vegetables grown in season and ripened on the tree are far higher in essential nutrients than those grown in greenhouses and ripened by laser.

Knowledge of chronobiological patterns can have many pragmatic implications for our day-to-day lives. While contemporary living can sometimes appear to subjugate biology – after all, who needs circadian rhythms when we have caffeine pills, energy drinks, and shift work and cities that never sleep? – keeping in synch with our body clock is important. **10**

POPULAR LITERATURE (BEH-OE-02)

Time: 2 hrs.

Max Marks: **50**

No. of pages: **1**

Note: *The question paper has **THREE** Sections: **A, B and C.** **Section-A** is compulsory. Attempt **ANY TWO** questions from **Section-B** and **TWO** questions from **Section-C.** Each question carries equal marks.*

SECTION-A

- Q.1 Answer the following questions (**ANY TWO**):
- a) What is the ultimate fate of Fortunato in "The Cask of Amontillado"?
 - b) What are they talking about in Hills Like White Elephants?
 - c) Write a critical overview of 'Kew Gardens' by Virginia Woolf.
 - d) What is the theme of 'Interpreter of Maladies' by Jhumpa Lahiri? **5×2**

SECTION-B

- Q.2 Write the character - sketch of Mr. Kaposi from Interpreter of Maladies by Jhumpa Lahiri. **10**
- Q.3 What is the couple arguing about in Hemingway's "Hills Like White Elephants"? How does the iceberg technique affect the way that you view the couple and the story? **10**
- Q.4 Write Edgar Allen Poe as a short story writer. **10**

SECTION-C

- Q.5 In "The Cask of Amontillado," to whom, do you suppose, is Montresor telling the story? Upon what evidence do you base your assumption? **10**
- Q.6 Critically analyse the story 'Interpreter of Maladies' by Jhumpa Lahiri. **10**
- Q.7 Write the character of (**any two**) of the following:
- a) Theme of Kew Gardens.
 - b) The American Man
 - c) Hemmingway as writer of social reform. **5×2**

CROSS CURRENTS OF LITERATURE (BEH-OE-03)

Time: 2 hrs.

Max Marks: **50**

No. of pages: 2

Note: *The question paper has **THREE** Sections: **A, B and C. Section-A is compulsory. Attempt ANY TWO questions from Section-B and TWO questions from Section-C. Each question carries equal marks.***

SECTION-A

- Q.1 Explain (**any four**) of the following passages with reference to the context:
- a) I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.
 - b) ... you pray five times a day because
that's the law and if you break it, you'll have the
officers on your neck. Can you mention one earlier
Sultan in whose time people read the Koran in the
streets like now? Just one?
 - c) You know when Muhammad said he was inviting you to look after Delhi, I
didn't understand him at all. I couldn't see why he had to ask you, rather
than a
local Amir. I know now - he couldn't have chosen a better man.
 - d) Diadems - drop -
And Doges surrender -
Soundless as Dots,
On a Disk of Snow.
 - e) Ah! That's Delhi for you! They were looking for recruits and the moment
they realized the Sultan had tried to kill me, off they discreetly
approached me and invited me. They have asked you too, incidentally.
They hope you won't be too apathetic towards the attempted 'murder of
your adopted brother!
 - f) Therefore, as one returned, I feel,
Odd secrets of the line to tell!
Some sailor, skirting foreign shores,
Some pale reporter from the awful doors.

2½×4

SECTION-B

- Q.2 Animal imagery abounds in the folktales and proverbs circulated among the clan members in the novel *Things Fall Apart*. What is the significance of some of the animals they discuss? What does the prominence of animal figures suggest about Igbo culture and about Achebe's larger goals? **10**
- Q.3 Discuss the writing style of Emily Dickinson with reference to any two of her poems. **10**
- Q.4 What is the nature of Okonkwo's relationship with Ezinma in the novel "*Things Fall Apart*"? **10**

SECTION-C

- Q.5 Elucidate how Karnad addresses in *Tughlaq* the striking gap between political aspirations and its reality. **10**

- Q.6 With the help of the line “death is stronger than I am” show how Virginia Woolf depicts death in her essay. **10**
- Q.7 Discuss how through the game of chess Karnad shows the character of the King Tughlaq. **10**

BRITISH POETRY AND DRAMA: FROM 14th to 17th CENTURY (BEN-101)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain in brief (**any four**) of the following questions:
(Questions 'a' to 'e' are the passages for explanation with reference to the context, whereas 'f' is a short answer question)
- Sweet warrior! When shall I have peace with you
High time it is this war now ended were
Which I no longer can endure to sue,
Ne your incessant batt'ry more to bear:
 - Batter my heart, three-personed God, for you
As yet but knock, breathe, shine, and seek to mend;
That I may rise, and stand, o'erthrow me, and bend
Your force to break, blow, burn, and make me new.
 - "Be not afraid of greatness: some are born great, some achieve greatness
and some have greatness thrust upon them."
 - Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.
 - Ay, we must die an everlasting death.
What doctrine call you this? Che sarà, sarà:
What will be, shall be! Divinity, adieu!
These metaphysics of magicians,
And necromantic books are heavenly!
 - Why does the Parson not like the idea of telling an imaginary story? What
aspect of his personality is revealed by his statement?

5x4

PART-A

- Q.2 **Critically examine the theme of penitence as given in *The Parson's Tale*.** **20**
- Q.3 **Write a critical appreciation of the sonnet "Like a huntsman after a weary chase"** **20**
- Q.4 **Critically evaluate *The Sun Rising* as a representative poem of English Metaphysical poetry** **20**

PART-B

- Q.5 **Assess *Dr Faustus* as a morality play.** **20**
- Q.6 **Bring out the character sketch of Lady Macbeth. Does she play the role of the fourth witch in the play?** **20**

Q.7 Assess *Twelfth Night* as a characteristic Shakespearean comedy. How the atmosphere of sorrow and suffering in *the play* is transformed into happiness and bliss? **20**

(BEN-102)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

- Q.1 Explain in brief (**any four**) of the following with reference to the context:
- a) OF Mans First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal taste
Brought Death into the World, and all our woe,
With loss of Eden.
 - b) Hail horrors, hail
Infernal world, and thou profoundest Hell
Receive thy new Possessor: One who brings
A mind not to be chang'd by Place or Time.
The mind is its own place, and in it self
Can make a Heav'n of Hell, a Hell of Heav'n
 - c) The lovely Thais, by his side,
Sate like a blooming eastern bride,
In flower of youth and beauty's pride.
 - d) Soothed with the sound, the king grew vain:
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice he slew the slain.
 - e) What dire offence from am'rous causes springs,
What mighty contests rise from trivial things?
I sing—This verse to Caryl, Muse!
 - f) Read there, - a sister damn'd; she's loose I' the hilts;
grown a notorious strumpet.
- 5x4**

PART-A

- Q.2 "Bosola is a Machiavellian with an articulate conscience." Comment.
20
- Q.3 One major theme in *Paradise Lost* is disobedience. Discuss its role in the epic. Use evidence from the text to support your answer.
20
- Q.4 Do you think *The Duchess of Malfi* is a revenge tragedy? Justify your statement and illustrate from the play.
20

PART-B

- Q.5 In Pope's work the social life of the time is reflected as in a mirror. Illustrate this from *The Rape Of The Lock*.
20
- Q.6 Discuss the theme of Dryden's *Alexander's Feast*.
20
- Q.7 Would you regard Belinda as a goddess, as a pretty spoiled child or as a flirt? Justify your answer with suitable support from the poem.
20

End Semester Examination, Dec. 2017
B.A. (Hons.) ENGLISH – First Semester
ENGLISH LANGUAGE: GRAMMAR, SYNTAX AND COMPOSITION
(BEN-AE-01)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Write short answers with examples on **(any four)**:

- a) Consonants.
- b) Homophones.
- c) Structure of Sentences.
- d) Writing advertisement.
- e) Phrasal Verbs.
- f) Evolution of language (theories).

5×4

PART-A

Q.2 Recognize and describe the three main periods of the development of English language. **20**

Q.3 List the different types of written communication and discuss in detail the types of reports. **20**

Q.4 Differentiate between adjectives and adverbs. Write five sentences each of adjectives and adverbs (underline them). **20**

PART-B

Q.5 Give one word substitution for the following sentences:

- a) A number of people listening to a lecture.
- b) One, who considers the happiness and well-being of others first.
- c) A person who does not believe in God.
- d) One, who studies the evolution of mankind.
- e) Government by one person.
- f) The life history of a person written by himself.
- g) To cut off a part of a person's body which is infected.
- h) A place for ammunition and weapons.
- i) A place where government or public records are kept.
- j) A man who does a thing for pleasure and not as a profession.

2×10

Q.6 Find out the errors and rewrite the sentences:

- a) I wouldn't mind your coming late if you do not wake me on.
- b) He is independent from his parents.
- c) Sonia is taller of the two girls.
- d) Could you please move the bit?
- e) There I saw his Mom whom he said was away.
- f) This chair is quite cheap at \$20.
- g) We do not sell things at credit.
- h) As we labour, so shall we reward.
- i) I'm too tired that I cannot attend the class.
- j) She has been absent since three days.

2×10

- Q.7 "Letter writing is an art". Elucidate. Also, mention the format of a formal letter.
20

End Semester Examination, Dec. 2017

B.A. (English) Hons. – First Semester

LANGUAGE AND LINGUISTICS (BEN-GE-01)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Marks are indicated against each question.

- Q.1 Write short description of (**any four**) of the following with examples:
- Language, dialect, idialect and Register.
 - Phonemes and allophones.
 - Vowels phonemes (both monophthongs and diphthongs) of English language with examples.
 - Indo-European language (tree diagram).
 - Prefixes and affixes.
 - Free and bound morphemes.
- 5×4**

PART-A

- Q.2 How is human communication different from animal communication? Give characteristic features of human language/communication. Give examples of each design feature. **20**
- Q.3 For each of the sentences given below, indicate whether sentences are simple compound or complex, point out the different clauses. Also, mention the grammatical categories (parts of speech) and functional role (subject, object, complement, adverb etc.) of the underlined words:
- The teacher punished the students.
 - She ate an apple and Ram ate an orange.
 - The Minister said that elections in Jammu and Kashmir will be held next month.
 - I am learning right now.
 - Rahul is a doctor.
- 20**
- Q.4 Give the three label (Voice, manner, and place) classification of underlined English sounds (Phonemes). Also, mention the sounds that are not present in Hindi. (Give the phonetic transcription of these sounds):
- | | |
|-----------------|--------------------|
| a) <u>Think</u> | f) <u>Gate</u> |
| b) <u>There</u> | g) <u>Pleasure</u> |
| c) <u>Day</u> | h) <u>Ring</u> |
| d) <u>Chin</u> | i) <u>Shop</u> |
| e) <u>Share</u> | j) <u>Judge</u> |
- 20**

PART-B

- Q.5 What is the difference between inflectional morphology and derivational morphology? Give a detailed description with examples from both. **20**
- Q.6 What is the difference between phonetics and phonology? Give the criteria along with examples. **20**
- Q.7 What are language universals? Explain types of language universal along with examples from phonology, morphology and syntax.

OR

Give a detailed account of language families of India. Draw a tree diagram and give four examples of each language family. Also mention at least three linguistics features that these families share in common. Give suitable examples. 20

End Semester Examination, Dec. 2017

B.A. (Hons.) Economics — First Semester

CORPORATE FINANCE (BHE-104)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 State whether the statements are TRUE or FALSE:

- a) Financial Management deals with two major decisions, namely investment and financial decisions.
- b) Time value of money signifies that the value of unit of money remains unchanged during different time periods.
- c) Interest rate and coupon rate are synonymous terms.
- d) Value of a bond is dependent solely on the interest payments it provides.
- e) For a bond, yield to maturity is always equal to coupon rate.
- f) A company's current ratio is 2.0. If it uses cash to pay creditors, this transaction would cause decrease in current ratio.
- g) CFAT will be deflated by inflation rate to determine real CFAT (cash flow after tax).
- h) The payback method measures a number of years required for the CFAT to payback the initial capital investment outlays, ignoring interest payments.
- i) Main objective of finance manager is to maximize profits.
- j) Liquidity ratio is the ability of a firm to satisfy its long-term obligations as they become due.

4x5

PART-A

- Q.2**
- a) "When I am faced with a financial decision my primary concern is whether or not the result of the action I take is in the wealth maximization." Discuss. **10**
 - b) How would an investor know what Rs 1,000;- received at the end of the next three years is worth to us given the appropriate rate or opportunity rate of 10%. **10**
- Q.3**
- a) Calculate the net profit ratio from the following details:

	Rs.
1. Sales	4,10,000
2. Sales Return	10,000
3. Gross Profit	1,50,000
4. Office Expenses	15,000
5. Selling Expenses	26,000
6. Interest on Debentures	10,000
7. Loss by fire	24,000
8. Income from Investments	5,000

- b) Opening inventory Rs. 29,000; closing inventory Rs. 31,000; Sales Rs. 3,20,000; Gross profit ratio 25% of sales. Calculate:
- Inventory Turnover Ratio.
 - Average age of Inventory.

5

- c) From the following information prepare a common-size statement of Profit and Loss and give brief comments.

STATEMENT OF PROFIT AND LOSS

Particulars	2015	2016
Net Sales	15,00,000/-	20,00,000/-
Cost of goods sold	8,40,000/-	10,65,000/-
Operating Expenses	1,35,000/-	1,76,000/-
Non operating expenses (Interest)	1,20,000/-	1,20,000/-

10

- Q.4 a) Explain and illustrate with an example the yield to Maturity (YTM) on a bond. **10**
- b) Face value of debt = Rs. 1,000; Annual Interest rate = 15%; Expected Interest rate = 12%; Maturity Period = 5 years. Calculate the value of debt. **10**

PART-B

- Q.5 ABC Ltd is considering to purchase a machine. Two machines A and B are available. Machine A will cost Rs. 60,000 and has a life of 5 years. Machine B will cost Rs. 98,000 and has a life of 7 years. There will be no salvage value from any machine. The estimated cash flow before tax and depreciation. (CRBT) from the two machines are as follows:

Year	CFBT	
	Machine A	Machine B
	Rs.	Rs.
1.	30,000	42,000
2.	24,000	35,600
3.	22,000	28,400
4.	20,000	21,200
5.	14,000	18,000
6.	-	17,000
7.	-	16,400

The company uses straight line depreciation method and tax rate is 50%. Which machine should be selected on the basis of payback period?

20

- Q.6 a) What are the pre-requisite of a successful public private partnership (PPPs) program? Discuss the basis types of PPP model.

10

- b) Write short notes on:
- Types of Project Contracts.
 - Format of a Feasibility Study Report.

10

- Q.7 a) What do you understand by the term merger? What are the gains from mergers? Discuss with suitable example.
10
- b) What is the concept of Economic value added (EVA)? Explain with the help of example.
10

End Semester Examination, Dec. 2017
 B.A. (Hons.) Economics – Second Semester
MICROECONOMICS-II (BHE-203)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

Q.1 Answer the following in brief.

- a) Define 'oligopoly'. Give an example.
 b) Why are price rigid under oligopoly?
 c) Find out the dominant strategy for player.

	Player 1	Player 2
		Move up Move down
Move up	10, 5	15, 0
Move down	6, 8	10, 2

- d) Define 'Nash Equilibrium'.
 e) Define marginal product of a factor.
 f) Explain 'derived demand'.
 g) What is 'negotiated environment'?
 h) Give any two assumptions of the traditional theory of the firm.
 i) State the manager's utility function as proposed by Marris.
 j) What is value of marginal product?

2×10

PART-A

Q.2 Consider a duopoly facing the following market demand curve.

$$P = 30 - Q \quad \text{where } (Q = Q_1 + Q_2)$$

Assume that both firms operate under zero marginal cost of production on the basis of the above, answer the following:

- a) Find out the reaction curves of both the firm.
 b) Find out the cournot equilibrium outcome.
 c) Compare the cournot outcomes with competitive outcome.
 d) Compare the cournot outcome with collusive outcome.
 e) In a neatly labeled diagram, show the outcomes found above.
 f) Justify cournot equilibrium as nash equilibrium.

20

- Q.3 a) Explain in detail, the 'Marginalist Controversy'. **15**
 b) Explain 'limit pricing' as postulated in Baim's Theory. **5**
- Q.4 a) 'In the modern firm, where ownership is divorced from management, managers set out to pursue goals other than profit maximization' Justify the statement using Baumols Theory. **12**
 b) What is price leadership? Explain in brief the different models of price leadership. **8**

PART-B

- Q.5 With reference to the behavioural model of Cyert and March, elaborate on the following:
 a) Firm as a coalition of groups with conflicting goals.
 b) Bounded rationality and satisficing behaviour.
 c) Means for resolution of the conflict. **20**
- Q.6 a) The following pay off matrix shown the product choice problem of two firms.

Firm 1	Firm 2	
	Crispy	Sweet
Crispy	-5, -5	10, 10
Sweet	10, 10	-5, -5

Both firms have to make a choice about the nature of the product they are going to launch.

Answer the following:

- i) Interpret the pay-off matrix.
 ii) Has either of the firms got a dominant strategy?
 iii) Does the game have a nash equilibrium?
 iv) In the context of the game, highlight the role of signaling. **12**
- b) "Two completely rotational individuals might not cooperate, even if it appears that it is in their best interest to do so."
 Justify the above statement by analyzing the following game of two room-mates who are deciding separately whether to contribute or not for a new T.V. set.

Room-mate 1	Room-mate 2	
	Contribu te	Free ride
Contribute	32, 32	28, 35
Free Ride	35, 28	30, 30

8

- Q.7 a) Consider the market for apple pickers and answer the following questions.
 i) Show the determination of equilibrium wage rate using market forces of demand and supply.
 ii) Suppose there is a sudden immigration of apple pickers. How will this affect the equilibrium wage rate of apple pickers?
 iii) How will the change in the equilibrium wage affect the apple firms decisions of luring apple pickers?
 iv) What will be the consequent impact on value of marginal product of labour? (VMP_L) (i.e., VMP of apple pickers). **12**
- b) Write short notes on:

- i) Monopolistic exploration of labour.
- ii) Role of trade unions and collective bargaining.

4×2

End Semester Examination, Dec. 2017
B.A. (Hons.) Economics — Second Semester
ECONOMIC STATISTICS-I (BHE-204)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1** is compulsory. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Fill in the blanks:

- a) The difference between the values of the first and the third quartiles is _____.
- b) The expression of the standard deviation as percentage of the mean is the _____.
- c) The distribution which deals only in successes and failures is referred to as _____.
- d) A _____ variable is a variable that assumes different values according to the result of an experiment.
- e) If two events are not affected by each other, the two events are said to be _____.
- f) If $\bar{X} = 50$, $Md = 45$ then find the value of mode.
- g) Define tabulation.
- h) Differentiate between diagrams and graphs.
- i) What do you understand by conditional probability?
- j) What is meant by chronological classification? **2×10**

PART-A

Q.2 Differentiate between primary and secondary data methods of data collection. Discuss various methods of primary data collection indicating merits and demerits of each of them.

20

Q.3 a) Draw a histogram, frequency polygon and frequency curve representing the following figures:

Years	No. of Employees	Years	No. of Employees
0-5	5	20-25	32
5-10	12	25-30	6

10-15	25	30-35	1
15-20	48		

b) Draw less than and more than ogive for this given data:

800-900	21
900-1000	29
1000-1100	19
1100-1200	39
1200-1300	43
1300-1400	94
1400-1500	107

10×2

Q.4 a) Find mean, median, mode, P_{65} and D_7 for this following data:

Salary (000'₹)	3-5	5-8	8-10	10-15	15-20	20-30	30-50
No. of persons	10	25	52	173	108	36	16

b) The index numbers of prices of cotton and coal shares in 2014 are as under:

Cotton:	188	178	173	164	172	184	184	185	211	217
Coal:	131	130	130	129	129	120	127	127	130	137

20

PART-B

Q.5 a) The contents of hens I, II and III are as follows:

1 white, 2 black and 3 red balls; 2 white, 1 black and 1 red balls and 4 white, 5 black and 3 red balls.

One hen is chosen at random and two balls drawn. They happen to be white and red. What is the probability that they came from hens I, II, III? **10**

b) A committee of four has to be formed from 3 economists, 4 engineers, 2 statisticians and 1 doctor:

i) What is the probability that each of the four professions is represented on the committee?

ii) What is the probability that the committee consists of the doctor and at least one economist? **2½×2**

c) Three group of children contain respectively 3 girls and 1 boy; 2 girls and 2 boys; 1 girl and 3 boys. One child is selected at random from each group. What is the probability that the three selected consists of 1 girl and 2 boys? **5**

Q.6 a) If 5% of the electric bulbs manufactured by a company are defective. Find the probability that in a sample of 100 bulbs.

i) None is defective.

ii) 5 bulbs will be defective. (Given $e^{-5} = .007$) **10**

b) Fit a binomial distribution for the following data:

x	0	1	2	3	4
f	28	62	46	10	4

10

Q.7 a) The hourly wages of 1,000 workmen are normally distributed around a mean of ₹ 70 and with a standard deviation of ₹ 5. Estimate the number of workers whose hourly wages will be:

i) Between 69 and 72.

ii) More than ₹ 75.

iii) Less than 63. **10**

b) Define probability in terms of both classical and empirical approach. Also explain different types of 'Events' **10**

End Semester Examination, Dec. 2017
B.A. (Hons.) Economics — Second Semester
ECONOMIC HISTORY OF INDIA (BHE-205)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1** is compulsory. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Answer the following questions:

- a) What is colonialism?
- b) Food grains production touched the record level of 264.8 million tons in 2003-2004 (Highest level recorded). **TRUE/FALSE**
- c) Zamindari system was created by _____ in _____.
- d) List two recommendations of advisory committee on flow of credit to agriculture.
- e) The period of merchant capital starting from the battle of _____ and continuing the end of _____ century.
- f) Historical, economic growth is accompanied by _____ and _____.
- g) 1800-60 saw a net decline in employment in textiles. **TRUE/FALSE 2x10**

PART-A

- Q.2 a) Write a brief note on main features of Indian economy during the British rule. **10**
b) Discuss the importance of study of economic history. **10**
- Q.3 Analyze the agrarian relations that evolved during the British rule in India. **20**
- Q.4 Write notes on following:
a) Agricultural marketing system in India.
b) National Bank for Agriculture and rural Development (NABARD). **10x2**

PART-B

- Q.5 Write a note on the impact of railway development for growth of the modern sector. **20**
- Q.6 Discuss the growth of industrial sector in India during the British period, highlighting the role of Indian capital and enterprise in it. **20**
- Q.7 Write a paragraph on the following:
 a) The imperial priorities and the Indian economy.
 b) Government and fiscal policy. **10×2**

End Semester Examination, Dec. 2017
 B.A. (Hons.) Economics — Third Semester
MACROECONOMICS-I (BHE-302/BAECO-105)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

- Q.1 a) **Fill in the blanks:**
- i) If the consumption function is $C = 100 + 0.8y$, then the corresponding savings function is _____.
 - ii) If the value of MPC is 0.75, the value of the multiplier is _____.
 - iii) Life cycle hypothesis was given by _____.
 - iv) The _____ policy is concerned with the supply of money in an economy.
 - v) If the value of APS = 0.4, then the value of APC is _____.
 - vi) One instrument of the fiscal policy is _____.
 - vii) The quantity theory of money is based on fisher's equation. This equation is _____.
 - viii) The demonstration effect was given by _____.
- 2×8**
- b) **Answer the following briefly:**
- ix) Define Investment.
 - x) Define MPC and MPS.
- 2×2**

PART-A

- Q.2 a) What is macroeconomics? What are the key areas of study under macroeconomics? Explain the need and importance of studying macroeconomics. **10**
- b) Explain the main postulates of classical and keynesian schools of thought. **10**
- Q.3 a) What is double counting? Explain using an example. How can this problem be avoided? **7½**

- b) Explain why GDP might fail to be an adequate indicator of welfare.
 c) From the following data, calculate national income:

7½

S.No	Particulars	₹ (in crores)
i)	Compensation of employees	13,300
ii)	Wages in kind	200
iii)	Indirect taxes	3,800
iv)	Gross domestic fixed capital foundation	6,200
v)	Operating surplus	5,000
vi)	Mixed income from self employed	16,100
vii)	NFIA	(-) 100

5

- Q.4 a) Derive the saving function from the consumption and income function, both diagrammatically and mathematically. **10**
 b) In a two sector economy, the savings function is given as $S = -500 + 0.2y$ and the level of investment is fixed at ₹100 crores.
 Find out equilibrium level of income, consumption, saving. **5**
 c) Write a note on the paradox of thrift. **5**

PART-B

- Q.5 a) Define deflationary gap. Explain the role of monetary and fiscal policy in correcting it. **10**
 b) Define unemployment. Discuss in brief the various types of unemployment. **5**
 c) In an economy, the value of multiplier is 0.6. If investment rises by ₹200/- crore, what will be the impact on income? **5**
- Q.6 Explain the absolute income hypothesis and the Kuznets paradox. How does the relative income hypothesis offer an explanation of the short run and long run behavior of consumption? **20**
- Q.7 a) Briefly explain transaction, precautionary and speculative demand for money. In a neatly labeled diagram, show the Keynesian liquidity preference theory. **15**
 b) Write a note on Baumol's inventory theory of demand for money. **5**

End Semester Examination, Dec. 2017
B.A. (Hons.) Economics — Third Semester
ECONOMIC STATISTICS-II (BHE-303)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Answer the following question:

- a) If $Q_3 = 30$, $Q_2 = 20$, $Med = 25$, Calculate coefficient of skewness.
- b) Interpret 'r' in the following cases when $r = +0.97$, $r = -0.04$, $r = +1$, $r = -1$.
- c) What is meant by correlation between two variables?
- d) What is meant by simple regression model?
- e) Given that $\sum p_1q_1 = 250$, $\sum p_0q_0 = 150$, Paasche's index number = 150 and Dorbish - Bowley's index number = 145. Find out Fisher's ideal index number.
- f) What is time series data?
- g) What are the various methods of collecting primary data?
- h) What is χ^2 test?
- i) What is F-test?
- j) What are type I and type II errors in tests of hypothesis? **2×10**

PART-A

Q.2 a) What is skewness? Discuss various measures of skewness in detail.

- b) From the following data of age of employees, calculate Karl Pearson's coefficient of skewness and interpret the result:

Age (years)	25	30	35	40	45	50	55
No. of employees	8	20	40	65	80	92	100

10×2

- Q.3 a) Formulate the coefficient of correlation between two variables. What is the range of correlation?
 b) Two ladies were asked to rank 7 different types of lipsticks. The ranks given by them are as follows:

Lipsticks:	A	B	C	D	E	F	G
Neelu:	2	1	4	3	5	7	6
Neena:	1	3	2	4	5	6	7

Calculate Spearman's rank correlation coefficient.

10×2

- Q.4 a) Construct index numbers from the following data by applying:
 i) Laspeyre's method.
 ii) Paasche's method.
 iii) Bowley's method.
 iv) Fisher's ideal method.

Commodity	2010		2011	
	Price	Quantity	Price	Quantity
A	20	8	40	6
B	50	10	60	5
C	40	15	50	15
D	20	20	20	25

20

PART-B

- Q.5 Calculate the 3-year moving averages of the production figures given below and draw the trend:

Year:	2000	2001	2002	2003	2004	2005	2006	2007
Production (Y) tonnes:	15	21	30	36	42	46	50	56

Year:	2008	2009	2010	2011	2012	2013	2014
Production (Y) tonnes:	63	70	74	82	90	95	102

20

- Q.6 What do you understand by probability and non-probability sampling design? Explain different types of probability and non-probability samples. **20**

- Q.7 In an antimalarial campaign in a certain area, quinine was administered to 1,624 persons out of a total population of 6,496. The number of fever cases is shown below:

Treatment	Fever	No Fever	Total
Quinine	40	1584	1624
No Quinine	440	4432	4872
Total	480	6016	6496

Discuss usefulness of quinine in checking malaria. (given that $(v = 1, x_{0.05}^2 = 3.84)$)

20

End Semester Examination, Dec. 2017
B.A. (Hons.) Economics — Third Semester
MICRO ECONOMICS EXTENSIONS AND APPLICATIONS (BHE-304)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Fill in the blanks:

- a) If the utility fn is given as $u = x_1 + x_2$, then x_1 and x_2 are _____. **2**
- b) The condition for consumers equilibrium under indifference curve approach is _____. **2**
- c) If $u = x^a y^b$ and the income and price are M, P_x and P_y respectively, then at equilibrium $x^* =$ _____ and $y^* =$ _____. **4**
- d) If $u = x^2 y^2$ then $MRS_{xy} =$ _____. **2**
- e) In ordinal approach of consumer theory, the point of utmost satisfaction or satiety is called _____. **2**
- f) One example of negative externality is _____. **2**
- g) If a person's endowments are (w_1, w_2) and gross demands are (x_1, x_2) , then net demand is given by _____. **2**
- h) One reasons for market failure is _____. **2**

- i) If the rate of interest is 10% and perpetuity pays by an individual ₹1000/- each year forever, then its present value is _____. **2**

PART-A

- Q.2 a) Suppose a consumer consumes two goods x_1 and x_2 . The prices of the goods are P_1 and P_2 . If his income is M and the utility fn is given by $u = \min\{x_1, x_2\}$ then find the optimal bundle. Represent optimization in a well labeled diagram. **15**
- b) Using the demand functions found above, find the demand for x_1 and x_2 , if the prices of the goods are ₹2 and ₹3 respectively and the income is ₹100. **5**

- Q.3 a) For a normal good, explain the slusky partition of price effect into income and substitution effects. How is the slusky partition different from the Hicksian partition of price effects into income and substitution effects? **10**
- b) State the principle of revealed preference and the two axioms of revealed preference. Using the same, justify if the consumer's choices given below are consistent or not:

Price	Bundle Chosen
(1, 3, 10)	(3, 1, 4)
(4, 3, 6)	(2, 5, 3)
(1, 1, 5)	(4, 4, 3)

10

- Q.4 a) Suppose that the demand function for a good is given as $x^* = 10 + \frac{M}{10P}$ where M is the money income of the consumer and P is the price of good x . Assume the initial income is ₹120 and price is ₹3. Assume further that the price of good X falls to ₹2. Calculate price effect, substitution effect and income effect. **12**
- b) Explain the concepts of endowments, net demand and gross demands. Mark the same in a well labeled diagram. If a consumers net demand is (5, -3) and her endowment is (4, 4) find out her gross demand. **8**

PART-B

- Q.5 a) What do you understand by risk and uncertainty? Given the following information, evaluate which of the following two projects (A & B) is more risky using:
- i) Expected value method.
 - ii) Standard deviation method.
- 10**

State of Nature	Probability of State	Outcome (Project A)	Outcome (Project B)
Boom	0.25	600	800
Normal	0.50	500	500
Recession	0.25	400	200

- b) Explain the relationship between utility of expected wealth and expected utility of wealth for a risk loving, risk neutral and risk averse individual. **10**

- Q.6 a) What is contract curve? Show that all points along the contract curve are pareto optimal (with the help of a neatly labeled diagram). In the context of general equilibrium analysis explains first welfare theorem. **15**
- b) Write short notes on (**any one**):
- i) Edgeworth box.
 - ii) Social welfare functions.
 - iii) Tragedy of commons (free-rider issue).
- 5**

- Q.7 a) What are externalities? Explain using examples. How do externalities lead to market failure? **10**
- b) What are the key attributes of a public good? **5**
- c) Write a brief note on 'moral hazard problem'. **5**

End Semester Examination, Dec. 2017
 B.A. (Hons.) Economics — Third Semester
MATHEMATICS FOR ECONOMICS-II (BHE-305)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **2**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt **ANY TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Answer the following questions:

a) Find $\frac{\delta x_1}{\delta y}$ for function $y = \frac{2x_1 + x_2}{x_1 + x_2}$.

b) Find dy if $y = 3x_1(2x_2 - 1)(x_3 + 5)$.

c) Given $y = (u + 4)(3u + 2v)$, Find out f_u and f_v .

d) If demand function is $Q = 100 - 2p$, find out its marginal and average functions. Also find out the value of p when elasticity of demand is perfectly elastic.

e) Find out the extrema of function:

$y = x^3 - 12x^2 + 36x + 8$.

- f) Find out $f^{(4)}$ if $y = 4x^4 - x^3 + 17x^2 - 13x - 1$.
- g) Find out $\frac{dy}{dt}$ from $y = t^3 \log t^2$.
- h) If $z = x^3 + 5xy - y^2$, find out d^2z .
- i) Solve the equation $\frac{dy}{dt} + 4y = 0$ with initial condition $y(0) = 1$.
- j) What is the present value of an annuity generating ₹10,000/- in a year for the next seven years, given the fixed interest rate of 8%. **2×10**

PART-A

- Q.2 a) If average revenue $AR = 15 - Q$, find out marginal revenue. **2**
- b) Suppose the utility function takes the form $u = (x_1 + 2)^2(x_2 + 3)^3$ where u is utility, x_1 and x_2 are the two commodities. Find out marginal utility of each of the two commodities. Also find the MU_{x_1} , when 3 units of each commodity are consumed. **8**
- c) If $Z = f(x, y) = x^3 + 5xy - y^2$ find out f_{xx} , f_{yy} , f_{yx} and f_{xy} . **8**
- d) If $Q = f(L, K) = AL^\alpha K^\beta$, find out $L F_L + K F_K$. **2**
- Q.3 a) Using a suitable diagram explain the importance of 1st and 2nd order derivatives to determine relative minimum point of a function $f(x)$. **8**
- b) Suppose the revenue and cost functions of a firm are $R = R(q)$ and $c = c(q)$. Using the 1st derivative test, prove the necessary condition for profit maximization. Also explain the sufficient condition for profit maximization using derivative. **6**
- c) Find out the relative maxima and minima of $y = -2x^2 + 8x + 25$. **6**
- Q.4 a) Find $f^5(x=1)$, if $f(x) = a + bx^{-5}$. **5**
- b) Find out $f^{IV}(z)$, if $f(z) = 3a + 5b + 7z^4$. **5**
- c) Find out $f^I(y)$, if $f(y) = a^y - b^{-y}$. **5**
- d) Find out the concavity/convexity of isoquant function $q = \alpha K^\beta$ given that $\beta = 0.6$. **5**

PART-B

- Q.5 a) Find the extreme values, if any, of the function $Z = 2x_1^2 + x_1 x_2 + 4x_2^2 + x_1 x_3 + x_3^2 + 2$. **8**
- b) Check $Z = x_1^2 + x_2^2$ for concavity or convexity by the derivative conditions. **6**
- c) Find the extremum of $Z = xy$ subject to $x + y = 6$. **6**
- Q.6 a) Suppose the elasticity of demand is given by $E(p) = \frac{2p^2}{p^2 + 1}$ and $q = 4$ when $p = 1$. Find the demand function using differential equation. **6**
- b) Solve the differential equation:

$$\frac{dy}{dt} = \frac{t^3 y^2}{\sqrt{1-t^4}}, y(0) = 1$$
 8
- c) Solve the equation $3y^2 dy - t dt = 0$. **6**
- Q.7 a) Suppose the rate of interest is 7%. If the amount of ₹1000 has been borrowed for a year and the interest is to be paid at the start of the year, determine this amount and interpret the result. **6**

- b) At the end of every year, Rachna puts ₹1000 in a saving account which pays 10% interest; she does it for eleven years. How much does she get at the end? 7
- c) A lone of ₹4500 at a rate 7.5% is paid off in 10 years by paying 10 equal installments at the end of every year. How much is each installment? 7

End Semester Examination, Dec. 2017
B.A. (Hons.) Economics — Second Semester
WORKSHOP ON PRESENTATION SKILLS (BHE-GE-03)

Time: 3 hrs.

Max Marks: 100

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **PART-A** and **TWO** questions from **PART-B**. Each question carries equal marks.

Q.1 Answer the following in one or two sentences only:

- a) Explain the meaning of a humorous presentation.
- b) Give an example of a presentation that evokes emotional appeal.
- c) Mention two sources of research.
- d) What is the objective of a presentation?
- e) How are speech and presentation different?
- f) Explain the meaning of voice modulation.

- g) What are close-ended questions?
h) Define unplanned presentation.
i) What is a paragraph?
j) Define audibility. **2×10**

PART-A

- Q.2 Explain the steps required in planning a presentation. **20**
- Q.3 Write short note on:
a) Fish bowl.
b) Role-play.
c) Conference.
d) Group discussion. **5×4**
- Q.4 Prepare a presentation on the following and make at least eight slides (**ANY TWO**):
i) Child labor.
ii) Selling a new product.
iii) Parking problem in office. **10×2**

PART-B

- Q.5 Differentiate between the following with examples:
a) Audibility and clarity.
b) Pacing and pausing.
c) Eye-contact and gestures.
d) Voice modulation and body language. **5×4**
- Q.6 Explain the role of the audience in making a presentation effective. What do you mean by construction positive and constructive negative feedback? **20**
- Q.7 Write a paragraph on the following (**ANY TWO**):
a) Technology harmful for health.
b) Cashless economy.
c) Demonetization. **10×2**

End Semester Examination, Dec. 2017

B.A (Hons) – Second Semester
ELIZABETHAN DRAMA (ENG-2.2)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: *Question paper has THREE sections, A, B and C. All questions are compulsory. Marks are indicated against each question.*

SECTION-A

- Q.1 Attempt (**any five**) questions from the following:
a) Is Bassanio a worthy husband for Portia? Discuss.
b) What is Shylock's religion? How far does his religion define his character according to Shakespeare?
c) Who said, "If you prick us, do we not bleed"? What did he mean by this comment?
d) How does Marlowe's Doctor Faustus differ from a traditional Greek tragedy?

- e) After Faustus signed the contract with the Devil, what was the first thing he asked Mephistophilis to give him? Did he get it and what was his reaction?
- f) In the play 'The Duchess of Malfi' what is Delio's advice for Antonio after the Duchess falls ill? Why does he give this advice?
- g) What does Delio hope to do for the Duchess's oldest son and why?
- h) Who said "Was this the face that launched a thousand ships / And burnt the topless towers of Ilium? Explain the lines. 3x5

SECTION-B

Q.2 Attempt (**any five**) questions from the following:

- a) Discuss how the trial scene reveals a conflict between justice and mercy. Is the conflict resolved? If so, how? 5
- b) Discuss Portia's character. How does she compare to the men around her? 5
- c) Discuss the relationship between Antonio and Bassanio. What does their friendship reveal about their characters? 5
- d) How does Marlowe use the classical concept of the chorus in the play Doctor Faustus? 5
- e) Discuss Doctor Faustus as a renaissance hero. 5
- f) What is the Duchess's attitude toward her imminent death in the play 'The Duchess of Malfi'? 5
- g) "Cover Her Face; Mine Eyes Dazzle,; She Died Young" explain the lines with reference to the context. 5
- h) Who said "Hell is just a frame / of mind"? Analyse the lines. 5

SECTION-C

Q.3 Attempt (**any two**) of the following:

- a) In 'The Merchant of Venice', is Shylock a victim, a villain, or some combination of both? Discuss and analyze, in detail. 15
- b) In the play 'Doctor Faustus', is Faustus' damnation tragic or an act of justice? Discuss, in detail. 15
- c) Discuss Duchess of Malfi as a revenge tragedy. 15

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH - First Semester

ROMANTIC POETRY-I (ENG-1.3)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: *The Question Paper consists of **three** Sections **A, B and C**. All sections are **compulsory**. Marks are indicated against each question.*

SECTION-A

Q.1 Attempt (**any five**) questions from the following:

- a) Who has written "Rime of the Ancient Mariner?" Why does the Wedding Guest fear the Mariner?
- b) In 'Frost at Midnight' the poet says that a life in Nature is better than life in a more urban environment? Do you agree with the statement? Explain.

- c) The poem Ode to the West wind ends with a question - "If Winter comes, can spring be far behind?" Explain the metaphorical interpretation of the question.
- d) Discuss three features of Wordsworth's poetry.
- e) In what way is the poetry of Wordsworth and Coleridge different? Explain.
- f) Discuss the theme of the poem "Ode to the Grecian Urn".
- g) Who is Lucy Gray and how does Wordsworth describe her in the poem "Lucy Gray"?
- h) What is an Ode? Discuss its features.

3x5

SECTION-B

Q.2 Answer (**any five**) of the following:

- a) Oft I had heard of Lucy Gray,
And, when I crossed the Wild,
I chanced to see at break of day
The solitary Child.
No mate, no comrade Lucy knew;
She dwelt on a wide Moor,
The sweetest Thing that ever grew
Beside a human door!
- b) O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes:
- c) Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.
- d) With unclosed lids, already had I dreamt
Of my sweet birth-place, and the old church-tower,
Whose bells, the poor man's only music, rang
From morn to evening, all the hot Fair-day,
- e) Teach me half the gladness

That thy brain must know,

Such harmonious madness

From my lips would flow

The world should listen then, as I am listening now.

- f) Once again
Do I behold these steep and lofty cliffs?
That on a wild secluded scene impress
Thoughts of more deep seclusion; and connect
The landscape with the quiet of the sky.
- g) There was a time when meadow, grove, and stream,

The earth, and every common sight,

To me did seem

Apparelled in celestial light,

The glory and the freshness of a dream.

- h) Who hath not seen the oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;

5x5

SECTION-C

Q.3 Answer (**any two**) of the following questions:

- a) Write a detailed critical analysis of the poem "Frost at Midnight" by Samuel Taylor Coleridge.
- b) What message does the poem "Ode to the West Wind" by Shelly give to the reader? Analyze the theme and style of this Ode.
- c) "Ode to Autumn" by Keats justifies the view that Keats is one of the most sensuous poets of the romantic age. Analyze "Ode to Autumn" in this perspective.

15x2

End Semester Examination, Dec. 2017
B.A. (Hons.) English – Second Semester
ENGLISH NOVEL (VICTORIAN AGE-I) (ENG-2.1)

Time: 3 hrs.

Max Marks: **70**

Note: Question paper has **THREE** sections **A, B** and **C**. All Sections are **compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Attempt **(any five)** of the following short questions:
- The most important theme in Pride and Prejudice is Marriage. Comment.
 - Comment on the Bingley-Darcy relationship.
 - Write the character of Philip and Stephen in 'The Mill on The Floss'.
 - Highlight the theme of 'ambition' in Dickens' novel.
 - Tom and Maggi Tulliver in Mill on the Floss shared a very interesting relationship. Comment.
 - 'David Copperfield' is Charles Dickens' autobiography. Comment.
 - Jane Austen is among the first few feminist writers. Elaborate on this statement.
 - Mrs. Bennet as an important minor character.

3x5

SECTION-B

- Q.2 Answer **(any five)** of the following questions:
- Do you agree that the protagonist in 'The Mill on the Floss' is unlucky? Justify.
 - Comment on the ending of 'The Mill.....'
 - Jane Bennet represents the 'Prejudice' in Jane Austen's novel. Do you agree?
 - Comment on the relationship of Jane and Elizabeth Bennet.
 - The ending of David Copperfield is symbolic. Justify.
 - The class issues in Pride and Prejudice form the major plot and character development. Comment.
 - Do you feel that Motherhood is one of the important themes in David Copperfield?
 - Philip and Stephen make Maggi realize her love towards her brother. Comment. **5x5**

SECTION-C

- Q.3 Answer **(any two)** of the following questions:
- The story of David Copperfield is mainly about the successful struggle of a boy. Elaborate on the statement.
 - Justify the aptness of the title 'Pride and Prejudice'.
 - The 'Mill on the Floss' is a feminist novel. What do you feel?

15x2

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH – Second Semester

ELEGY AND SATIRE (ENG-2.4)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: Question paper has **three** sections **A**, **B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

SECTION-A

Q.1 Answer (**any five**) of the following short questions with reference to the context:

- a) This was after Gulliver had used his enormous size to reel in the enemy's ships. Because of his immense size and his ability to aid the king of Lilliput, he was given the highest honor.
- b) But, scarce observed, the knowing and the bold,
Fall in the gen'ral massacre of gold.
- c) "The want of which knowledge will ever produce many prejudices and certain narrowness of thinking, from which we and the politer countries of Europe are wholly exempted."
- d) The Curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.
- e) My little Friend Grildrig. . . . I cannot but conclude the Bulk of your Natives, to be the most pernicious Race of little odious Vermin that Nature ever suffered to crawl upon the Surface of the Earth
- f) The needy traveler 'serene and gay,
Walks the wild heath, and sings his toil away.
Does envy seize thee? Crusg th'upbraiding joy',
Increase his riches, and his peace destroy.
- g) Such was the scorn that fill'd the sage's mind,
Renew'd at every glance on human kind.
How just that scorn, ere yet thy voice declare,
Search every state, and canvass ev'ry prayer.

3x5

SECTION-B

Q.2 Answer (**any five**) of the following questions:

- a) Write the central idea of the poem 'London'.
- b) Write the character sketch of Gulliver according to Swift in Gulliver's Travels.
- c) Write the critical appreciation of the poem "Vanity of Human Wishes" by Samuel Johnson.
- d) Write the theme of 'A Modest Proposal" by Jonathan Swift.
- e) What is the significance of Thomas Gray's epitaph in An Elegy Written in a Country Churchyard?
- f) Mention any five figures of speech employed by Gray in Elegy Written in a country Churchyard with suitable example.
- g) Elegy and Satire is a medium to comment on social trends and tradition. Write your views in support of the poem 'Vanity of Human Wishes" by Thomas Gray.
- h) Is Gulliver an everyman figure or does he have a distinctive personality of his own?

5x5

SECTION-C

- Q.3 Answer (**any two**) of the following questions:
- a) Write the Character-sketch of Gulliver. Comment on *Gulliver's Travels* as a satiric masterpiece.
 - b) Write the critical appreciation of *Elegy Written in a Country Churchyard*.
 - c) Write the critical appreciation of the poem 'London'. How does Samuel Jonson use language and style for the purpose of satire? How does his style change the mode of explanation?

15x2

End Semester Examination, Dec. 2017

B.A. (Hons.) English — Second Semester
CLASSICAL LITERATURE (ENG.-2.5)

Time: 3 hrs.

Max Marks: **70**

No. of pages: 1

Note: Question paper has **THREE** sections **A, B** and **C**. All sections are **Compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Explain the following passages with reference to the context (**any five**):
- Tranquil is this hermitage, yet my are throbs,
What fulfillment can await me here?
 - Resentful to the fortune of the Pandavas, Prince Duryodhana journeyed
sunk in gloomy thought, and his mind became evil.
 - Enough, therefore, of this dicing son, for gambling is found to be divisive.
At a breach the kingdom perishes....
 - Though inlaid in duckweed the lotus glows:
A dusky spot enhances the moon's radiance;
This lissome girl is lovelier far dressed in bark.
 - O God who churns man's minds how is that your weapons claimed to be
flowers, are so sharp?
 - Sure you be in your month, Yajnasena's daughter,
Or wear a lone cloth, or go without one,
You've been won at the game and been made a slave,
And one lechers with slaves as the fancy befalls!
 - Time is out of joint-their innocent daughter and daughter-in-law to be
molested!
 - Her eyes red with anger look straight at me,
Her words flung out harsh, not smoothed into a drawl!
Her lower lip like a ripe bimba-fruit
Is all quivering as it struck by an icy blast lower.

3x5

SECTION-B

- Q.2 Give short answer to the following questions (**any five**):
- Critically appraise 'Prologue' in the play *Abhijnanasakuntalam*.
 - What do you mean by sentiments or *rasas*? Name the different *rasas* and their associated *sthayibhavas* (dominant emotions) as given by Bharatmuni in the *Natyasastra*.
 - Bring out the dramatic significance of the curse of sage Durvasa in *Abhijnanasakuntalam*.
 - Write a note on Sakuntala's departure from the hermitage of sage Kanva as given in Act IV.
 - Bring out the dramatic significance of Duryodhana's humiliation after tricked by the crystal slab in Yudhisthira's palace.
 - Comment critically on Vidura's protestation of the game of dicing.
 - Explicate the humiliation of Draupadi in the Assembly hall before the elders.
 - Explain the role of Karna and Vikarna in *The Sequel to Dicing*.

5x5

SECTION-C

- Q.3 Answer the following essay type questions **(any two):**
- a) Evaluate *Abhijnanasakuntalam* as a comedy of romantic love.
 - b) Bring out the idyllic picture of the hermitage of sage Kanva at the foothills of the Himalayas by the river Malini. Elucidate the impact of the intrusion of the Court life into this peaceful world.
 - c) Critically appraise *The Sequel to Dicing*. What is the poignant question of Draupadi to the elders of the assembly?

15x2

End Semester Examination, Dec. 2017

B.A. (Hons.) English – Fifth Semester CLASSICAL LITERATURE-II (ENG-5.1)

Time: 3 hrs.

Max Marks: **70**

No. of pages: 1

Note: Question paper has **THREE SECTIONS A, B and C. All Sections are compulsory.** Marks are indicated against each question.

SECTION-A

Q.1 Explain (**any five**) of the following short questions:
(with reference to the context):

- And even if I die in the act, that death will be a glory,
I will lie with the one I love and loved by him—
an outrage sacred to the gods.
- And there he lies, body enfolding body,
He has won his bride at last, poor boy,
Nor here but in the houses of the dead.
- I am agony!
No tears for the destiny that's mine, no loved one mourns my death.
- When a man comes home
Though he's grey as grief he can always get a girl. There's no second
spring for a woman.
- "But how should women perform so wise and glorious an achievement,
we women who dwell in the retirement of the household, clad in
diaphanous garments of yellow silk and long flowing gowns, decked out
with flowers and shod with dainty little slippers"?
- Rage—Goddess, sing the rage of Peleus' son Achilles,
murderous, doomed, that cost the Achaeans countless losses,
hurling down to the House of Death so many sturdy souls,
(Answer in brief:)
- How does the issue involving Briseis and Chryseis create conflict between
two great warriors of Greece?
- Why does Achilles decide to rejoin the Trojan War? **3×5**

SECTION-B

Q.2 Answer (**any five**) of the following questions:

- How does the wrath of Achilles subside?
- What happens during the wedding of Thetis and Pheleus?
- What do you mean by Achilles' foot?
- Why does Antigone decide to bury Polynises' body?
- Bring out the dramatic significance of the blind Prophet Tiresias in
Antigone?
- How does fate condition the course of the play *Antigone*?
- Why does Aristophanes chose to have two choruses in *Lysistrata*?
- Comment briefly on the conversation between *Lysistrata* and the
magistrate. **5×5**

SECTION-C

Q.3 Answer (**any two**) of the following questions:

- Trace the mental development of Achilles- from his estrangement from his
environment as well as from his own self to his reconciliation with his
environment as well as with his own self in *The Iliad*.

- b) Bring out the main conflict between the Divine Law and the Civil Law in in the tragedy *Antigone*.
- c) Examine *Lysistrata* as an anti-war farce. Is Lysistrata too bawdy to give a serious political message? 15x2

End Semester Examination, Dec. 2017

B.A. (Hons.) ENGLISH – Fifth Semester

MODERN POETRY AND DRAMA-II (ENG-5.2)

Time: 3 hrs

Max Marks: 70

No. of pages: 2

Note: Question paper has **THREE** sections **A, B** and **C**. **All Sections are compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Attempt (**any five**) of the following questions:
- What was the reason given by King Henry VIII for seeking a divorce from his wife? Do you think the reasons were justified?
 - Discuss briefly three characteristics of the Modern Age.
 - How is the Jaguar contrasted from other animals in the poem “*The Jaguar*”?
 - Justify the title of the poem “*The Unknown Citizen*.”
 - Briefly explain the symbolic theme of the poem “*Crow Alights*” by Ted Hugh.
 - To whom is the poet petitioning in the poem *Petition*? Why?
 - Discuss the role and importance of the Common Man in the play *A man for all Seasons*.
 - In “*Crow Alights*”, is the Crow’s vision a hallucination? Justify your answer.

3x5

SECTION-B

- Q.2 Attempt (**any five**) of the following questions:

- a) *The Press are convinced that he bought a paper every day,*

And that his reactions to advertisements were normal in every way.

Policies taken out in his name prove that he was fully insured,

And his Health-card shows he was once in hospital but left it cured.

- b) Death . . . comes for us all, my lords. Yes, even for Kings he comes, to whom amidst all their Royalty and brute strength he will neither kneel nor make them any reverence nor pleasantly desire them to come forth, but roughly grasp them by the very breast and rattle them until they be stark dead!

- c) Crow saw the herded mountains, steaming in the morning,

and he saw the sea,

Dark-spined, with the whole earth in its coils.

- d) *Fatigued with indolence, tiger and lion,*

Lie still as the sun. The boa-constrictor’s coil,

Is a fossil. Cage after cage seems empty, or

Stinks of sleepers from the breathing straw.

e) *He disappeared in the dead of winter:*

The brooks were frozen, the airports almost deserted,

And snow disfigured the public statues;

The mercury sank in the mouth of the dying day.

f) The apes [yawn and adore](#) their fleas in the sun.
The parrots [shriek as if they were on fire](#), or strut
[Like cheap tarts](#) to attract the stroller with the nut
Fatigued with indolence, tiger and [lion](#)

g) Have patience, Margaret, and trouble not thyself. Death comes for us all; even at our birth- (He holds her head and looks down at it for a moment in recollection) even at our birth, death does but stand aside a little.

h) England needs an heir; certain measures, perhaps regrettable, perhaps not- (Pompous) there is much in the Church that needs reformation, Thomas- (MORE smiles) All right, regrettable! But necessary, to get us an heir! Now explain how you as Councilor of England can obstruct those measures for the sake of your own, private, conscience.

5x5

SECTION-C

Q.3 Answer (**any two**) of the following questions:

a) Analyze W. H. Auden's "In Memory of W. B. Yeats" as an elegy.

b) Analyze the various themes of the play "A Man for All Seasons".

c) How does Ted Hughes use animal symbolism in his poem *The Jaguar*?
Discuss in detail the symbolic meaning of the poem.

15x2

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH – Fifth Semester
ANGLO AMERICAN WRITING (ENG-5.3)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper consists of **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Attempt (**any five**) of the following:
- a) Comment on the title of the play “*The Crucible*” and its significance.
 - b) What is the setting of the play “*The Crucible*”?
 - c) What part do grudges and personal rivalries play in “*The Crucible*”?
 - d) What does ‘*The Crucible* tell’ us about the relationship between the individual and society?
 - e) “We were small and thought we knew nothing worth knowing”. What does this line mean in Heaney’s poem?
 - f) Who is the protagonist of the novel ‘*The Beloved*’? What is the antagonist? Does the plot end in tragedy or comedy and why?
 - g) Explore the contrasts between Aunt Jennifer and the needlework she creates.
 - h) What do the tigers made by Aunt Jennifer symbolize?

3x5

SECTION-B

- Q.2 Answer (**any five**) of the following:
- a) The poems of Heaney represent the issues and differences between Ireland and England. Elaborate on this observation.
 - b) What is the importance of the quote “Private vengeance is working through this testimony”?
 - c) Highlight the symbolism of boat in Stoppard’s play?
 - d) Appreciate the themes of the poems “Traditions” and ‘Punishment’.

- e) Compare the gender differences between male and female slaves in the novel 'The Beloved' and what issues are at stake in terms of their masculinity and femininity?
- f) What lesson does Paul D teach Sethe at the end of the novel 'The Beloved'?
- g) Critically comment on the title of the poem 'From the Frontier of Writing' by Seamus Heaney.
- h) Why do you think Aunt Jennifer's hands are fluttering through her wool? Why is she finding the needle so hard to pull?

5x5

SECTION-C

Q.3 Answer (**any two**) of the following:

- a) Critically comment on the symbolic significance of the title 'The Beloved'.
- b) What is the significance of the play that the Tragedians perform? How does it affect the audience's understanding of Stoppard's play as a whole?
- c) Compare the roles that Elizabeth Proctor and Abigail Williams play in 'The Crucible'.

15x2

End Semester Examination, Dec. 2017

B.A. (Hons.) English - Fifth Semester

ENGLISH AND EUROPEAN POETRY AND NOVEL-II (ENG-5.4)

Time: 3 hrs.

Max Marks: **70**

No. of pages: **1**

Note: *The question paper has **Three** Sections **A, B and C**. All sections are **compulsory**. Marks are indicated against each question.*

SECTION-A

Q.1 **Answer the followings in brief (any five) with reference to the context:**

- a) He has no faith in principles, only in frogs',
- b) Still, I must say that a man who has staked his whole life on the one card of a woman's love, and when that card fails, turns sour and lets himself drift till he's fit for nothing, is not really a man.
- c) "That sphinx is - you."
- d) Children dear, was it yesterday
We heard the sweet bells over the bay?
In the caverns where we lay,
Through the surf and through the Swell,
The far-off sound of a silver bell?
- e) And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst tread on earth unguess'd at.—Better so!
- f) The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.

But now I only hear
Its melancholy, long, withdrawing roar,

Answer the following in brief:

- g) Discuss the importance of rain in *The Mayor of Casterbridge*?
- h) Discuss the significance of skimmity-ride in the novel *The Mayor of Casterbridge*. **3x5**

SECTION-B

Q.2 Give short answer to the following questions: **(any five)**

- a) In what respects is Farfrae's character "the reverse of Henchard's"?
- b) **Elaborate the character of Richard Newson in *The Mayor of Casterbridge*.**
- c) Bring out the relationship between Pavel and Bazarov.
- d) Trace the relationship between Arkady and Katya.
- e) What is the significance of Pavel's relationship with Princess 'R' in novel *Fathers and Sons*?
- f) Why does Arnold remember Sophocles in the Poem *Dover Beach*?
- g) "Others abide our question. Thou art free." Why the poet gives such a tribute to Shakespeare?
- h) Bring out the dilemma of the human wife of merman. How does she feel after deserting her husband and children?

5x5

SECTION-C

Q.3 Answer **(any two)** of the following essay type questions:

- a) How has Hardy presented marriage and morality in the novel *The Mayor of Casterbridge*? Discuss.
- b) How has the novelist presented the conflict between liberalism and nihilism in *Fathers and Sons*? Assess *Fathers and Sons* as a realistic novel.
- c) What are some ways in which Arnold resembles other Victorian poets of his period? What are some ways in which he differs from them? Why do you think he has been identified as in some ways a modern poet?

15x2

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH – Fifth Semester
LITERARY THEORY (ENG-5.5)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: *Question paper consists of **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.*

SECTION-A

- Q.1 Attempt (**any five**) of the following questions:
- a) What is the concept of 'purgation' or 'catharsis' in the Poetics?
 - b) What is the importance of the three unities – time, place and action in a tragedy?
 - c) Write short notes on hamartia and peripeteia.
 - d) What is structuralism?
 - e) What is Derrida's concept of meaning?
 - f) What is Roland Barthe's idea of 'Death of An Author'?
 - g) What is postmodernism? Mention names of atleast two postmodern literatures.
 - h) Explain with reference to the context: "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality but an escape from personality.

3x5

SECTION-B

- Q.2 Answer (**any five**) of the following:
- How many kinds of plot are discussed in the Poetics by Aristotle?
 - Discuss the concept of 'poetry' and 'poetic' diction as explained by William Wordsworth in Preface to Lyrical Ballads."
 - What according to Wordsworth should be the themes of poetry? How does he elaborate on the use of metre and simplicity of language?
 - State, briefly, the tenets of deconstruction.
 - Write a brief note on Derrida's contribution to deconstruction.
 - What according to Eliot is the duty of the poet? Explain with reference to the essay 'Tradition and the Individual Talent'
 - Define poetry according to T.S Eliot as illustrated in his essay 'Tradition and the Individual Talent'
 - Write an essay on various structural theories of Saussure.

5x5

SECTION-C

- Q.3 Answer (**any two**) of the following:
- According to Aristotle, 'Tragedy is an imitation of an action that is serious, complete and of a certain magnitude'. Discuss in reference to the theory propounded by him.
 - Discuss Eliot's Theory of the Impersonality of Poetry.
 - Explain the concept of poetic process as given by Wordsworth in *Preface to Lyrical Ballads*.

15x2

End Semester Examination, Dec. 2017

B.A. (Hons.) English — Sixth Semester

MODERN EUROPEAN DRAMA (ENG-6.1)

Time: 3 hrs.

Max Marks: **70**

No. of pages: **1**

Note: Question paper has **THREE** sections **A, B** and **C**. All sections are **Compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Answer the following questions (**ANY FIVE**) in brief:
Explain the following with reference to the context:
- I have existed merely to perform tricks for you, Torvald. But you wanted it like that. You and father have committed a great sin against me. It is your fault that I have made nothing of my life. Our home has been nothing but a playroom. I have been your doll-wife.....
 - "Do you know, Nora, I have often wished that you might be threatened by some great danger, so that I might risk my life's blood, and everything, for your sake".
 - I have another duty, just as sacred.....My duty to myself.
 - Well, it's a clean bed and soft with it, and it's great luck and company I've won me in the end of time - two fine women fighting for the likes of me -

till I'm thinking this night wasn't I a foolish fellow not to kill my father in years gone by.

- e) Oh, my grief, I've lost him surely; I've lost the only Playboy of the Western World.
- f) There are no god-fearing people left: that is the naked truth which you will not recognize.
- g) "Show interest in her goodness - for no one can be good for long if goodness is not in demand".
- h) "To be good to you, my son,
I shall be a tigress to all others. **3×5**

SECTION-B

Q.2 Answer in short the following questions (**ANY FIVE**):

- a) Is Nora Helmer a totally docile housewife in the beginning of the play "The Doll's House"?
- b) Why does Mrs. Linde ask Nora to tell Torvald everything even after Krogstad agrees to take back his letter?
- c) Is Torvald presented as a pathetic character?
- d) What is the importance of "Prologue" in "The Good Person of Szechwan"?
- e) Do you support the means used by Shui-Ta to support Shen-Teh and protect her from getting exploited?
- f) In what way "The Good Person of Szechwan" is a parable?
- g) Comment on the inversion of Cu Chulainn myth in "Playboy of the Western World".
- h) Why does Pegeen reject Shawn? What charm does she find in Cristy? **5×5**

SECTION-C

Q.3 Answer the following essay type questions (**ANY TWO**):

- a) How does the play "The Doll's House" take up the issue of women freedom? Discuss.
- b) In the vile world of today can a person remain virtuous and still protect his/her self-interest? Discuss with reference to "The Good person of Szechwan".
- c) In what way the play "The Playboy of the Western World" reflects the idea of regeneration? What is the role of the playboy in this? Discuss. **15×2**

End Semester Examination, Dec. 2017

B.A. (Hons.) English — Sixth Semester

CONTEMPORARY LITERATURE (ENG-6.2)

Time: 3 hrs.

Max Marks: **70**

No. of pages: 2

Note: Question paper has **THREE** sections **A, B** and **C**. All sections are **Compulsory**. Marks are indicated against each question.

SECTION-A

Q.1 Answer the following briefly (**ANY FIVE**):

(Explanation with reference to the context:)

- a) Taught and dry Spain was,
A day's drum of dull sound
A plain, an eagle's eyrie, a silence
Below the lashing weather.
- b) And it was at that age Poetry arrived
In search of me. I don't know, I don't know where

- It came from, from winter or a river
I don't know how or when.
- c) I began with no memory,
I began with no memory,
But I looked for that moment
When the mind was halved by a horizon.
- d) In that country the animals
Have the faces of people:
The ceremonial
Cats possessing the streets.
- e) In this country the animals
Have the faces of
Animals.
- f) I wonder how many women
Denied themselves daughters,
Closed themselves in rooms,
Drew the curtains
So they could mainline words.

3×5

SECTION-B

- Q.2 Write short answer to the following questions (**ANY FIVE**):
- a) Write the central idea of the poem "Tonight I can write" by Pablo Neruda.
- b) "Derek Walcott is a poet of social reform and restoration". Assess the poem "A far cry from Africa" in the light of this statement.
- c) Margaret Atwood's poem "Spelling" is the conflict between writing and motherhood. Comment on the said statement.
- d. What critique of conventional moral values can be found in "Chronicle of a Death Foretold"?
- e) Write Gabriel Garcia as a story writer.
- f) Margaret Atwood criticizes the position of women at the time of war. Describe your important ideas in the reference of her poem "The animals in that country & Spelling".
- g) Write Dario Fo as a story writer.
- h) Philosophy and social similarity is deeply filled in the poems of Derek Walcott. Present your ideas in the reference of "Goats and Monkeys". **5×5**

SECTION-C

- Q.5 Answer the following essay type questions (**ANY TWO**):
- a) Write a critical appreciation of the poem "Goats and Monkeys" comparing with "A Far Cry from Africa" by Derek Walcott. **15**
- b) Do you think that Gabriel Garcia Marquez used real names in his text? How does this decision influence the reader's experience of the narrative? **15**
- c) Write the character of the following (**ANY TWO**):
- i) Santiago Nasar.
 - ii) Angela Vicario.
 - iii) Bayardo San Roman.

7½×2

End Semester Examination, Dec. 2017
B.A. (Hons.) English — Sixth Semester
ANGLO AMERICAN WRITING FROM 1930-I (ENG.-6.3)

Time: 3 hrs.

Max Marks: **70**

No. of pages: 2

Note: Question paper has **THREE** sections **A, B** and **C**. All sections are **Compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Attempt the following questions given below (**ANY FIVE**):
- a) What is the meaning of the term “Whitsun”? What is special about it?
 - b) In the poem “Whitsun weddings” is the poet class conscious? Give reasons for your answer.
 - c) How would you describe Jefferson as a society?
 - d) What is the theme of the poem “Annus Mirabilis”?
 - e) What is Phuong's aim of life in the novel “The Quiet American”? How is she able to fulfill her aim?
 - f) What is the setting of the novel “The Quiet American”? Describe and discuss.

- g) What are Hakshaw's views about Will Mayes?
h) What change comes in the perspective of Thomas Fowler in the course of the novel "The Quiet American"? **3×5**

SECTION-B

Q.2 Attempt the following questions given below **(ANY FIVE):**

Explain the following lines with reference to the context:

- a) Next year we are to bring the soldiers home,
For lack of money, and it is all right.
Places they guarded, or kept orderly,
Must guard themselves, and keep themselves orderly.
We want the money for ourselves at home,
Instead of working. And this is all right.
- b) They watched the landscape, sitting side by side,
—An Odeon went past, a cooling tower.
And someone running up to bowl—and none,
Thought of the others they would never meet,
Or how their lives would all contain this hour.
- c) Up to then there'd only been,
A sort of bargaining,
A wrangle for the ring,
A shame that started at sixteen,
And spread to everything.
- d) "Will Mayes never done it, boys," the barber said "If anybody done it.
Why, you all know well as I do there ain't any town where they got better niggers
than us. And you know how a lady will kind of think things about men
when
there aren't any reason to and Miss Minnie anyway.."
e) Discuss the concept of White Goddess. Which character in the short story "Dry September" is treated as White Goddess? Discuss the character.
f) What are different types of themes in the short story "Dry September"?

Discuss.

- g) Write a short note on the role of women in "The Quiet American".
h) Why is Alden Pyle called a "Romantic idealist" in "The Quiet American" by Graham Greene? Discuss. **5×5**

SECTION-C

Q.3 Attempt the following questions given below **(ANY TWO):**

- a) Discuss Philip Larkin's poetic art by analyzing the poem The Whitsun Weddings. Critically analyze the theme of the poem.
b) Discuss and analyze "The Quiet American" as a love triangle as well as a mystery novel.
c) Analyze the character of Mc Lendon and Hawkshaw in the short story "Dry September". Compare both the characters. **15×2**

End Semester Examination, Dec. 2017
B.A. (Hons.) ENGLISH - Sixth Semester
ANGLO AMERICAN WRITING FROM 1930 (2) (ENG-6.4)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **THREE** sections **A**, **B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

SECTION-A

Q.1 Answer (**any five**) of the following short questions:

- a) What is ironic about the function of the four Ministries?
- b) Who was Katherine? Why had she separated from Winston?
- c) Enumerate the reason of Alban's unpopularity in the colony.
- d) Why do you think Santiago likes to sleep and dream about the lions?
- e) 'And cracked like an old plate as soon as I heard the news'. What was the news?
- f) Mention the 'two juvenile regrets' the writer mentions in The Crack Up.
- g) Where does Winston's final torture occur? What is the worst thing in the world for Winston?

h) Who was Mr. Charrington? How did he get Winston arrested? **3×5**

SECTION-B

- Q.2 Answer (**any five**) of the following questions:
- Analyze the bonding that existed between Santiago and Manolin.
 - Describe Santiago's inner conflict and introspection while at sea.
 - What were Party's views about marriage and personal attraction? How did it affect Winston's life?
 - Describe the Two Minute Hate propaganda. Why was it organized?
 - 'The Party destroyed all sense of independence and individuality'. Comment.
 - In the light of story *The Door of Opportunity*, elaborate on the coloniser and colonized relationship.
 - Critically analyze the character of Anne.
 - Is Fitzgerald's *The Crack Up* autobiographical in nature? What do you think is his intention in writing it? **5×5**

SECTION-C

- Q.3 Answer (**any two**) of the following questions:
- Describe the various themes of the novel *1984*.
 - Describe the incident that led to Alban's dismissal from his service. Is Alban a coward? Justify.
 - "A man can be destroyed but not defeated". Discuss in the context of *The Old Man and the Sea*. **15×2**

End Semester Examination, Dec. 2017

B.A. (Hons.) English – Sixth Semester ANGLO AMERICAN DRAMA (ENG-6.5)

Time: 3 hrs.

Max Marks: **70**

No. of pages: 1

Note: Question paper has **THREE** sections **A, B** and **C**. All Sections are **compulsory**. Marks are indicated against each question.

SECTION-A

- Q.1 Attempt (**any five**) of the following questions:
- Define existentialism and give examples.
 - Define Pirandellism with respect to the text concerned in syllabus.
 - Justify the last scene of "The Hairy Ape" in Eugene O'Neill's play.
 - Explain with reference to context:
"Let's go. Yes, Let's go.
(They do not move)"
 - Justify the title 'Murder in the Cathedral'.
 - Who is Madame Pace? Discuss her role in the play.
 - Mention the six characters in O'Neill's play.

- h) Give reference to the context:
"Steel was me, and I owned de
woild. Now I aint steel, and de
woild owns me".

3×5

SECTION-B

Q.2 Attempt (**any five**) of the following question:

- a) What is the entire wait in 'Waiting for Godot' all about? Whom are the two tramps waiting for?
- b) Explain with reference to the context:
"Producer: Where is the script?
Father: It's in us, Sir."
- c) Discuss the plot of Luigi Pirandello's play.
- d) Highlight the thematic importance of Lucky's speech.
- e) Who calls Yank 'The Hairy Ape' and what is the significance of this remark?
- f) Explain with reference to the context:
"A Christian martyrdom is never
an accident... saints are not made
by accident".
- g) Who is a martyr according to T.S. Eliot? What social significance does the moral of the play hold?
- h) Why is Thomas Becket 'murdered' in the cathedral?

5×5

SECTION-C

Q.3 Attempt (**any two**)
of the following question:

- a) Vladimir and Estragon complaint about life—"Nothing to be done". Discuss how Samuel Beckett defines life in his epic play?
- b) Discuss 'The Hairy Ape' as an expressionistic play.
- c) How does Thomas Becket's assassination become martyrdom in Eliot's play?

15×2

End Semester Examination, Dec. 2017

B.A. (Hons.) English - Second Semester

COMMUNICATION SKILLS IN ENGLISH (ENG.-E 2.1)

Time: 3 hrs.

Max Marks: **70**

No. of pages: 2

Note: Question paper has **THREE** sections **A**, **B** and **C**. All questions are **Compulsory**. Marks are indicated against each question.

SECTION-A

Q.1 Fill in the blanks with the appropriate homophones given in brackets
(**Attempt any five**):

- a) The accused was at last released on _____ (Bail/Bale).
- b) He got a _____ reserved as he was going on a long journey
(Berth/Birth).
- c) The teacher _____ the home assignments of the pupils
(Cheque/Check).
- d) The police tried hard to _____ information from the terrorists
(Elicit/Illicit).
- e) She likes _____ dresses (Loose/Lose).

- f) Maupassant was a famous _____ teller (Story/Storey).
- g) His brother is of rash (Tamper/Temper).
- h) The exam papers of the State Bank Probationary Officers examination were _____ easy (Quite/Quiet).

1×5

Q.2 Use the following foreign words in sentences and give their meanings

(Attempt any five):

- a) Ad-hoc
- b) Alma-mater.
- c) Bon voyage.
- d) Chef.
- e) De-facto.
- f) Elite
- g) Inter-alia.
- h) Magnum opus
- i) Bravo.
- j) In absentia.
- k) Resume.

SECTION-B

Q.3 What are the methods of reading? Give the techniques of effective reading comprehension.

15

Q.4 Read the following paragraph and answers the questions.

The men of the seventeenth century who invented the modern scientific method had an advantage over their predecessors in a new mathematical technique. But, in addition to this technical advance, there was another advantage almost more important. Before their time, observation had been haphazard, and baseless traditions were accepted as if they were recorded facts. The laws which were invented to account for phenomena were not legitimate inferences from observation, but were infected by a belief that nature conformed to human tastes and hopes and fears. The heavenly bodies were supposed to move in circles or complications of circles, because the circle appealed aesthetic taste as the perfect figure. Pestilences and earthquakes were sent to punish sin. Refreshing rain was sent as the reward for virtue. Comets foretold the death of princes. Everything on earth and in the heaven had reference to man or to aesthetic tastes which closely resembled those of human beings the scientific temper abandoned this point of view.

- a) Which view did the seventeenth century men abandon?
- b) Why did according to men of pre-scientific era, earthquakes occur?
- c) What were the beliefs of men of sixteenth century?
- d) Give a suitable title for this passage.

15

SECTION-C

Q.5 List out points for a good presentation?

15

OR

Write down the purpose of a presentation and give the structure of a standard presentation.

15

Q.6 Explain the procedure of conducting a group discussion. List the points that make a participant successful in group discussion.

15

End Semester Examination, Dec. 2017
BA (Hons.) ENGLISH - Fifth Semester
FOREIGN LANGUAGE FRENCH-I (ENG-E-5.1)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: *All questions are compulsory. Marks are indicated against each question.*

Q.1 Conjuguez les verbes au present:

(Conjugate the verbs into present form)

a) Tu _____ au Loto? (**GAGNER**)

b) Vous _____ au restaurant ce soir. (**ALLER**)

- c) Ils _____ du lait chaud. **(BOIRE)**
- d) Je _____ aux résultats. **(PENSER)**
- e) J' _____ un bel appartement. **(ACHETER)**
- f) Elle _____ très active. **(ÊTRE)**
- g) Vous _____ une amie française. **(AVOIR)**
- h) Nous _____ de la Pizza **(Manger).**
- i) Il _____ beau. **(FAIRE)**
- j) L'enfant _____ le film. **(REGARDER)**

1x10

- Q.2 a) Complétez avec les articles contracte
(Complete the blanks with contracted articles)
(À, Au, Aux, Ala, Al')

- i) Il parle _____ étudiants.
- ii) Je vais _____ théâtre.
- iii) Je vais _____ station de metro.
- iv) Les voyageurs vont _____ aéroport.
- v) Ils vont _____ opéra.

1x5

- b) Complétez avec les articles contracte
(Complete the blanks with contracted articles)
(De, Du, Dela, Des, Del')

- i) C'est le livre _____ étudiant.
- ii) C'est l'école _____ Juliette.
- iii) La robe _____ cette fille est belle.
- iv) La voiture _____ professeur est noire.
- v) Les cartables _____ élèves sont beaux.

1x5

- Q.3 Complétez avec les articles définis:
(Complete the blanks with definite articles)
(Le, La, Les, L')

- a) Voilà _____ chambre de ma sœur.
- b) _____ filles aiment _____ chocolat.
- c) C'est _____ professeur d'anglais.
- d) C'est _____ maison de Valerie.

1x5

- Q.4 Complétez avec les articles indéfinis:
(Complete the blanks with indefinite articles)
(Un, Une, Des)

- a) Tu as _____ fille.
- b) J'ai _____ livre bleu.
- c) Mon frère porte _____ manteau.
- d) C'est _____ robe de Sophie.
- e) Ce sont _____ bonbons de Caroline.

1x5

- Q.5 Complétez avec les pronoms sujets:
(Complete the blanks with subject pronoms)

- a) _____ êtes petits.
- b) _____ vais au cinema.
- c) _____ préférons les bonbons.
- d) _____ aiment les chocolats.
- e) _____ parle italien?
- f) _____ habite à Delhi?
- g) _____ s'appelle Hélène.

- h) _____ - est Americaine?
i) _____ parlons beaucoup.
j) _____ mangez bien.

1x10

Q.6 Répondez aux questions:
(Respond the questions)

- a) _____ est le cinquième mois de l'année.
b) _____ et _____ est le weekend.
c) Nous célébrons Diwali au mois d' _____.
d) _____ est le septième mois de l'année.
e) Il y a _____ jours au mois de novembre.

1x5

Q.7 Écrivez les nombres cardinaux et ordinaux
(Write these numbers in cardinal & ordinal form)

- a) 20: _____.
bi) 9: _____.
c) 12: _____.
d) 72 _____.
e) 01: _____.

2x5

Q.8 Décrivez votre ami/amie en 7 ligne:
(Describe your friend in 7 lines)

1x7

Q.9 Remplissez les blanc avec les prépositions:

- a) Samedi dernier, je suis allé _____ mon ami. (**at someone's place**)
b) Le cinema est _____ l'opéra. (**on the right side**)
c) Il a mis son sac _____ la table. (**under**)
d) Le supermarché est situé _____ chez moi. (**near by**)
e) Le livre est _____ la table. (**On**)
f) Mon école est _____ ma maison. (**Far of**)
g) J'ai acheté une très belle robe _____ ma sœur. (**For**)
h) L'ordinateur est _____ la table. (**Infront of**)

1x8

End Semester Examination, Dec. 2017
B.A. (Hons.) English - Sixth Semester
FOREIGN LANGUAGE FRENCH-II (ENG-E 6.1)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 3

Note: All questions are **compulsory**.

- Q.1 Conjuguez les verbes au passé composé:
- Patrick _____ des gâteaux. (MANGER)
 - Nous _____ dans la classe. (TRAVAILLER)
 - Tu _____ à l'examen. (RÉUSSIR)
 - Mon grand père, il _____, il y a 5 ans (MOURIR)
 - Hier, mon ami _____ chez moi. (VENIR). Je _____ mon devoir. (FAIRE).
Il _____ d'aller au cinéma. (PROPOSER). J' _____ aller avec lui mais je
_____ trop de devoirs à faire. (AVOIR)
 - Quand elle _____ chez moi (VENIR), Je _____ mon repas. (MANGER).
 - Ils _____ à Paris pour deux semaines. (RESTER) **1×12**

- Q.2 Conjuguez les verbes au présent:
- Ils _____ du lait chaud. (BOIRE)
 - Je _____ aux résultats. (PENSER)
 - Tu _____ assister à ce cours. (POUVOIR)
 - J' _____ un bel appartement. (ACHETER)
 - Elle _____ très active. (ÊTRE)
 - Vous _____ une amie française. (AVOIR)
 - Nous _____ le français. (APPRENDRE)
 - Vous _____ la vérité. (DIRE) **1×8**

- Q.3 Mettez les phrases à l'interrogative avec l'inversion (Third form of interrogation):
- Marie aime la peinture.
 - Il joue au football.
 - Elle sort souvent le soir.
 - Nous allons au cinéma.
 - Vous faites un petit travail pour payer vos études.
 - Ils vont à l'université. **1×6**

- Q.4 a) Remplissez les blanc avec les prépositions:
- J'ai acheté une très belle robe _____ ma sœur. (For)
 - L'ordinateur est _____ la table. (Infront of)
 - Les clés sont _____ la chaise. (On)
 - Les livres sont _____ l'armoire. (On the right side)
 - La femme est _____ le parapluie. (Under)
 - Nous sommes _____ la classe. (In)
- b) Remplissez les blanc avec les prépositions: (En, Au, Aux, À ou De, De, Des, D')
- Il vient _____ Antilles. (De)
 - La tante de Manuel est _____ Chine. (De)
 - Je reviens _____ Paris aujourd'hui (De)
 - Est-ce que vous avez un rendez-vous _____ Paris. (À)
 - Il y a beaucoup de tourists _____ Inde. (À)
 - Je rêve d'aller _____ France. (À) **1×12**

- Q.5 Mettez au négatif:
- J'achète des pommes.
 - Nous habitons à Tokyo.
 - C'est une belle cravate.
 - Martin est professeur d'anglais.
 - Megha apporte le parapluie.
 - Alina achète des œufs. **1×6**

- Q.6 Complétez les phrases avec le passé récent:
- Tu _____ la repas. (Ne manger pas)

- b) Elle _____ le discours aux étudiants. (Donner)
- c) Nous _____ le diner. (Ne prendre pas)
- d) Nous _____ Eve Marceau. (Tuer)
- e) Elles _____ à temps. (Venir)
- f) Est- ce que le bateau _____ vite? (Aller)
- g) Je _____ à la maison. (Rester)
- h) Ses parents _____ à Dijon à 8 heures du matin. (Arriver) **1×8**

Q.7 Complétez les phrases avec le future proche:

- a) Tu _____ tes travaux. (Faire)
- b) Vous _____? (Partir)
- c) Il _____ à l'université. (Étudier)
- d) Tu _____ ta mère. (Voir)
- e) Tu _____ mes photo? (Prendre)
- f) Elle _____ médecin. (Être)
- g) Nous _____ à la bibliothèque jusu'à 10 heures du soir. (Travailler)
- h) Le réveil _____ à 7 heures précises. (Sonner) **1×8**

Q.8 Complétez avec les adjectifs possessifs:

(Mon, Ma, Mes Leur, Leurs)

- a) Marie part. Elle met _____ vêtements dans _____ valise.
- b) J'aime _____ chamber et _____ meubles.
- c) Elles vont avec _____ amis dans _____ maison.
- d) Tu mets _____ manteaux dans l'armoire? **1×7**

Q.9 a) Complétez avec les articles contractés:

(à, au, à la, aux OR du, delà, des del', de)

- i) Tu écris _____ parents _____ Pierre. (À/DE)
- ii) J'entre _____ université. (À)
- iii) Le chapeau _____ garçon est vert. (DE)
- iv) Je cherche la photo _____ grand mere. (DE)

b) Complétez avec les articles partitifs ou les articles définis:

(du, delà, des, del' ,de OR le, la, les ,l')

- i) Elle préfère _____ salade.
- ii) Je mange _____ riz et mes amis mangent _____ pain.
- iii) Je veux _____ œufs et _____ confiture s'il vous plait.

c) Complétez avec l'articles indéfini:

(Un, Une, Des)

- i) Tu es _____ fille.
- ii) J'ai _____ livre bleu.
- iii) Mon frère porte _____ manteau.
- iv) Marie écoute _____ radio.
- v) Je porte _____ robe rouge. **1×15**

Q.10 Mettez au pluriel:

- a) Tu parles français à l'ami.
- b) Elle va en Italie.
- c) Tu prends un sandwich.
- d) Je suis Indienne.
- e) Il est Japonais.
- f) Notre père est beau. **1×6**

Q.11 Mettez au feminini:

- a) Il est grand.
- b) L'oncle est beau.
- c) Le chanteur est intelligent.

- d) L'instituteur est canadien.
- e) Le père est gentil.
- f) Le garçon est petit.

1×6

Q.12 Complétez les tableaux:

S.No	Name	Les Pays	Masculin e	Feminini
1	Americ a	Les États- Unis		.
2	France			Français e
3	China		Chinois	

1×6

End Semester Examination, Dec. 2017
M.A. (Applied Psychology) — Fourth Semester
**INTRODUCTION TO CLINICAL PSYCHOLOGY, DEVIATION AND
DISORDER**
(MAAP-341-1)

Time: 3 hrs.

Max Marks: **50**
No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B is compulsory**. Attempt **ANY FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Explain the components of the Mental Status Examination. **10**
- Q.2 Discuss the main features of Anxiety Disorders. **10**
- Q.3 Discuss the main features of Psychotic Disorders. **10**
- Q.4 Discuss any one Sexual Disorder. **10**
- Q.5 Discuss "Attention Deficit Hyperactivity Disorder" (ADHD). **10**

PART-B

Mrs. K was a 35-year-old woman who initially presented for treatment at the medical emergency department at a large university-based medical center. She reported that while sitting at her desk at her job, she had suddenly experienced difficulty breathing, dizziness, fast heartbeat, shakiness, and a feeling of terror that she was going to die of a heart attack.

A colleague drove her to the emergency department, where she received a full medical evaluation, including electrocardiography and routine blood tests, which revealed no sign of cardiovascular, pulmonary, or other illness. She was subsequently referred for psychiatric evaluation, where she revealed that she had experienced two additional episodes over the past month, once when driving home from work and once when eating breakfast.

However, she had not gone for medical treatment because the symptoms had resolved relatively quickly each time, and she worried that if she went to the hospital without ongoing symptoms, "People would think I'm crazy."

- Q.6 State and explain your diagnosis for the above case. **10**

End Semester Examination, Dec. 2017

M.A. (Applied Psychology) – First Semester

PSYCHOLOGY OF COGNITIVE PROCESSES (MA AP-101)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: All questions are **compulsory**. Each question carries equal marks.

- Q.1 Define attention. Explain the concept of mental workload in detail. **10**
- Q.2 Discuss the gestalt approaches to perception in detail. **10**
- Q.3 Explain the concept of inductive and deductive reasoning. **10**
- Q.4 Delineate the theories of mental concepts. **10**
- Q.5 Write short notes on:
a) Social Cognition.
b) Self-Perception. **5×2**

End Semester Examination, Dec. 2017
MA (Applied Psychology) – Second Semester
RESEARCH METHODOLOGY-I (MA-AP-102)

Time: 3 hrs
50

Max Marks:

No. of pages:

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

Q.1 Discuss the various methods used in non-random sampling method. Explain purposive sampling with suitable example from the field of applied psychology. **10**

Q.2 How partial correlation is different than the multiple correlations? Calculate and Interpret partial correlation for the following data: $r_{12}=0.60$, $r_{13}=0.30$, $r_{23}=0.60$ (where 1 is IQ, 2 is creativity and 3 is academic achievement). **10**

Q.3 What are the measures of central tendencies and dispersion? Test the normality of the distribution with the help of mean and standard deviation for the following data:

Subjects	1	2	3	4	5	6	7	8	9	10
Commitment Score	25	15	20	30	15	15	35	30	30	40

10

Q.4 Test the hypothesis whether there is significant differences between boys and girls for the following data (Table value is 2.30 at .01 level and 1.90 for .05 level for 18 df):

Subjects	1	2	3	4	5	6	7	8	9	10
Boys	14	13	14	15	12	10	13	15	15	20
Girls	13	15	16	16	13	12	11	10	12	16

10

Q.5 What is the focus group discussion method of data collection? Explain with suitable example. **10**

Q.6 Describe the parameters to be kept in mind while framing questions for studying the attitude towards women empowerment. **10**

PART-B

Q.7 Partition the sum of squares and degree of freedom for a 3x4x4 factorial design with $n=5$. Interpret graphically $SS_{AB}=0.0$ and $SS_{ABC}=0.0$ **10**

End Semester Examination, Dec. 2017
MA (Applied Psychology) – First Semester
APPLIED SOCIAL PSYCHOLOGY (MA AP-103)

Time: 3 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Define social Psychology? Describe the different research methods used in social psychology.
10
- Q.2 What is Social Cognition? What are the biases in social perception?
10
- Q.3 Elucidate the difference between compliance and obedience. Explain the major principles of compliance.
10
- Q.4 Define “conflict” and describe the theories of conflict resolution.
10
- Q.5 List and explain the various applications of social psychology.
10

PART-B

- Q.6 Write short notes on the following:
a) Prejudice.
b) Social Psychology and Society.
5x2

End Semester Examination, Dec. 2017
M.A. (Applied Psychology) – First Semester
SYSTEMS AND THEORIES OF PSYCHOLOGY (MA-AP-111)

Time: 3 hrs

Max Marks: **50**

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Describe the different philosophical roots to psychology.
10
- Q.2 Define 'psychoanalysis'. Describe the major concepts of psychoanalysis in detail. **10**
- Q.3 What is behaviorism? Describe the contribution of behaviorism to psychology in detail. **10**
- Q.4 Describe the Jungian concept of analytical psychology.
10
- Q.5 Elaborate Maslow's contribution to psychology. Also, explain humanistic perspective of psychology in brief.
10

PART-B

- Q.6 Write short notes on the following:
a) Sigmund Freud.
b) Theories of Learning.
5x2

End Semester Examination, Dec. 2017

M.A. (Applied Psychology) – First Semester

BASIC STATISTICS (MAAP-131)

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt any FIVE questions in all; Attempt any **FOUR** questions from **PART-A**. **Part-B is compulsory**. All questions carry equal marks.

PART-A

Q.1 Discuss the meaning and scope of statistics and explain the utility of statistics in industrial and commercial concerns.

10

Q.2 Write short notes on:

- a) Nominal scale
- b) Ordinal scale.

10

Q.3 a) State the merits and demerits of arithmetic mean.

5

b) Explain the classification of data.

5

Q.4 a) Administrators have concluded that the CAT exam result for 2016 show a distinct change in student capabilities when compared with the year 1996. In 1996, the CAT exam included only multiple choice sections and was later redesigned. What is wrong with this conclusion?

5

b) What is 'Random sampling'?

5

Q.5 A hair stylist records the hair color of the 25 most recent appointments, classifying the color as blonde, brown, black or red. Her data set is displayed:

Red	Blonde	Black	Red	Blonde
Blonde	Black	Blonde	Red	Blonde
Brown	Black	Red	Blonde	Brown
Brown	Red	Black	Black	Red
Brown	Black	Brown	Blonde	Blonde

- a) Construct a frequency and relative frequency distribution of the hair color of the stylist customers.

5

- b) Create a bar chart to show the frequency distribution. How many customers had black hair?

5

PART-B

- Q.6 a) Ram Gopal asks eight of his friends about the number of hours they spend daily on facebook. Their responses are:

2, 1, 1, 8, 2, 1, 1 & 2.

Calculate the mean, median and mode number of hours his friends spent on facebook. Does the mean accurately reflect the center of the data?

5

- b) The following are daily returns of the Dow Jones Industrial Average during the week of October 22, 2017. The returns are rounded to the nearest whole number:

11%, -1%, -8%, 5%, -1%.

i) Calculate the arithmetic mean return.

ii) Calculate the geometric mean return.

5

End Semester Examination, Dec. 2017

M.A. (Applied Psychology) – Second Semester

SELF AND PERSONALITY (MAAP-201)

Time: 3 hrs

Max Marks:

50

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 How does psychoanalytical theory of personality development contribute to understanding of human behavior and personality? Critically evaluate.

10

- Q.2 What do you understand by pathological personality? Explain, in brief, the DSM classification of the various personality disorders.

10

- Q.3 What are the major tenets of lifespan theory? Elucidate with the help of examples. **10**

- Q.4 How do behavior theories explain the development of personality? Discuss their significance in the current context.

10

- Q.5 Discuss the contributions of Abraham Maslow and Carl Rogers in explaining personality development.

10

PART-B

Case study:

A 24-year-old female college student is brought to her physician by her parents. The patient refuses to take a required speech course, which she needs to finish college. She says that she wants to finish college, but she can't bring herself to speak in front of a classroom of people. She is terrified of the prospect of doing a poor job and becoming embarrassed. The patient reports that she has always been very shy and that she tends to stay at home and keep to herself. With further questioning, the physician discovers that the patient was timid as a child in school and was always quite anxious about the prospect of being called on in class. She would like a boyfriend, but has been reluctant to accept dates for fear of embarrassment. Although pleasant and poised, she describes an image of herself of being socially inept and personally unappealing.

Q.6 Read the case study carefully given above and answer the following questions:

a) Which of the following personality disorders is most likely suspected?

- i) Avoidant.
- ii) Dependent.
- iii) Schizoid.
- iv) Schizotypal.
- v) Paranoid.

1x5

b) What would be your criterion for diagnosis? Suggest an effective prognosis. Give reasons for both.

5

End Semester Examination, Dec. 2017 M.A. (Applied Psychology) – Second Semester **RESEARCH METHODOLOGY-II (MA-AP-202)**

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Part-B is compulsory**. Attempt any **FOUR** questions from **Part-A**. Each question carries equal marks.

PART-A

Q.1 Describe the historical sketch of psychological assessment movement and their applications. **10**

Q.2 Why a standard test be constructed? Give the important issues to be kept in mind while development of a test. **10**

Q.3 Determine the value of L_{vc} and L_m for three psychological scales for the data given below:

$M_1 = 20$

$M_2 = 30$

$M_3 = 25$

$sd_1 = 4$

$sd_2 = 4$

$sd_3 = 4$

$r_{12} = 0.40$

$r_{13} = 0.40$

$r_{23} = 0.60$

10

- Q.4 With the increase of items by 50, the reliability increased from 0.70 to 0.80 and validity increased from 0.70 to 0.75. How many items were there in the original test? **10**
- Q.5 Verify that the reliability is more affected than validity of a test with change of test length. **10**
- Q.6 Discuss the application of psychological assessment for organizational setting. **10**
- Q.7 Write short notes on **(any two)** of the following:
a) Advantages and disadvantages of split-half reliability.
b) Advantages of parallel tests.
c) Discuss face and content validity.
d) Ethical issues in psychological assessment. **2×5**

PART-B

- Q.8 Write five situational items with response format and definition of any construct, as discussed in the class room setting. **10**

End Semester Examination, Dec. 2017
MA (Applied Psychology) – Second Semester
LIFE SPAN DEVELOPMENT (MAAP-203)

Time: 3 hrs
50

Max Marks:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

No. of pages:

PART-A

- Q.1 Give, in detail, the different research methods to study the lifespan development. **10**
- Q.2 What is cognition? Explain, in detail, Piaget's theory of Cognitive Development. **10**
- Q.3 Elucidate the language development process in children. **10**
- Q.4 Discuss the development tasks and hazards of adolescence. **10**
- Q.5 What is the contemporary view of aging? Explain. **10**

PART-B

Case study:

When Radhika was born, she was given a teddy bear. During her first few months, her mother would make the bear nod and dance while interacting with Radhika. Soon Radhika would giggle and laugh at the antics. The teddy bear became Radhika's favourite toy. She would hug the bear at all times, especially while sleeping. When she started walking at the age of 11 months, the teddy bear became even more important. She would drag the toy at all times. In fact she would be extremely upset and even start crying if she was not able to find the toy.

- Q.6 Read the case study carefully given above and answer the following questions:
- a) Discuss the case from the perspective of ethological theory *or* object attachment theory. **5**
 - b) Would there be a difference in object attachment in children from the West and East? Explain briefly. **5**

End Semester Examination, Dec. 2017 MA (Applied Psychology) – Second Semester **INDIA INFLUENCES & PSYCHOLOGY (MAAP-211)**

Time: 3 hrs

Max Marks:**50**
No. of pages: 1

Note: Attempt any **FIVE** questions in all; Attempt any **FOUR** questions from **PART-A**. **PART-B** is **compulsory**.

PART-A

- Q.1 Buddhism is an offshoot of Hinduism. Discuss with respect to the similarities and differences.
10
- Q.2 Discuss the three trait or trigard theory of Indic psychology.
10

Q.3 Voga is an integral part of Hinduism. Write in brief about what exactly is Yoga and what are its types.

10

Q.4 Discuss the various stages of life as described in the scriptures of Hinduism.

10

Q.5 What are the different layers of consciousness according to the Vadas?

10

PART-B

Q.6 Discuss the various chakras and their functions as described in the Jantra system of Hinduism.

10

End Semester Examination, Dec. 2017

MA (Applied Psychology) - Second Semester

PERSONAL STRENGTH, VALUES AND ETHICS (MA-AP-232)

Time: 3 hrs

50

Max Marks:

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 *How will you define ethics? Explain various objectives of ethics.*
10
- Q.2 *Define the term 'moral reasoning' and explain Kohlberg's Theory of Moral Development.* **10**
- Q.3 *What are common unethical acts in an organization?*
10
- Q.4 *Explain various ethical practices used by a Psychologist.*
10
- Q.5 *Write short notes on (any two) of the following:*
a) *Relationship between law and moral standards.*
b) *Business abuse.*
c) *Relationship among ethics, values and norms.*
10
- Q.6 *Briefly describe the personal factors that influence ethical behavior.*
10

PART-B

Q.7 **CASE STUDY:**

Analyse the following case and write the case analysis report of the same:

You are traveling in a government bus to attend a very important job interview .In one hour you should be present at the interview venue. The bus is very congested. Luckily you are seated .From your seat you observe that a middle aged man standing next to a girl is touching and trying to molest her. The girl is silently resisting and trying to move away from him. But the man is continuing his actions. As the bus is congested, nobody is noticing except you.

a) *In this situation what will you do? Explain. (150 Words)*

5

b) *If you do anything, which values will you be compromising? Explain their importance (200 Words)*

5

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Discuss the historical antecedents of positive psychology and the role it plays. **10**
- Q.2 Describe the factors affecting happiness and well-being. **10**
- Q.3 Describe Snyder's method of hope and also discuss the development of hope. **10**
- Q.4 Discuss the concept of life above zero. **10**
- Q.5 What is resilience? Discuss the evidence and application in relation to young population. **10**
- Q.6 Discuss the virtues strength of character. **10**

PART-B

- Q.7 Write short notes on (**any two**) of the following:
- a) Attributional Retraining.
 - b) Approaches to optimism.
 - c) Positive youth development.
 - d) Positive psychology in clinical setting.
- 10**

End Semester Examination, Dec. 2017

M.A. (Applied Psychology) — Third Semester PSYCHOLOGY AND MEDIA (MAAP-321)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B is compulsory**. Attempt **ANY FOUR** questions from **PART-A**. Marks are indicated against each question.

PART-A

- Q.1 What do you understand by 'Mass Media'? Critically examine its impact on the user. **10**
- Q.2 What are the techniques of formulating an effective advertising programme? Discuss in detail. **10**
- Q.3 Discuss gender representation in India. **10**
- Q.4 What are the different types of media that we come across today? Discuss in detail the impact of audio-visual media in detail. **10**
- Q.5 Write short notes on the following:
a) Construction of reality.
b) Media promotions.
c) Fantasy v/s Reality.
d) Interactive Media. **5×2**

PART-B

- Q.6 Describe various theories of mass media and cyber crime with suitable examples. **10**

End Semester Examination, Dec. 2017

M.A. (Applied Psychology)—Fourth Semester **STRESS MANAGEMENT (MAAP-331)**

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B is compulsory**. Attempt **ANY FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

Q.1 Discuss the sources of stress.

10

Q.2 Discuss the psychological impact of stress.

10

Q.3 Explain the concept and application of stress in work life.

10

Q.4 What are the pre requisites for stress management methods or techniques to be effective?

10

Q.5 Share a personal experience which was stressful and discuss how it changed you? **10**

PART-B

Q.6 You have to address a group of 50 Management Trainees to help them cope better in their first job. Design a two hour program to address this issue.

10

End Semester Examination, Dec. 2017
M.A. (Applied Psychology) — Fourth Semester
**INTRODUCTION TO CLINICAL PSYCHOLOGY, DEVIATION AND
DISORDER**
(AP-341-1)

Time: 3 hrs.

Max Marks: **50**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **PART-B is compulsory**. Attempt **ANY FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 Explain the components of the mental status examination. **10**
- Q.2 Discuss the main features of anxiety disorders. **10**
- Q.3 Discuss the main features of psychotic disorders. **10**
- Q.4 Discuss any one sexual disorder. **10**
- Q.5 Discuss "Attention Deficit Hyperactivity Disorder" (ADHD). **10**

PART-B

Mrs. K was a 35-year-old woman who initially presented for treatment at the medical emergency department at a large university-based medical center. She reported that while sitting at her desk at her job, she had suddenly experienced difficulty breathing, dizziness, fast heartbeat, shakiness, and a feeling of terror that she was going to die of a heart attack.

A colleague drove her to the emergency department, where she received a full medical evaluation, including electrocardiography and routine blood tests, which revealed no sign of cardiovascular, pulmonary, or other illness. She was subsequently referred for psychiatric evaluation, where she revealed that she had experienced two additional episodes over the past month, once when driving home from work and once when eating breakfast.

However, she had not gone for medical treatment because the symptoms had resolved relatively quickly each time, and she worried that if she went to the hospital without ongoing symptoms, "People would think I'm crazy."

- Q.6 State and explain your diagnosis for the above case. **10**

End Semester Examination, Dec. 2017

MA (Applied Psychology) – Third Semester

PSYCHODIAGNOSIS (MA AP-341-2)

Time: 3 hrs

50

Max Marks:

No. of pages:

1

Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**.

PART-A

Q.1 Discuss the various methods of assessment. Support your answer with suitable examples.

10

Q.2 What is creativity? How can it be measured?

10

Q.3 What are the different personality inventories? Give any one inventory in detail.

10

Q.4 Describe the Wechsler's scales in detail.

10

Q.5 Write short note on **(any two)** of the following:

a) Verbal, Non-verbal, and performance tests.

b) Measurement of memory.

c) Rorschach Test.

5x2

PART-B

Q.6 Give the various areas in which information is taken for a case report?

10

End Semester Examination, Dec. 2017
MA (Applied Psychology) – Third Semester
PSYCHOTHERAPY (MAAP-341-3)

Time: 3 hrs
50

Max Marks:

No. of pages:

1
Note: Attempt **FIVE** questions in all; **PART-B** is **compulsory**. Attempt any **FOUR** questions from **PART-A**. Each question carries equal marks.

PART-A

- Q.1 What do you understand by psychotherapy? How does it differ from counseling? **10**
- Q.2 Define the modern therapy techniques. Describe any two therapy techniques in detail.
10
- Q.3 Explain the models, alternatives to hospitalization and the delivery of community mental health.
10
- Q.4 Discuss any two psychotherapies of the following:
a) Existential Psychotherapy.
b) Psychoanalytic.
c) Behavior Therapy.
10
- Q.5 Discuss the Indic systems of healing in detail.
10

PART-B

- Q.6 'All have won and all must get prizes'.
Discuss your understanding of psychotherapy in light of the above statement. Your answer should cover the efficacy and assessment of psychotherapies in practice. **10**

End Semester Examination, Dec. 2017
M.A. (Applied Psychology) – Fourth Semester
SOCIO CULTURAL CONTEXT OF MENTAL HEALTH (MAAP-341-4)

Time: 3 hrs.

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Part-B is compulsory**. Attempt any **FOUR** questions from **Part-A**. Each question carries equal marks.

PART-A

- Q.1 Explain briefly how the mystical beliefs influence diagnosis and management of psychiatric and psychological disorders?
10
- Q.2 How does “Depression” present itself in non-western cultures? Explain why?
10
- Q.3 Which psychological and social factors play roles in substance abuse and addictions? **10**
- Q.4 What are stereotypes and prejudices? What steps can be taken to reduce them? **10**
- Q.5 Effective treatments happen within culturally competent diagnostic and therapeutic environments. Explain.
10

PART-B

Case study:

A 28 year old female Mrs. Latha is referred to you with symptoms of flight of ideas, visual and auditory hallucinations and delusions and loss of contact with reality. They also tell you that somebody suggested that they take her to a shrine where people with such problems are taken to.

- Q.6 Read the above case study and answer the following question:

a) What conclusions would you draw from the situation and how would you convince them to see a competent team of doctor and therapist?

10

End Semester Examination, Dec. 2017
M.A. (Applied Psychology) – Fourth Semester
HUMAN RESOURCE MANAGEMENT (MAAP-343-4)

Time: 3 hrs.

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Part-B is compulsory**. Attempt any **FOUR** questions from **Part-A**. Each question carries equal marks.

PART-A

Q.1 Describe Executive Development. Explain any two Executive Development programmes used for enhancing decision making skills of managers.

10

Q.2 What is job analysis? How managers use the results of job analysis to carry out other HR activities?

10

Q.3 Define HRP. Describe how the process of HRP can be effectively used by the companies.

10

Q.4 Write short notes on:

- a) Critical Incident method of performance appraisal.
- b) Socialization Process.

10

Q.5 What is selection? Describe the steps of selection process.

10

PART-B

- Q.6 A leading software company in India requires to fill up the **Position of a Chief of training**. Suggest suitable requirement and selection method exclusively for this position only.

10

End Semester Examination, Dec. 2017

M.A. ENGLISH – First Semester

ENGLISH LITERATURE: FROM CHAUCER TO MARLOWE (MEH-101)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 2

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Explain the following passage with reference to the context (**any four**):

- a) A KNIGHT ther was, and that a worthy man,
That fro the tyme that he first bigan
To ryden out, he loved chivalrye,
Trouthe and honour, freedom_ and curteisye.
- b) Madame, the sentence of this Latyn is
"Womman is mannes joye and al his blis".
For whan I fele a-night your softe syde,
Al-be-it that I may nat on you ryde,
For that our perche is maad so narwe, alas!
I am so ful of loye and of solas
That I defye bothe sweven and dreem.
- c)but still his strength conceal'd,
Which tempted our attempt, and wrought our fall.
Henceforth his might we know, and know our own
So as not either to provoke, or dread

- New warr, provok't; our better part remains
 To work in close design, by fraud or guile
 What force effected not: that he no less
 At length from us may find, who overcomes
 By force, hath overcome but half his foe.
- d) Such was that happy garden-state,
 While man there walk'd without a mate;
 After a place so pure and sweet,
 What other help could yet be meet!
 But 'twas beyond a mortal's share
 To wander solitary there:
 Two paradises 'twere in one
 To live in paradise alone.
- e) In me thou see'st the glowing of such fire
 That on the ashes of his youth doth lie,
 As the death-bed whereon it must expire,
 Consum'd with that which it was nourish'd by.
- f) "My father is deceast, come Gaveston;
 And share the kingdom with thy deerest friend;
 Ah words that make me surfet with delight:
 What greater blisse can hap to Gaveston,
 Then live and be the favorit of a king?

4×5

PART-A

- Q.2 Write an essay on Chaucer's art of characterization as given in *Prologue to the Canterbury Tales*. **20**
- Q.3 Examine critically Chaucer's narrative technique with reference to *Nun's Priest's Tale*. **20**
- Q.4 Although written in accordance with a long established tradition, *Paradise Lost* is a work of enormous individuality and fresh imagination. Discuss. **20**

PART-B

- Q.5 How does Donne treat love in his poetry? Examine critically with special reference to the prescribed poems. **20**
- Q.6 Assess Faerie Queen as a didactic romance. **20**
- Q.7 Shakespeare's sonnets represent the poet's enigmatic love for 'the young man' and 'the mysterious dark lady'. How does the poet's love for the young man differ from his love for the dark lady? Examine. **20**

End Semester Examination, Dec. 2017

M.A. (English) — First Semester SHAKESPEAREAN DRAMA (MEH-102)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: *The question paper has **TWO** Sections: **A and B. Section-A is compulsory. Attempt any **FOUR** questions from **Section-B.** Each question carries equal marks.***

SECTION-A

Q.1 Explain the following passages with reference to the context (**ANY FOUR**):

- a) Good Hamlet, cast thy nighted colour off,
And let thine eye look like a friend on Denmark
Do not for ever with thy veiled lids
Seek for thy noble father in the dust:
Thou know'st 'tis common; all that lives must die,
Passing through nature to eternity.
- b) I loved Ophelia: forty thousand brothers
Could not, with all their quantity of love,
Make up my sum. What wilt thou do for her?
- c) O thou good Kent, how shall I live and work
To match thy goodness? My life will be too short
And every measure fail me
- d) I pray you, father, being weak, seem so.
If, till the expiration of your month,
You will return and sojourn with my sister,
Dismissing half your train, come then to me:

- I am now from home, and out of that provision
Which shall be needful for your entertainment
- e) The course of true love never did run smooth
- f) A devil, a born devil, on whose nature
Nurture can never stick; on whom my pains,
Humanely taken, all, all lost, quite lost;
And as with age his body uglier grows,
So his mind cankers. I will plague them all,
Even to roaring.

5×4

SECTION-B

- Q.2 There are only two females in the play *Hamlet*, and they are both flawed.'
Would you agree with this verdict of Shakespeare's presentation of Gertrude
and Ophelia? **20**
- Q.3 Explore Prospero's and Ariel's relationship, and Ariel's function/purpose in the
play *The Tempest*.
20
- Q.4 Discuss the themes of forgiveness and reconciliation in *The Tempest* and
King Lear.
20
- Q.5 Enumerate the advantages and disadvantages of the double plot in *King
Lear*. **20**
- Q.6 What role do Theseus and Hippolyta play in *A Midsummer Night's Dream*?
What is the significance of the fact that they are absent from the play's main
action? **20**
- Q.7 How does Shakespeare treat ideas of birth and death in *The Winter's Tale*,
and with what effect?
20

End Semester Examination, Dec.2017

M.A. English — First Semester ENGLISH NOVEL (MEH-103)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1** is **compulsory**. Attempt any **FOUR** questions from **PART-B**. All questions carries equal marks.

PART-A

Q.1 Answer (**any four**) of the following:

- a) What factors influenced Fielding in his conception and composition of Joseph Andrews? Discuss.
- b) Emma experiences many revelations in the novel that fundamentally change her understanding of herself and those around her. Which revelation do you think is most important to Emma's development and why?
- c) Discuss the setting of the novel, 'A Tale of Two Cities' and its impact on the action of the novel.
- d) Why does Dorothea's marriage fail? Analyze her expectations from marriage and the reality that she had to face.
- e) Discuss briefly the supernatural element in *Wuthering Heights*.
- f) Discuss the role of Alec in the novel Tess of 'd' Urbervilles.
- g) Is Emma class conscious? Justify your answer with examples from the Novel.
- h) Who is the protagonist of the novel Wuthering Heights, Heathcliff or Catherine? Give an analytical and reasoned answer.

5×4

PART-B

- Q.2 Henry Fielding said “I describe not men, but manners, not an individual but a species” Discuss the character of Joseph Andrews in reference to the given statement. **20**
- Q.3 Is Emma by Jane Austen a Feminist Novel? Analyze. **20**
- Q.4 A major criticism of ‘A Tale of Two Cities’ is that Dickens does not fully develop his characters. Do you agree with this assessment? Justify your answer by analyzing the novel. **20**
- Q.5 Discuss the convention of marriage in the novel ‘Middlemarch’ by George Eliot. Do you feel it ultimately restricts the characters? Analyze critically. **20**
- Q.6 Discuss the narrative structure of the novel ‘Wuthering Heights’ by Emily Bronte. Do you think the narrative technique is suitable for the novel? Analyze. **20**
- Q.7 Do you think Hardy gives a powerful critique of the social principals of the Victorian age in the novel ‘Tess of d’ Urbervilles’? Discuss. **20**

End Semester Examination, Dec. 2017

M.A. (English) – First Semester

ENGLISH LANGUAGE AND LINGUISTICS (MEH-104)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Marks are indicated against each question.

- Q.1 Write down a short description of (**any four**) of the following with examples:
- Origin of Language.
 - Characteristic features of human language.
 - Voiced and voiceless sounds (four examples of each).
 - Deep and surface structure.
 - Lexical and functional morphemes.
 - Language change, pidgin and creole.

5×4

PART-A

- Q.2 What do you understand by morphology? What is the difference between inflectional and derivational morphology? Give a detailed explanation of inflectional and derivational morphemes along with examples. **20**
- Q.3 Write down three label (place, manner and voicing) description of the following sounds. Also, give examples for each sound from English language:

θ	v	ð	b	F
θ	d ₃	d	g	η

OR

What is phonology? How is it different from phonetics? How many consonantal phonemes are there in English language? List them and mention the phonemes that are not there in Hindi language. **20**

- Q.4 Write down vowel phonemes (both monophthongs and diphthongs) of English language. Give examples for each vowel (in Phonetic Script) **20**

PART-B

- Q.5 How are allophones different from Phonemes? Give a detailed explanation and criteria for differentiating and give suitable examples. **20**
- Q.6 Find out the grammatical categories (parts of speech) in the following sentences and their functional role (subject, object, complement, adverb etc.):
- Ram wrote a book.
 - Ram went to see a movie.
 - He is a fast runner.
 - Ram runs very fast.
 - I gave a book to Rita.
- 20**

- Q.7 What are phrase structure rules? What are transformational rules? Write down the phrase structure rules for the following sentences and draw the tree diagram of each sentence:
- The students were snoring in the class.
 - The teacher punished the students.
 - The principal scolded the Accountant.
 - He told me that he is going to a movie.
 - Ram met his friend secretly.
- 20**

End Semester Examination, Dec. 2017
M.A. English —Second Semester
EIGHTEENTH CENTURY LITERATURE (MEH-201)

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: *The question paper has **TWO** Sections: **A and B. Section-A is compulsory.** Attempt any **FOUR** questions from **Section-B.** Each question carries equal marks.*

SECTION-A

Q.1 Write short answers on **(ANY FOUR):**

- a) "My dear Liberty, shall I leave thee? My faithful Solitude, my darling Contemplation must I bid you then Adieu?"
- b) Discuss the role played by Lucy in the action and themes of the play *The Country Wife*.
- c) Narrate briefly how Man Friday meets Robinson Crusoe?
- d) He said, but his last words were scarcely heard,
For Bruce and Longvil had a Trap prepar'd,
And down they sent the yet declaiming Bard.
Sinking he left his Drugget robe behind,
Born upwards by a subterranean wind.

- The Mantle fell to the young Prophet's part,
With double portion of his Father's Art.
- e) Virtuous and vicious ev'ry man must be,
Few in the extreme, but all in the degree;
The rogue and fool by fits is fair and wise;
And ev'n the best, by fits, what they despise.
'Tis but by parts we follow good or ill;
For, vice or virtue, self directs it still;
Each individual seeks a several goal;
But heavv'ns great view is one, and that the whole.
- f) A certain great prince raised a mighty army, filled his coffers with infinite treasures, provided an invincible fleet, and all this without giving the least part of his design to his greatest ministers of his nearest favorites.

5×4

SECTION-B

- Q.2 Discuss the theme of love and marriage as presented in the comedy *The Way of the World*.
20
- Q.3 How far is it appropriate to say that *The Country Wife* is an examination of self-deception and hypocrisy, and of their consequences? Discuss.
20
- Q.4 Analyze Mac Flecknoe as a mock-heroic poem.
20
- Q.5 Pope's "Essay on Man" is a philosophical poem in which he advocated the philosophy "Whatever is, is right." How far is the philosophy a sound philosophy? Discuss and analyze Pope's philosophical poem in detail.
20
- Q.6 Justify *A Tale of a Tub* (1704) as a religious allegory.
20
- Q.7 Consider Robinson Crusoe as a moral pilgrimage.
20

End Semester Examination, Dec. 2017

M.A. English — Second Semester

ENGLISH POETRY FROM BLAKE TO BYRON (MEH-202)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: *The question paper has **TWO** Sections **A** and **B**. **Section-A** is compulsory. Attempt any **FOUR** questions from **Section-B**. Each question carries equal marks.*

SECTION-A

- Q.1 Write short answers on (**ANY FOUR**):
- a) How was Romantic poetry a deviation from 18th century concept of poetry?
 - b) How is Romantic poetry more than just being "spontaneous overflow of powerful feelings"?

c) Wordsworth and Coleridge are “the most original poetic minds” of their generation. Elucidate.

d) “It was a miracle of a rare device,
A sunny pleasure-dome with caves of ice”

What pleasure-dome is the poet referring to in these lines? What is its significance in the thematic design of the poem?

e) “But I am chained to time and cannot thence depart.”

What type of captivity the poet is referring to? Explain the meaning with reference to the context.

f) “A mind at peace with all below,
A heart whose love is innocent!”

What aspects of beauty are hinted at these lines? What is their importance in the thematic design of the poem?

5×4

SECTION-B

Q.2 What are Blake’s favorite images of innocence? How does he use them? Discuss and illustrate.

20

Q.3 How far do you accept Keats contention of Wordsworth being an “egotistical sublime”? Discuss in the light of the poems you have read.

20

Q.4 “What the imagination seizes as Beauty, must be truth” (Keats’ letter to Benjamin Bailey, 22 November, 1817). Show how Keats in his Odes seeks to establish the validity of this statement.

20

Q.5 Shelley’s genius is essentially “lyrical”. Estimate Shelley as a lyrical poet with special reference to the poems you have read.

20

Q.6 “Lochinvar” is a study of human relationship and the moral struggles”. Examine.

20

Q.7 Examine critically Byron’s portrayal of love in his poems. How does he take the concept of ideal love? Is “She Walks in Beauty like the Night” a characteristic Byronian love poem?

20

End Semester Examination, Dec. 2017

M.A. (English) – Second Semester

CRITICAL THEORY: PLATO TO ARNOLD (MEH-203)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

SECTION-A

Q.1 Write short answers on **(any four)**:

- a) What are the three dramatic unities? According to Aristotle, which unity is essential for a successful tragedy and why?
- b) Define and analyze the term Hamartia.
- c) Which are the two functions of poetry according to Sidney?
- d) Define poetry and its function according to Dryden?
- e) How appropriate is Dr. Johnson in calling Shakespeare's comedies his "instinct", whereas tragedies his "skills"?
- f) What, according to Arnold, is the relationship between the "critical power" and the "creative power"?

5×4

SECTION-B

Q.2 Discuss and analyze Plato's attack on poetry.

20

Q.3 Examine critically Aristotle's definition of tragedy. What according to him are the formative elements of tragedy?

20

Q.4 Discuss Sidney's definition and nature of poetry.

20

Q.5 Elaborate on Dryden's contribution to literary criticism with special reference to "An Essay on Dramatic Poesy".

20

Q.6 Discuss the merits and demerits of Shakespeare as given by Dr. Johnson in "Preface to Shakespeare".

20

Q.7 What according to Arnold are the elements with which a literary genius works? What precisely is the "grand work" of a literary genius? To what extent is the genius dependent upon the age in which he/she works?

20

Time: 3 hrs.

Max Marks: **100**

No. of pages: **1**

Note: *The question paper has **TWO** sections **A** and **B**. Sections-A is **compulsory**. Attempt any **FOUR** questions from **SECTION-B**. Each question carries equal marks.*

SECTION-A

- Q.1 a) Explain the following passages with reference to the context:
- i) In heaven, perhaps, new chances, one more chance—
Four great walls in the New Jerusalem,
Meted on each side by the angel's reed,
For Leonard, Rafael, Agnolo and me
To cover—the three first without a wife,
While I have mine!
 - ii) Would that the structure brave, the manifold music I build,
Bidding my organ obey, calling its keys to their work,
Claiming each slave of the sound, at a touch, as when Solomon willed
Armies of angels that soar, legions of demons that lurk,
Man, brute, reptile, fly,—alien of end and of aim
 - iii) Through the black Tartar tents he pass'd, which stood
Clustering like bee-hives on the low flat strand
Of Oxus, where the summer-floods o'erflow
When the sun melts the snows in high Pamere; **10**
- b) Elaborate on Alice's encounter with the White Knight. **10**
- OR
- Justify the statement that, "Jude's family is cursed in marriage". **10**

SECTION-B

- Q.2 The metaphysical question encouraged by Tweedledee and Tweedledum about Alice's existence is disturbing yet important. Explain what they might have meant by posing this idea and how it fits into Carroll's broader message. **20**
- Q.3 "It's a rummy case altogether". What was the 'rummy case' in the novel, *The Invisible Man*? What possible explanation was given for it? **20**
- Q.4 How has Hardy contrasted Sue and Arabella? Consider what is said or shown about their appearance, manner, speech, interests, etc. **20**
- Q.5 Critically evaluate the character of Rustum in "Sohrab and Rustum". **20**
- Q.6 Discuss the loose time scheme of the novel *Pickwick Papers*. Why does Dickens speed up time? **20**
- Q.7 Throw light on the poetic devices used by A C Swinburne in his poem "Hymn of Man". Also, analyze the theme of the poem. **20**
- Q.8 Discuss the salient features of the narrative art of Robert Browning with special reference to "My Last Duchess". **20**
- Q.9 Justify Tennyson's position as a Poet Laureate. **20**

End Semester Examination, Dec. 2017

M.A. (English) - Third Semester

TWENTIETH CENTURY FICTION (MEH-302)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Answer the following questions (**any four**):

- a) Discuss Aldous Huxley as a novelist.
- b) What is the role of nature in "A Passage to India"?
- c) Write the character sketch of Sidhartha in brief.
- d) What was the inspiration for writing Animal Farm?
- e) Compare and contrast Mr. and Mrs. Ramsay. How are they alike? How are they different?
- f) Write the suitability of the title The Rainbow by D.H. Lawrence. **5×4**

PART-A

Q.2 If To the Lighthouse is a novel about the search for meaning in life, how do the characters conduct their search? Are they successful in finding an answer? **20**

Q.3 Sidhartha is a love story in addition to the story of a spiritual quest. How do Sidhartha's romantic love for Kamala and his love for his son impact his spirituality? How does Sidhartha's spirituality, in turn, impact Kamala and his son? **20**

Q.4 How do Stephen's parents affect his development throughout the novel? How does he react to his father's patriotic nostalgia. To his mother's solemn Catholicism? At the end of the novel, why does Stephen feel he needs to escape from his family? **20**

PART-B

Q.5 Compare the society and politics of the India of Forster's time to the India of today. What has changed? What is different? **20**

Q.6 Escape is a significant issue in this novel. Does Greene seem to make a distinction between escape and escapism, or between physical, geographical escape and mental escape? How are they related? What is the relationship between escape and abandonment? **20**

Q.7 Explain (**any two**) of the following:

- a) Based upon Animal Farm, what deductions can a reader make about the kind of political system of which Orwell would approve? **10**
- b) Explain the main character's psychology and mental status in The Chrome Yellow by Aldous Huxley. **10**
- c) The Rainbow is a bitter condemnation of the industrial society. Write your ideas in support of the statement. **10**

End Semester Examination, Dec. 2017

M.A. English — Third Semester

TWENTIETH CENTURY POETRY (MEH-303)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: *The question paper consists of **TWO** Sections: **A** and **B**. **Section-A** is **compulsory**. Attempt any **FOUR** questions from **Section-B**. Each question carries equal marks.*

SECTION-A

Q.1 Write short answers on **(ANY FOUR)**:

a) A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.

Explain the above quoted lines with reference to the context.

b) "I sat upon the shore

Fishing, with the arid plain behind me
Shall I at least set my lands in order?

London Bridge is falling down falling down falling down.

What does Eliot signify by the above quoted lines?

c) Bring out the elegiac elements in the poem "The Unknown Citizen".

d) What is the main idea behind the poem "The Fireflies in the Corn"?

e) What is the theme of the poem "The Hawk Roosting"?

f) Bring out the anti-romantic elements in Larkin's poetry.

g) Examine one of the war poems of Robert Graves prescribed for you.

h) In what ways Hardy makes use of words and images to create feelings of sadness in

'Darkling Thrush'?

5×4

SECTION-B

Q.2 'Yeats' masterful style - particularly his use of symbolism - richly expresses a great variety of themes-personal and political.' Elucidate with reference to the poems prescribed for you.

20

Q.3 *The Waste Land* represents not a continuation, but a break away from the main tradition of English Poetry.

20

Q.4 'The disjointed and curt nature and Auden's poetic style are aptly suited to convey his political and psychological concerns.' Bring out the modernist elements in the poetry of W.H. Auden in the light of this statement.

20

Q.5 Evaluate D.H. Laurence as a poet. Why do his poems fail to get the desired literary acclaim?

20

Q.6 Write a detailed note on the thematic and symbolic aspects of Ted Hughes' poems with special reference to the poems prescribed for you.

20

- Q.7 In what ways Philip Larkin approaches the dark and unhappy aspects of life in his poems? Highlight and illustrate particularly gloomy aspects in his poetry. **20**
- Q.8 Highlight the major thematic and artistic concerns in Robert Graves' poems. **20**
- Q.9 Write a critical appreciation of 'A Broken Appointment' or 'Rain on a Grave'. **20**

End Semester Examination, Dec. 2017

MA (Hons.) ENGLISH – Third Semester

MODERN CRITICAL THEORY (MEH-304)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part-A** and **TWO** questions from **Part-B**. Each question carries equal marks.

Q.1 Answer (**any four**):

- a) "The more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates....." Explain with reference to T. S. Eliot's *Tradition and Individual Talent*.
- b) Discuss Northrop Frye's argument on "parasitic" view of criticism.
- c) Define [Wimsatt and Beardsley](#)'s two terms - Intentional Fallacy and Affective Fallacy.
- d) Write in brief the views of John Crowe Ransom on the university teachers of literature in his essay *Criticism Inc.*
- e) Comment on David Lodge's views on how to introduce the novel in his *The Art of Fiction*.
- f) Write salient features of the socio-political and cultural background of the 20th century.

5x4

PART-A

- Q.2 Explain how T.S. Eliot digresses into a consideration of Middleton Murray's view on Classicism and 'Romanticism' and Inner voice. **20**
- Q.3 Explain I. A. Richards's examination of working of the "human mind as a system of impulses". **20**
- Q.4 Discuss any three types of ambiguity as described by William Empson in *Seven Types of Ambiguity*. **20**

PART-B

- Q.5 Discuss Frank Kermode's reaction at public's harsh perspective of the artist in his essay *Romantic Image*. **20**

Q.6 Discuss David Lodge's views on Henry James style of writing novels in his essay *Point of View (The Art of Fiction)*.

20

Q.7 "The language of poetry is the language of paradox". Elucidate the statement with reference to Cleanth Brooks's essay *The Language of Paradox* and his use of the illustrations from suitable poetry.

20

End Semester Examination, Dec. 2017

M.A. English —Second Semester

AMERICAN LITERATURE (MEH-E-201)

Time: 3 hrs.

Max Marks: **100**

No. of pages: 1

Note: *The question paper has **TWO** Sections: **A** and **B**. **Section-A is compulsory**. Attempt any **FOUR** questions from **Section-B**. Each question carries equal marks.*

SECTION-A

Q.1 Write short answers on **(ANY FOUR)**:

- a) Comment on the nature imagery of "Birches".
- b) Comment on pastoral design of Frost's poetry.
- c) Most of Bellow's fiction dramatizes the struggles of Jewish intellectuals in America. What is significant about Herzog's belonging to Jew religion in this novel?
- d) Write a note on Willy Loman's relationship with his sons.
- e) Describe the character of Madame Merle. Where does she seem to fit on the spectrum between personal independence and social conformity?
- f) Discuss the narrative style of *The Portrait of a Lady*.

5×4

SECTION-B

Q.2 How does the novel *Herzog* present the protagonist Moses Herzog's quest for sanity and stability? Discuss.

20

Q.3 Miller's play *Death of the Salesman* presents a modern man confronting the basic realities of life. Comment.

20

Q.4 Highlight the thematic concerns in any one of Robert Frost's poems prescribed in your syllabus.

20

Q.5 Is *The Portrait of a Lady* by Henry James a feminist novel? Critically analyze the novel in this light.

20

Q.6 Evaluate *Death of a Salesman* as the indictment of the American Social System. **20**

Q.7 Establish Robert Frost as a pastoral poet on the basis of the poems prescribed in your syllabus.

20