

**End Semester Examination, Dec. 2015**  
B.A. Journalism & Mass Communication – First Semester  
**INDIAN GOVERNMENT AND POLITICS (BAJM-101)**

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

- Q.1 Answer in brief:
- a) How is CAG appointed in India? **2**
  - b) What are the three organs of Indian government? **2**
  - c) What are the eligibility criteria's for being President in India? **2**
  - d) Write down the Preamble of Indian Constitution. **3**
  - e) What are the different forms of government prevalent in the world? **3**
  - f) What is the function of Finance Commission in India? **3**
  - g) Write down the salient features of Indian Constitution. **5**

**PART-A**

- Q.2 Explain in detail the various parts of Indian constitution. **20**
- Q.3 "Local bodies government is the strength of democracy". Discuss. **20**
- Q.4 Elaborate the functioning, working and composition of 'judiciary' in India. **20**

**PART-B**

- Q.5 "Naxalism is a threat to development". Explain. **20**
- Q.6 Briefly explain the working and composition of investigating agencies in India. **20**
- Q.7 Write an essay on Electoral Reforms in India. **20**

**End Semester Examination, Dec. 2015**  
B.A. (Journalism and Mass Communication) – First Semester  
**HOLISTIC WELLNESS AND LIFE SKILLS (BAJM-OE-02)**

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. The questions will carry 20 marks each.

- Q.1 Write short notes on **any two** of the following:
- a) Concept of Self Confidence.
  - b) Gender Biasness.
  - c) Sense of Commitment.

**5x2**

**PART-A**

Q.2 "Yoga is indispensable for the survival of Human beings" Support your answer with suitable examples.

**10**

Q.3 Decision making ability and disciplines are required for a responsible citizen?

**10**

Q.4 How you can develop the self-confidence? How it affects the personality?

**10**

### **PART-B**

Q.5 Write a descriptive note on the role of women in society.

**10**

Q.6 Write a descriptive note on concept of fitness'. Discuss

**10**

Q.7 "Tobacco and alcohol kills human beings "Justify the statement with suitable examples.

**10**

**End Semester Examination, Dec. 2015**  
B.A. (Journalism and Mass Communication) – First Semester  
**INDIAN GOVERNMENT AND POLITICS (BAJM-101)**

Time: 3 hrs  
**100**

Max Marks:

*No. of pages: 1*

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

Q.1 Write short notes on the following:

a) Write down the Preamble.

**3**

b) What do you mean by Union Territories?

**2**

c) What is EVM?

**2**

d) What do you mean by Lokayukta?

**2**

e) Differentiate between Government and Private sectors.

**3**

f) What are the different forms of Government prevalent in the world?

**3**

g) Write a short note on Citizenship.

**5**

**PART-A**

Q.2 Discuss the structure of Central Government and explain the role of cabinet ministers.

**20**

Q.3 Write a descriptive note on electoral reforms in India.

**20**

Q.4 Throw light on working pattern of Investigative agencies in India and their efficiency in digging out the truth.

**20**

**PART-B**

Q.5 Explain Fundamental rights and duties of Indian citizens.

**20**

Q.6 Describe the working pattern of judiciary in India.

**20**

Q.7 Briefly explain the following:

a) CAG

b) Planning Commission

c) Fundamental Duties

d) Chief Minister  
**20**

**End Semester Examination, Dec. 2015**  
BJMC – First Semester  
**INDIAN SOCIETY AND ECONOMY (BAJM-102)**

Time: 3 hrs  
**100**

Max Marks:

*No. of pages: 1*

Note: Attempt any **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

- Q.1 Attempt **any ten** of the following:
- Who is the Finance Minister of India?
  - Ragini is a popular folk music of which state?
  - What do you mean by FDI and FII?
  - What is casteism?
  - What is female foeticide?
  - What do you understand by ISIS?
  - Mr. Raghuram Rajan is \_\_\_\_\_
  - Ustad Bismillah Khan is associated with which instrument.
  - Name any two Government schemes meant for social welfare of the society.
  - What is meant by liberalization?
  - Who is known as the father of Indian renaissance?
  - Which is the holy book of Christians?
  - Who is the chairperson of Niti Ayog?
  - Name any two Navratna companies in India.
  - What is Public Distribution System?
- 2x10**

**PART-A**

- Q.2 Explain the impact of globalization and liberalization on Indian society.  
**8**
- Q.3 Discuss in detail the relation of economics with other social sciences.  
**8**
- Q.4 What is women empowerment? Discuss the role of political participation by women in their empowerment.  
**8**
- Q.5 Write a note on population explosion in India.  
**8**
- Q.6 Discuss in detail communalism and its effect on society.  
**8**
- Q.7 What is the significance of studying economics for media students?  
**8**
- Q.8 Write a note about the major religions of India.  
**8**

Q.9 Discuss the problem of farmers suicide in India.  
**8**

**PART-B**

Q.10 What do you understand by modernization of Indian traditions? How have the traditional values of family changed due to modernization? Explain with suitable examples.

**20**

Q.11 What are the basic features of Indian society? Discuss in detail.

**20**

Q.12 Write short notes on: i) Indian renaissance                      ii) Bhakti movement

**20**

## End Semester Examination, Dec. 2015

B.A. (Journalism and Mass Communication) – First Semester

### INDIAN SOCIETY AND ECONOMY (BAJM-102)

Time: 3 hrs

Max Marks:

**100**

*No. of pages: 1*

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

- Q.1 Attempt **any ten** of the following:
- Who is the HRD Minister of India?
  - Name two Government Schemes for Social Welfare.
  - What is PDS?
  - What do you mean by Female Foeticide?
  - Name the Chairperson of NCW.
  - Ustad Zakir Hussain is associated with \_\_\_\_\_.
  - Name the folk dance of Punjab.
  - What is Liberalization?
  - Name the Holy Book of Muslims.
  - Who is the Founder of Arya Samaj?
  - What is Niti Aayog?
  - FDI and FII are \_\_\_\_\_?
  - What is ISIS?

**2x10**

#### **PART-A**

- Q.2 Discuss the relationship of Economics with Social Sciences.  
**20**
- Q.3 Discuss the impact of Freedom Movement on Indian Society.  
**20**
- Q.4 What is Women Empowerment and how can it be achieved?  
**20**

#### **PART-B**

- Q.5 What are the basic features of Indian Economy? Discuss in detail.  
**20**
- Q.6 Write a note on Major Religions in India.  
**20**
- Q.7 Write short notes on:  
a) Bhakti Movement  
b) Globalization  
**10x2**

# End Semester Examination, Dec. 2015

BAJM – First Semester

## INTRODUCTION TO COMMUNICATION AND MEDIA (BAJM-103)

Time: 3 hrs

**100**

Max Marks:

*No. of pages: 1*

Note: Attempt any **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) State any three effective ways to communicate.
- b) The most basic difference between mass communication and personal communication is \_\_\_\_\_.
- c) What are three limitations of downward communication?
- d) State three major differences between oral and written communication.
- e) Socialization helps develop one's \_\_\_\_\_.
- f) Mass media can be classified in to three major groups on the basis of their physical nature. They are \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.
- g) The role and scope of mass media in our society is in which areas?
- h) What are the full forms of PBCI, AIR, PTI, UNI and CNN?
- i) The first newspaper ever published in India made its appearance in \_\_\_\_\_ on the \_\_\_\_\_, it was called \_\_\_\_\_.
- j) Interpersonal communication is communicating between \_\_\_\_\_ and \_\_\_\_\_.
- k) Alam Ara was India's first \_\_\_\_\_.
- l) Who is considered to be the father of Indian Cinema?
- m) What is TRP?

**2x10**

### **PART-A**

Q.2 "Communication is indispensable". Discuss the statement with reference to human communication.

**20**

Q.3 Define communication and discuss the process of communication in detail.

**20**

Q.4 Trace out the history of "Television and Radio" in India.

**20**

### **PART-B**

Q.5 Define traditional media and explain the reference of it in today's world.

**20**

Q.6 "Readers are online". Justify the statement with reference to e-newspapers.

**20**

Q.7 "Information and messages are formed for target audience". Critically examine the statement with suitable examples.

**20**



**End Semester Examination, Dec. 2015**  
B.A. (Journalism and Mass Communication) – First Semester  
**INTRODUCTION TO COMMUNICATION AND MEDIA (BAJM-103)**

Time: 3 hrs  
**100**

Max Marks:

*No. of pages: 1*

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

- Q.1 Attempt **any ten** of the following questions:
- Name any two effective ways to communicate?
  - What is Target Audience?
  - What is Upward and downward communication?
  - State two major differences between oral and written communication?
  - Name any two International News Agencies.
  - Mass media can be classified in to which three major groups on the basis of their physical nature?
  - Traditional Media includes \_\_\_\_\_.
  - What are the full forms of PTI and UNI?
  - The first newspaper ever published in India is \_\_\_\_\_.
  - Interpersonal communication is \_\_\_\_\_.
  - In which year Radio Broadcasting started in India?
  - Who is considered as the father of Indian Cinema?
  - The full form of TRP is \_\_\_\_\_.
- 2x10**

**PART-A**

- Q.2 What is a news agency? Explain in detail the role of News agencies giving relevant examples  
**20**
- Q.3 Identify the main elements in the communication process.  
**20**
- Q.4 Discuss the history of Television and Cinema in India.  
**20**

**PART-B**

- Q.5 Define inter personal and intra personal communication? Discuss the need for communication in human beings.  
**20**
- Q.6 "Written communication more is effective form of communication than oral communication". Discuss  
**20**

Q.7 What is the difference between mass communication and group communication?  
Explain with relevant examples.

**20**

**End Semester Examination, Dec. 2015**  
B.A. Journalism & Mass Communication – First Semester  
**BASIC LANGUAGE SKILLS (BAJM-104)**

Time: 3 hrs  
**100**

Max Marks:

*No. of pages: 1*

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. The questions will carry 20 marks each.

Q.1 Answer **any five** of the following:

a) Correct the following Sentences:

- i) Ram is staying at Kolkatta.
- ii) It has been raining since five days.
- iii) Fernades go market.
- iv) They goes to bed by 10 pm.
- v) He does not like the poetries of Keats.

**1x5**

b) Write the Verb Patterns in respect of the following sentences:

- i) He played Badminton.
- ii) The student is intelligent.
- iii) Has she gone to market?
- iv) They completed the work.
- v) He reached here.

**1x5**

c) Write a brief note on news values.

**5**

d) Write a letter to the editor of a newspaper mentioning water problem of your area.

**5**

**PART-A**

Q.2 Define 'film review'. Write a review of any film that you have watched recently.  
**20**

Q.3 Write short notes on:

- a) News Structure.
- b) 5W's and 1H.
- c) Newsworthy.
- d) Novelty.

**5x4**

Q.4 Differentiate between feature and editorial. Write down the skills of editorial writing in detail.  
**20**

**PART-B**

Q.5 Discuss various parts of speech with suitable examples.  
**20**

Q.6 Explain the importance of grammar in writing? How literary writing is different from media writing?

**20**

Q.7 Prepare a resume for the post of 'copy editor' in a news channel with a cover letter.

**20**

# End Semester Examination, Dec. 2015

B.A. (Journalism and Mass Communication) – First Semester

## BASIC LANGUAGE SKILLS (BAJM-104)

Time: 3 hrs  
**100**

Max Marks:

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. The questions will carry 20 marks each.

Q.1 Answer **any four** of the following:

a) **Correct the following Sentences:**

- i) She is staying at Mumbai.
- ii) It has been raining since five days.
- iii) He go market.
- iv) He go bed by 10 pm.
- v) He told me that I will come.

b) **Write Out the Verb Patterns/forms in respect of the following sentences:**

- i) The weather was pleasant.
  - ii) The girl does her assignment daily.
  - iii) English teacher gave us the assignment.
  - iv) Dhoni created History.
  - v) The weather was unpleasant.
- c) Review a film that you have watched recently in the nearby theatre.
- d) Write any one Hard news or soft news of your choice.
- e) Write a complaint letter to the ward Councilor of your area about the electricity and water problem of your society.

**5x4**

### **PART-A**

Q.2 Discuss in detail the various elements of media writing.

**20**

Q.3 Write short notes on the following:

- a) Clarity and concession
- b) Continuity and coherency

**10x2**

Q.4 What is feature? Discuss the various types of feature. Differentiate between a feature and an article.

**20**

### **PART-B**

Q.5 Define Grammar and discuss its importance for a media student.

**20**

Q.6 'Writing for media is challenging'. Discuss.  
**20**

Q.7 Prepare a resume for the job you are applying for with a cover letter.  
**20**

**End Semester Examination, Dec. 2015**  
BA (JMC). – First Semester  
**HOLISTIC WELLNESS AND LIFE SKILLS (BAJM-OE-02)**

Time: 3 hrs

Max Marks: **50**

No. of pages: 1

Note: Attempt **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **TWO** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

Q.1 Write short notes on **any two** of the following:

- a) Motivation
- b) Moral Values
- c) Concept of Fitness

**5x2**

**PART-A**

Q.2 What is Yoga? Is it helpful in reducing the mental pressure? **10**

Q.3 How the good discipline helps in building of a responsible citizen? **10**

Q.4 How you can develop the self-confidence? How it affects the personality? **10**

**PART-B**

Q.5 What do you understand by gender biasness? Discuss it in context of women's role in society. **10**

Q.6 "A loyal person is always a boon for you". Discuss the statement. **10**

Q.7 Why decision making ability is called the driver of one's life? How it affects the social relation of oneself? **10**

# End Semester Examination, Dec. 2015

BJMC – Fifth Semester

## TELEVISION JOURNALISM (BJ-504)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) What is the full form of IPTV?
- b) What is the full form of PBBCI?
- c) Who is regarded as the father of Indian Cinema?
- d) What is the full form of TRP?
- e) What is the full form of FCP?
- f) In which year did the world's first color broadcast happen?
- g) What are the other names of citizen journalism?
- h) What do we mean by "writing for the ear"?
- i) What are the three keys to write a good lead?
- j) What is a quote lead?
- k) What is air time?
- l) Who is an anchor?
- m) Which is the first Indian talky?

**1x10**

### **PART-A**

Q.2 What are the impacts of violent television content on children?

**5**

Q.3 What are the positive impacts of television on society?

**5**

Q.4 Explain citizen journalism in details.

**5**

Q.5 How is watching television different from going for a movie?

**5**

Q.6 Explain in detail the role of a producer in television broadcast.

**5**

Q.7 Explain rundown in detail.

**5**

Q.8 What is a headline and what is its importance?

**5**

Q.9 Define a news room.

**5**

### **PART-B**



Q.10 Explain investigative journalism and its principles in detail.

**17½**

Q.11 How to write a bulletin? Explain its all mandatory points in detail.

**17½**

Q.12 What is the organizational structure of a Television station?

**17½**

**End Semester Examination, Dec. 2015**  
BJMC – First Semester  
**INDIAN GOVERNMENT AND POLITICS (BJ-101)**

Time: 3 hrs

Max Marks: **80**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **part A** and any **TWO** questions from **part B**.

Q.1 Attempt **any ten** of the following:

- a) Who is the Chief Minister of Haryana?
- b) Name any two regional parties of Haryana.
- c) How many members are there in Lok Sabha?
- d) Define fundamental Duties?
- e) Who is the head of government in Union Territories?
- f) Write down any two eligibility criteria for a Vice President.
- g) "Indian Constitution is rigid" True/False.
- h) Members of Panchayat are elected by .....
- i) Rajnath Singh is our Home Minister True/False.
- j) Name three organs of Government.
- k) Why is 26<sup>th</sup> January an important date in Indian Constitution?
- l) Who is the founder of Bahujan Samajwadi Party?
- m) Who is regarded as "Iron man of India"?
- n) What is the capital of Andhra Pradesh?
- o) Name the part chief of AIADMK.

**1½ × 15**

**PART-A**

- Q.2 Explain the working and composition of Election Commission of India. **6**
- Q.3 How is the President of India elected? **6**
- Q.4 Throw light on the Fundamental Rights of an Indian citizen enshrined in constitution. **6**
- Q.5 Discuss the eligibility criteria of Supreme Court judge. **6**
- Q.6 Explain the working of Comptroller General of India in detail. **6**
- Q.7 Write a short note on Directive Principles of State Policy. **6**
- Q.8 Write a brief note on terrorism in India. **6**
- Q.9 Discuss the procedure of Lok Sabha elections in detail. **6**

**PART-B**

- Q.10 Write a descriptive note on Electoral Reforms in India. **17½**
- Q.11 Discuss the role of political parties in India. **17½**
- Q.12 If you were Chief Minister of Haryana. What policies and changes you will formulate the betterment of the state? **17½**

# End Semester Examination, Dec. 2015

BJMC – First Semester

## INDIAN SOCIETY AND ECONOMY (BJ-102)

Time: 3 hrs

Max Marks: **80**

No. of pages: 1

Note: Attempt any **FIVE** questions in all; **Q.1 is compulsory**. Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) Who is known as the Father of Economics?
- b) What is female Foeticide?
- c) What do you mean by FDI?
- d) Who is the present Chairperson of National Commission of Women (NCW)?
- e) 'Bihu' is a popular folk dance of which state?
- f) What do you mean by surplus?
- g) What do you mean by Liberalization?
- h) Who is the Finance Minister of India?
- i) MNREGA stands for .....
- j) What do you mean by share market?
- k) What is westernization?
- l) Which is the Holy book of Muslims?

**1½x10**

### **PART-A**

Q.2 Write a short note on Freedom Movement and its impact on Indian Society.

**6**

Q.3 What are the causes of poverty?

**6**

Q.4 What is Women Empowerment? How does political participation of women help in their empowerment?

**6**

Q.5 Write a short note on Bhakti movement.

**6**

Q.6 Discuss in detail communalism and its effect on society.

**6**

Q.7 Discuss the impact of Globalization on Indian Economy.

**6**

### **PART-B**

Q.8 "Economics deals with people who are in the society". Justify the statement with suitable examples.

**17½**

- Q.9 Write a detailed note on the small and medium scale industries of India.  
**17½**
- Q.10 What are the basic features of Indian Society? Discuss in detail.  
**17½**

**End Semester Examination, Dec. 2015**  
BJMC – First Semester  
**INTRODUCTION TO COMMUNICATION AND MEDIA (BJ-103)**

Time: 3 hrs

Max Marks: **80**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **part A** and any **TWO** questions from **part B**.

Q.1 Attempt **any ten** of the following:

- a) What is upward communication?
- b) What is horizontal communication?
- c) What is downward communication?
- d) What is oral communication?
- e) What is written communication?
- f) PBBCI stands for.
- g) AIR stands for.
- h) PTI stands for.
- i) UNI stands for.
- j) CNN stands for.
- k) What is blogging?
- l) Who invented India?

**1½x10**

**PART-A**

- Q.2 Discuss the process of communications. **6**
- Q.3 Differentiate between non-verbal and verbal communication. **6**
- Q.4 Write a brief note on Indian Television. **6**
- Q.5 What are the Mass Communication? **6**
- Q.6 Distinguish between inter personal and intra personal communication. **6**
- Q.7 How communication effects the growth of children? **6**
- Q.8 What is the role of communication in our day to day life? **6**
- Q.9 Write a short note on Target audience. **6**

**PART-B**

- Q.10 Discuss in detail the meaning of traditional media. **17½**
- Q.11 "Communication is the key to success". Discuss. **17½**
- Q.12 "News agencies are considered as wholesalers of news". Discuss. **17½**

# End Semester Examination, Dec. 2015

BJMC – First Semester

## BASIC LANGUAGE SKILLS (BJ-104)

Time: 3 hrs

Max Marks: **80**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 **Correct the following sentences:**

- a) The poet and critic have been honoured.
- b) Either she or I is to go.
- c) A herd of sheep was grazing in the field.
- d) He told me that I will come.
- e) The thief is in fetter.
- f) He is suffering from measles.
- g) His mathematics are weak.
- h) No one should neglect her duty.
- i) A king was coming with her secretary.
- j) A friend of rohan was on the train.

**Write out the verb patterns in respect of the following sentences:**

- k) Jasmita reached here.
- l) The weather was pleasant.
- m) The boy does her work daily.
- n) Science teacher gave us the assignment.
- o) Sachin Tendulkar created history.

**1x15**

### **PART-A**

Q.2 What are the different types of news?

**6**

Q.3 How writing for media is different from other forms of writing?

**6**

Q.4 What are the different types of Journalism?

**6**

Q.5 Write a human interest story on a 'rickshaw puller'.

**6**

Q.6 What are the different types of letter?

**6**

Q.7 Write a brief note on 'news value'.

**6**

Q.8 Write a short note on the structure of a news.

**6**

**PART-B**

- Q.9 Discuss the importance of writing and the elements of it.  
**17½**
- Q.10 'Writing for newspaper is different from electronic-media writing'. Discuss.  
**17½**
- Q.11 Prepare a resume seeking a job of reporter in any media organisation.  
**17½**

**End Semester Examination, Dec. 2015**  
BJMC – Second Semester  
**PRESS LAWS AND HISTORY OF JOURNALISM (BJ-201)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **part A** and any **TWO** questions from **part B**.

- Q.1 Attempt **any ten** of the following:
- a) What is the full form of NDTV?
  - b) What is TAM?
  - c) Who wrote "Midnight Children"?
  - d) Who is Dr. Prannoy Roy?
  - e) What is the full form of PRC?
  - f) Who is the director of "Rockstar"?
  - g) What is Gagging Act?
  - h) What is Preamble?
  - i) What is the full form of FIR?
  - j) Define Ethics.
  - k) Who was Pulitzer?
  - l) Name any two sister concerns of "The Times of India".
  - m) Who was the founder of Brahma Samaj?
- 1x10**

**PART-A**

- Q.2 Write a short note a defamation. **5**
- Q.3 Explain Right to Information in detail. **5**
- Q.4 Throw a light on the role of TV in social reforms in India. **5**
- Q.5 Discuss recommendations of Press Commissions of India in detail **5**
- Q.6 Define censorship. Discuss its relevance in India. **5**
- Q.7 Explain Copyright in detail. **5**
- Q.8 Write a detailed note on Working Journalist Act of India. **5**
- Q.9 Explain: **5**
- a) PRSI
  - b) ABC
  - c) TRAI

**PART-B**

- Q.10 Write a descriptive note on history of Radio in India. **17½**
- Q.11 Discuss Fundamental Rights and Duties laid down in Indian Constitution. **17½**
- Q.12 Explain the Code of Conduct laid down by PCI for journalist in India. **17½**



**End Semester Examination, Dec. 2015**  
BJMC – Second Semester  
**INTERNATIONAL RELATIONS (BJ-202)**

Time: 3 hrs

Max Marks: **70**

No. of pages: **1**

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

- Q.1 Answer **any ten** of the following:
- a) Who is the External Affairs Minister of India ?
  - b) Give the full form of BRIC?
  - c) Who is the Secretary General of United Nations?
  - d) What do you mean by Unipolar world?
  - e) Name the President of United States of America?
  - f) In which year Indo China war took place?
  - g) Name the capital of Nepal?
  - h) Name any two international news agencies?
  - i) EU stands for.....?
  - j) Where is the Headquarter of UN situated?
  - k) What is WTO and IMF?
  - l) What is Non Aligned Movement?
  - m) In which year did USSR disintegrated?

**1x10**

**PART-A**

- Q.2 What were the main causes and consequences of 1st World War?  
**5**
- Q.3 Discuss India's Foreign policy with Russia.  
**5**
- Q.4 Write a short note on international terrorism.  
**5**
- Q.5 What is Cold War and how did it end?  
**5**
- Q.6 Discuss Non Aligned Movement and India's role in it.  
**5**
- Q.7 Write in brief about UN.  
**5**
- Q.8 Define international relations and the need to study it.  
**5**

**PART-B**

- Q.9 Discuss India's Foreign Policy with special reference to United States of America.  
**17½**
- Q.10 Write a note on climate change and explain the factors which promote it.  
**17½**
- Q.11 Write short notes on:  
a) Panchsheel.  
b) Common Wealth of Nations.  
**17½**

# End Semester Examination, Dec. 2015

## BJMC – Second Semester IT FOR MEDIA (BJ-203)

Time: 3 hrs

Max Marks: **50**

No. of pages: 2

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following MCQ, each carry one mark:

- a) Once an information is input into a computer it becomes.
  - i) Objects
  - ii) Data
  - iii) Ideas
  - iv) Fact
- b) Oracle is a/an:
  - i) An operating system
  - ii) Word processor
  - iii) Database software
  - iv) None of above
- c) Computer programs are also known as:
  - i) Operating system
  - ii) Documents
  - iii) Peripherals
  - iv) Applications
- d) A/an \_\_\_\_\_ converts and executes one statement at a time.
  - i) Compiler
  - ii) Interpreter
  - iii) Converter
  - iv) Instructions
- e) Computer connected with LAN \_\_\_\_\_
  - i) Work fast.
  - ii) Go on line.
  - iii) Can share information on peripheral devices.
  - iv) None of the above.
- f) The \_\_\_\_\_ may also be called screen or monitor.
  - i) Printer
  - ii) Display
  - iii) Software
  - iv) Scanner
- g) Select the odd one out:
  - i) Interpreter
  - ii) Compiler
  - iii) Operating system
  - iv) Assembler
- h) Which of the following is the largest unit of storage?
  - i) Megabite
  - ii) Kilobite
  - iii) Gigabite
  - iv) Terabite
- i) WWW stands for \_\_\_\_\_.
- j) What is e-mailing?
- k) What is IP address in a computer networking?
- l) TCP/IP stands for \_\_\_\_\_.
- m) \_\_\_\_\_ computer is a combination of analog and digital computer.
- n) HTTP stands for \_\_\_\_\_.

**1x10**

### **PART-A**

Q.2 Describe the mode of data transmission in a channel with a suitable example.

**4**

Q.3 Write short notes on the following:

- a) LAN

b) WAN

**4**

Q.4 Differentiate between the followings:

a) Repeater and router.

b) Client and server.

**4**

Q.5 Write any five output devices and explain in detail about the CRT monitor.

**4**

Q.6 Write down the name and function of the tools available in the Adobe Photoshop tool box.

**4**

Q.7 Discuss the characteristics of computer.

**4**

Q.8 What do you mean by working principle of computer? Describe in detail.

**4**

Q.9 What is application software?

**4**

### **PART-B**

Q.10 Discuss the major developments that took place in computers during second and third generations.

**10**

Q.11 Write the name of any four extra peripherals in a system and discuss their uses in detail.

**10**

Q.12 What are the equipments required for using internet? What are the advantages and disadvantages of internet?

**10**

# End Semester Examination, Dec. 2015

BJMC – Second Semester

## REPORTING AND EDITING (BJ-204)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) What is a byline?
- b) What is a broadsheet?
- c) Name the Hindi News wing of PTI?
- d) Who is the editor of hindi daily newspaper 'Hindustan'?
- e) What do you mean by 'Cub Reporter'?
- f) What is Mast Head?
- g) Name the first hindi newspaper in India?
- h) What is AFP?
- i) What are the '5 Ws' and 1 H'?
- j) What is caption?
- k) What do you mean by follow-ups?
- l) What is filler?

**1x10**

### **PART-A**

Q.2 Discuss the editorial hierarchy in a newspaper organization.

**5**

Q.3 What is the role of a copy editor?

**5**

Q.4 Define editing? Discuss it with reference to a news agency.

**5**

Q.5 Write a short note on inverted pyramid.

**5**

Q.6 What do you mean by 'beat'? Explain.

**5**

Q.7 Write a note on the specialty of a newspaper which you read regularly.

**5**

Q.8 What difficulties a reporter face while reporting in the field? Discuss.

**5**

Q.9 Discuss the edition planning in brief.

**5**

### **PART-B**

Q.10 'Sub-editor is considered as the Gatekeeper of a newspaper organisation'. Explain.

**17½**

Q.11 What is the structure of a news story? Write a news story about the recent terrorist attacks in Paris.

**17½**

Q.12 'Print Media in western world is losing its readership but in India, it is increasing.' Do you agree with it? Discuss the statement with appropriate examples.

**17½**

# End Semester Examination, Dec. 2015

BJMC – Third Semester

## COMMUNICATION THEORY (BJ-301)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) Who is the proponent of Two Step Flow Theory?
- b) 'Medium is the message' coined by whom?
- c) 'Global village' concept was coined by whom?
- d) State the theory by Harold Lasswell.
- e) Define Convergence.
- f) Hypodermic needle theory is also known as cultivation theory. **(True/False)**
- g) SMCR stands for\_\_\_\_\_.
- h) What is selective retention?
- i) Name any two barriers of communication.
- j) Physiological noise means\_\_\_\_\_.
- k) Who said 'Man is a social animal'?
- l) Who is regarded as a pioneer of Indian Journalism?

**1x10**

### **PART-A**

Q.2 Define Communication and explain the elements of it.

**5**

Q.3 Discuss in detail the process of communication.

**5**

Q.4 Differentiate between model and theory.

**5**

Q.5 Explain magic bullet theory by giving an example of war of the worlds.

**5**

Q.6 What are the two distinct stages through which information moves in two steps flow theory?

**5**

Q.7 What are the four steps identified by Everett Rogers in Diffusion and Innovation theory?

**5**

Q.8 Write a brief note on censorship.

**5**

Q.9 Write a note on Shannon and Weaver Model.

**5**

**PART-B**

- Q.10 Write a descriptive note on convergence and Gerbner's model.  
**17½**
- Q.11 Make a comparative analysis of play and dependency theory.  
**17½**
- Q.12 'Communication is much easier than ever before' Justify the statement with suitable examples.  
**17½**



**End Semester Examination, Dec. 2015**  
BJMC – Third Semester  
**ADVERTISING AND PUBLIC RELATIONS (BJ-302)**

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) Who is the creative director of Ogilvy and Mathor?
- b) What is copywriting?
- c) What is U.S.P.?
- d) Name any two famous product's punchlines.
- e) What is jacket?
- f) What is space in media selling?
- g) What is the role of visualiser in advertising agency?
- h) What is media brief?
- i) When the first print advertisement published in India?
- j) PRSI stands for -----
- k) Which advertising agency created famous Zoo-Zoo advertisements?
- l) What is the punchline of Dominos?
- m) DAVP stands for \_\_\_\_\_.

**1x10**

**PART-A**

Q.2 How the copy writing for T.V is different from magazines? Explain it with suitable examples.

**5**

Q.3 What is the role of PR in a Public Service Company? Elaborate it in detail.

**5**

Q.4 Define propaganda and discuss its importance in creating public opinion.

**5**

Q.5 'Advertisements affect the public opinion' discuss the statement with examples.

**5**

Q.6 Explain the ethical aspects of advertising.

**5**

Q.7 What is client servicing department? Discuss its role in an advertising industry .

**5**

Q.8 Elaborate different types of public in the context of PR.

**5**

Q.9 Write a brief note on different PR tools.

**5**

**PART-B**

Q.10 Elaborate the importance of media selection in advertising. If you are launching a FMCG product, how will you select the media? Write the whole process.

**17½**

Q.11 'Objectification of women in advertisements is a matter of concern' Justify the statement in the light of Indian advertising.

**17½**

Q.12 How PR helps in crisis management? Elaborate it with suitable examples.

**17½**

**End Semester Examination, Dec. 2015**  
BJMC – Third Semester  
**PHOTOGRAPHY, DESIGN AND GRAPHICS (BJ-303)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) Planning is a method of:
  - i) Transferring prints between developer trays.
  - ii) Producing a sharp subject against a blurred background.
  - iii) Photo-montaging images.
  - iv) To draw image by pencil.
- b) Which light colour is the most actinic in nature?
  - i) Red
  - ii) Green
  - iii) Blue
  - iv) Yellow
- c) Panchromatic film is sensitive to:
  - i) All right
  - ii) All right bar red
  - iii) All right bar green
  - iv) None of the above
- d) 'Camera' is actually a Latin word meaning.
  - i) Picture box
  - ii) Room
  - iii) Light box
  - iv) Dark
- e) Reflected light:
  - i) Falls on the subject.
  - ii) Is bounced back from the subject.
  - iii) Backlight the subject.
  - iv) None of the above.
- f) Who coined the term 'Photography'?
  - i) Fox Talbot
  - ii) Nicephore Niepce
  - iii) Sir John Herschel
  - iv) Robert Hook
- g) 'Photography' comes from the Greek words PHOTOS and GRAPHOS. What does it mean?
  - i) Light graphics.
  - ii) Light writing.
  - iii) Light drawing.
  - iv) Design graphic.
- h) Daylight colour film is balanced for light at:
  - i) 3200 K
  - ii) 3400 K
  - iii) 4000 K
  - iv) 5400 K
- i) Parallax error is due to:
  - i) Your flash mis-timing.
  - ii) Viewing and taking lenses being separate.
  - iii) Flaws in ultra wide angle lenses.
  - iv) Find in only positive lenses.
- j) What is galley?
- k) Write the size of tabloid newspaper.
- l) CMOS stands for \_\_\_\_\_.
- m) Write the names of any two fonts.
- n) Write the names any two photo journalists.

o) What is filter factor?

**1x10**

### **PART-A**

Q.2 What is Graphics? Explain the 'basic building blocks' for pictures.

**5**

Q.3 Explain in detail about hot and cold type in typography.

**5**

Q.4 What is caption? Explain the concern points while writing the caption and cutline.

**5**

Q.5 What are the advantages and disadvantage of zoom lens?

**5**

Q.6 What is designing? Explain the importance of designing.

**5**

Q.7 Explain the various kinds of filters used in photography.

**5**

Q.8 What is perfect lens? How we can eliminate the aberration from the lens?

**5**

Q.9 What are the qualities of a photo journalist?

**5**

### **PART-B**

Q.10 What do you mean by photography? Explain in detail about the principle of photography.

**17½**

Q.11 Explain the various printing methods in detail.

**17½**

Q.12 What do you understand by 'digital photo technology'? Discuss its advantages and disadvantages in detail.

**17½**

# End Semester Examination, Dec. 2015

BJMC – Third Semester

## COMMUNICATION RESEARCH AND CONSUMER BEHAVIOUR (BJ-304)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) The abbreviation SWOT stands for.
- b) Who is Maslow?
- c) What is Census?
- d) What is public opinion poll?
- e) What are stages in PLC?
- f) What is POP?
- g) Why do we carry out content analysis?
- h) Give an example of qualitative research method.
- i) Who is the present brand ambassador of Pulse-polio advertisement?
- j) Write any two examples of esteem needs.
- k) Name a book of Wilbur Schramm.

**1x10**

### **PART-A**

Q.2 Discuss the various objectives of fundamental research.

**5**

Q.3 Define sampling and its various types.

**5**

Q.4 Write a note on demographic and geographic segmentation.

**5**

Q.5 Distinguish between research methods and methodology.

**5**

Q.6 Write a short note on review of literature.

**5**

Q.7 Explain content analysis.

**5**

Q.8 Write a brief note on 'motivation'.

**5**

### **PART-B**

Q.10 Define research. How media research is different from other forms of research?

**17½**

Q.11 Define a survey. Prepare a questionnaire on the media habits of rural people.

**17½**

Q.12 Explain the need to study consumer behavior for the students of both management and media streams and explain its scope in detail.

**17½**

# End Semester Examination, Dec. 2015

BJMC – Third Semester

## ENVIRONMENTAL STUDIES (BJ-305)

Time: 3 hrs

Max Marks: **100**

No. of pages: 1

Note: Attempt any **Eight** questions from **Section A** and Three questions from **Section B**.

### **SECTION-A**

- |      |   |          |
|------|---|----------|
| Q.1  | Discuss Renewable and Non-Renewable sources of energy in brief.                   | <b>5</b> |
| Q.2  | Explain advantages and disadvantages of dams.                                     | <b>5</b> |
| Q.3  | Explain the effects of modern agriculture of land and its productivity.           | <b>5</b> |
| Q.4  | Why do we need to aware public regarding environmental issues?                    | <b>5</b> |
| Q.5  | What is Food Chain?   | <b>5</b> |
| Q.6  | What do you mean by Water resources? Explain in brief.                            | <b>5</b> |
| Q.7  | Throw light on multidisciplinary nature of Environmental Studies.                 | <b>5</b> |
| Q.8  | Write short note on afforestation and deforestation                               | <b>5</b> |
| Q.9  | Explain the causes of Cyclones.   | <b>5</b> |
| Q.10 | Write a short note on world food problem caused by agricultural and over grazing. | <b>5</b> |

### **SECTION-B**

Answer **any three** of the following:

- |      |   |           |
|------|---|-----------|
| Q.11 | What is Biodiversity? Discuss the threats of Biodiversity.                                | <b>20</b> |
| Q.12 | Discuss the structure and functions of Ecosystem.   | <b>20</b> |
| Q.13 | What do you mean by water resources? Explain the causes of floods and draughts in detail. | <b>20</b> |
| Q.14 | Write a detailed note on Global Warming.  | <b>20</b> |
| Q.15 | What is water and soil pollution? Discuss in detail.                                      | <b>20</b> |

# End Semester Examination, Dec. 2015

BJMC – Fourth Semester

## MEDIA ISSUES AND DEBATES (BJ-401)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) What do you mean by "copy editor"?
- b) What is yellow journalism?
- c) Who is Information and Broadcasting Minister of India?
- d) What do you mean by citizen journalism?
- e) Lavani is a form of Traditional media. **(True/False)**
- f) Name any two media organizations owned by Benett Coleman & Co.
- g) Name the famous social activist who helped in formation of RTI?
- h) Which film won national award in popular film category 2014?
- i) What is PSA?
- j) What is the punch line of "Indian Express" news paper?
- k) Which political party publishes "Saamna" news paper?
- l) Who started famous website "Wikileaks"?
- m) Name any two social photo sharing sites?

**1x10**

### **PART-A**

Q.2 What is media accountability? Elaborate it in the context of emerging social media.  
**5**

Q.3 'Television cultivates new values in children' Discuss the statement and answer with suitable examples.  
**5**

Q.4 'RTI is helping to create good governance', elaborate it in the context of current government policies.  
**5**

Q.5 'Mass media is a powerful tool of development', discuss with reference to social change.  
**5**

Q.6 How paid news is affecting the credibility of media? Explain  
**5**

Q.7 Discuss the role of social media in disseminating misleading information.  
**5**

Q.8 What is traditional media? Briefly discuss its various forms.  
**5**



Q.9 Discuss the nexus of politics and media in the context of code of ethics.  
**5**

**PART-B**

Q.10 In the context of growing debate on intolerance, discuss the role of media and its effect on society with suitable examples.

**17½**

Q.11 How media is responsible of making women as an 'object'? Justify your answer with valid examples.

**17½**

Q.12 'Traditional media can be a very strong instrument for creating social awareness among rural and urban population' Justify the statement.

**17½**

# End Semester Examination, Dec. 2015

BJMC – Fourth Semester

## EVENT MANAGEMENT (BJ-402)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Attempt **FIVE** questions in all. **Q.1 is compulsory**. Attempt any **FIVE** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

Q.1 Attempt **any ten** of the following :

- a) What do you mean by event budget?
- b) Define press conference.
- c) Name some visible aids used for promoting an event.
- d) Media plays an important role in promotion of an event. (True/False)
- e) Write any two advantage of using an event management company.
- f) What is risk management?
- g) What is contingency fund?
- h) What do you mean by trade fair?
- i) Name the 5C's of an event.
- j) What is event evaluation?
- k) Define publicity.
- l) What do you mean by co-sponsorship?
- m) Give any two objectives of an event.

**1×10**

### **PART-A**

- Q.2 Explain the role and qualities of an event manager. **5**
- Q.3 Discuss the various types of events. **5**
- Q.4 Why budget is important for an event? **5**
- Q.5 Distinguish between fundraising and entertainment event with suitable examples. **5**
- Q.6 Write a short note on the scope of event management. **5**
- Q.7 Explain briefly how event is a marketing tool? **5**
- Q.8 What are the key elements of an event? Discuss. **5**
- Q.9 Discuss the role of media in promotion of an event. **5**

### **PART-B**

- Q.10 What is an event planning? Discuss the various steps of planning process for an event. **17½**
- Q.11 What do you mean by sponsorship? Discuss the role and importance of sponsors in an event. **17½**
- Q.12 Write a detailed note on the importance and scope of event management. **17½**

**End Semester Examination, Dec. 2015**  
BJMC – Fourth Semester  
**COMMUNICATION AND DEVELOPMENT (BJ-403)**

Time: 3 hrs

Max Marks: **70**

No. of pages: **1**

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) Who is the author of the book "Wings of Fire"?
- b) What is C4D?
- c) Who is the Chief Justice of India?
- d) Who is the information and broadcasting minister?
- e) Who is awarded by the Dr. APJ Abdul Kalam Award?
- f) The abbreviation of NABARD stands for\_\_\_\_\_.
- g) NGO stands for \_\_\_\_\_.
- h) What is census?
- i) Who is the Chief Minister of Madhya Pradesh?
- j) What do you mean by 'Third World Countries'?
- k) Write down any two people related problems of rural development.
- l) BCCCI stands for \_\_\_\_\_.

**1x10**

**PART-A**

Q.2 Explain in brief the role of Information and Communication technology in rural development. **5**

Q.3 Write a note on women empowerment. **5**

Q.4 Write a brief note on slum development. **5**

Q.5 Differentiate between new media and conventional media. **5**

Q.6 Discuss the role of communication in the developing world. **5**

Q.7 Write a note on "Peoples' Participation". **5**

Q.8 What are the social and economic barriers to development communication? **5**

Q.9 Write a short note on dominant paradigm. **5**

**PART-B**

Q.10 Explain in detail the role of traditional media in national development.

**17½**

Q.11 "Public awareness is the necessity of the day for development of any nation" Explain.

**17½**

Q.12 Define urban development and discuss in detail the problems and strategies of it.

**17½**

**End Semester Examination, Dec. 2015**  
BJMC – Fourth Semester  
**NEWSPAPER AND MAGAZINE JOURNALISM (BJ-404)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Attempt any **FIVE** questions from **PART A.** and any **TWO** questions from **PART B.**  
**Question no. 1 is compulsory.**

Q.1 Answer **any ten** of the following:

- a) Name any two popular women magazines.
- b) What is video magazine?
- c) Who is the Editor-in-Chief of "The Times of India"?
- d) Who is the Home Minister of our country?
- e) Name any two oldest newspapers of India?
- f) Which was the first newspaper of India and published by whom?
- g) PTI and ANI stand for \_\_\_\_\_.
- h) What do you mean by "Credit Line and By Line"?
- i) Who is the Chief Minister of Odisha?
- j) Who is known as the father of Indian Journalism?
- k) Who wrote this famous column "Towards one and all with Malice"?
- l) Who published the famous newspaper "Indian Opinion"?

**1x10**

**PART-A**

- Q.2 What is the difference between column and feature? **5**
- Q.3 Discuss in detail the role of print media in Indian freedom fighting. **5**
- Q.4 What is the difference between specialized writing and an editorial writing? **5**
- Q.5 Which is your favorite magazine? Write down the special characteristics of that magazine. **5**
- Q.6 Write down the editorial hierarchy of magazine. **5**
- Q.7 What are the major challenges in-front of magazine journalists? **5**
- Q.8 Write a note on the growth of printing press in India. **5**

**PART-B**

- Q.9 Write a feature story of your interest for a magazine. **17½**
- Q.10 Write down the qualities of a sub-editor? Explain the role of editing in publishing a newspaper. **17½**
- Q.11 Write a detailed note on the technological changes that has taken place in print journalism. **17½**

# End Semester Examination, Dec. 2015

## BJMC – Fifth Semester NEW MEDIA (BJ-501)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) What is virtual world?
- b) Write the name of three social networking sites.
- c) What do you mean by digital media?
- d) Write the name of two news portals.
- e) In which year Google was launched?
- f) What is pod casting?
- g) Which one shall not be counted as the ethics of online journalism?
  - i) Simple writing
  - ii) Graft
  - iii) Copyright
  - iv) Disclosure
- h) What is 4G?
- i) Write the full form of WWW.
- j) What is LAN?
- k) Where did the first IT park of the country established?
  - i) Delhi
  - ii) Mumbai
  - iii) Hyderabad
  - iv) Bangalore
- l) What is information superhighway?
- m) What is e-governance?

**1x10**

### **PART-A**

Q.2 What are the features of "web casting"?

**5**

Q.3 Write a short note on "digital India".

**5**

Q.4 Why do media industries need to invest in new media technologies?

**5**

Q.5 Write a short note on "videoconferencing".

**5**

Q.6 Discuss the role of social networking sites in higher education.

**5**

Q.7 What are the features of mobile news technologies?

**5**

Q.8 Discuss the concept of on-line journalism. Describe its advantages.

**5**

**PART-B**

- Q.9 "Digital technology has brought a dynamic change in our lives". Discuss how?  
**17½**
- Q.10 Discuss the role and importance of social networking sites in social movement.  
**17½**
- Q.11 What are the main provisions of the Information Technology Act 2000? Discuss in detail.  
**17½**

# End Semester Examination, Dec. 2015

BJMC – Fifth Semester

## MEDIA MANAGEMENT (BJ-502)

Time: 3 hrs

Max Marks: **70**

No. of pages: **1**

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) What do you mean by public limited company?
- b) Name any two government owned media organizations?
- c) Name a TV. channel which is owned by Anand Bajar Patrika?
- d) Nautanki is a form of new media. (**True/False**)
- e) Define scheduling.
- f) AFP stands for\_\_\_\_\_.
- g) What is the current FDI in print industry?
- h) Who is at the apex of any newspaper organization?
- i) BCCC stands for \_\_\_\_\_?
- j) Where is the headquarter of PTI?
- k) Reuters is an advertising agency. (**True/False**)

**1x10**

### **PART-A**

Q.2 What do you mean by traditional media? Explain.

**5**

Q.3 What do you understand by sole proprietorship? Discuss it briefly.

**5**

Q.4 Why planning is very important in media management?

**5**

Q.5 What is the distribution of responsibility in media organization?

**5**

Q.6 Write down a short note on 'Role of FDI in print industry'.

**5**

Q.7 What is a news agency? How does the management of agency function?

**5**

Q.8 'In broadcast media, the role of management overshadows the editorial department' discuss the statement in current context.

**5**

Q.9 'In near future, the small newspapers will face a great challenge from emerging media conglomerate' discuss the statement with suitable examples.

**5**

### **PART-B**



- Q.10 Discuss the organizational set-up of a newspaper in detail. What are the different departments and how do they function?  
**17½**
- Q.11 What are the different media ownership patterns in India? Discuss them in detail with suitable examples.  
**17½**
- Q.12 What is the managerial set up of a television news channel? Discuss it in relation with new broadcasting trends.  
**17½**

# End Semester Examination, Dec. 2015

BJMC – Fifth Semester

## RADIO JOURNALISM (BJ-503)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) When did Radio Broadcasting started in India?
- b) What is Yuvvani?
- c) The abbreviation ESD and BBC stands for \_\_\_\_\_.
- d) What is Community Radio?
- e) When did FM broadcasting started in India?
- f) Who was the first Controller of Broadcasting in India?
- g) When did Vividh Bharti services started in India?
- h) 'Mann Ki Baat' programme on AIR is hosted by \_\_\_\_\_.
- i) What is Radio Documentary?
- j) Who is Ameen Sayani?
- k) What is Internet Radio?
- l) Name two FM channels with their frequencies.
- m) What is a Voxpop?

**1½x10**

### **PART-A**

Q.2 Write down the broadcasting guidelines for AIR.

**4**

Q.3 Discuss the 'reach' and 'impact' of FM in India.

**4**

Q.4 What is Prasar Bharti Board ? What are its main functions and objectives?

**4**

Q.5 What are the advantages of radio as a mass medium of communication?

**4**

Q.6 What is programme planning and conceptualization in radio?

**4**

Q.7 Write in brief about history of radio in India.

**4**

Q.8 Discuss the latest trends in Radio.

**4**

Q.9 How is a radio interview different from a radio talk?

**4**

**PART-B**

Q.10 Discuss in detail the various formats of radio programming.

**17½**

Q.11 What are the basic features and functions of radio ?

**17½**

Q.12 Write down the principles of writing for radio news. how is writing for radio is different from newspaper?

**17½**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH- First Semester

## ENGLISH PROSE (ENG-1.1)

Time: 3 hrs

Max Marks: **70**

*No. of pages: 1*

Note: *The Question Paper has **three** Sections **A, B and C**. All sections are compulsory. Marks are indicated against each question.*

### **SECTION-A**

Q.1 Attempt the following questions in brief (**any five**):

- Comment on the title of the essay "Dream children: A Reverie".
- Who came to attend Mrs. Field's funeral and why did they come?
- How does Lamb present the autobiographical element in the essay 'Dream Children'? Explain.
- "Such a distance there is betwixt life and death"— explain the significance of the line in light of the context. (Dream Children)
- What is the importance of studies according to Bacon in 'Of studies'?
- What does Bacon say on the value of traveling in 'Of Travel'? Explain.
- Define an essay. Name some essayists of the romantic age.
- Write a short note on the development of essay from Bacon to Lamb. **3x5**

### **SECTION-B**

Q.2 Write short answer to the following questions (**any five**):

- "Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider". Discuss.
- "...for quarrels, they are with care and discretion to be avoided: they are commonly for mistresses, healths, place, and words; and let a man beware how he keepeth company with choleric and quarrelsome persons; for they will engage him into their own quarrels". Explain.
- "Travel in the younger sort is a part of education: in the elder, a part of experience". Discuss.
- "Studies serve for delight, for ornament and for ability". Explain.
- "Crafty men condemn studies, simple men admire them, and wise men use them". Justify.
- "Bacon is not an idealist, he believed in worldly wisdom". Justify.
- What do you mean by the aphoristic style of Bacon? Discuss.
- Write down the summary of 'Dream children: a Reverie'. **5x5**

### **SECTION-C**

Q.3 Answer **any two** of the following essay type questions:

- Attempt a critical analysis of 'Of Studies' by Francis Bacon quoting suitable lines from the text.
- Justify Charles Lamb as a prince among the English essayists.
- Why is Francis Bacon called as the father of English essay? Justify your answer with suitable quotations from the texts you've read. **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – First Semester

## ROMANTIC POETRY (ENG-1.3)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

### **SECTION-A**

Q.1 Answer **any five** of the following short questions. Explaining the given lines with reference to the context:

- a) Heard melodies are sweet, but those unheard,  
Are sweeter; therefore, ye soft pipes, play on;
- b) As thus with thee in prayer in my sore need,  
Oh, life me as a wave, a leaf, a cloud,  
I fall upon the thorns of life! I bleed!
- c) Five years have passed; with the length of five long winters!  
And again I hear these waters rolling from mountain –springs,  
With a soft inland murmur.
- d) If winter comes, can spring be far behind?
- e) Over rough and smooth she trips along,  
And never looks behind;  
And sings a solitary song,  
That whistles in the wind.
- f) My heart aches, and a drowsy numbness pains,  
My sense, as though of hemlock I had drunk.
- g) Wild Spirit, which art moving everywhere;  
Destroyer and preserver; hear, oh, hear!
- h) Thanks to the human heart by which we live,  
Thanks to its tenderness, its joys, and fears,  
To me the meanest flower that blows can give,  
Thoughts that do often lie too deep for tears.

**3x5**

### **SECTION-B**

Q.2 Answer **any five** of the following questions:

- a) Define an ode with special reference to one of the poems of John Keats.
- b) Why has the westwind been called as destroyer and preserver by Shelley? Explain.
- c) 'Kubla Khan' has been called a vision of visions. Explain the reason.
- d) Write down the critical appreciation of the poem 'Lucy Gray' by William Wordsworth.
- e) Comment on the blend of the ideal and the real in the 'ode to the west wind.'
- f) Write a note on John Keats' negative capability giving examples from the poems you've read.
- g) Comment on the title of the poem 'Ode: Intimations of Immortality'
- h) In what ways the ancient mariner breaks the sanctity of nature? How does the nature take vengeance on him?

**5x5**

### **SECTION-C**

Q.3 Answer **any two** of the following questions:

- a) Evaluate *The Rime of the Ancient Mariner* as a poem of crime and punishment.
- b) Write a detailed note on William Wordsworth as a Romantic poet citing from the poems you've read.

c) "Beauty is truth, truth beauty- that is all/ye know on earth, and all ye need to know". Beauty is transitory, truth is permanent. How does Keats reconcile the paradox? **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – First Semester

## VICTORIAN POETRY (ENG-1.4)

Time: 3 hrs

Max Marks: 70

No. of pages: 2

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

### SECTION-A

Q.1 Answer **any five** of the following short questions. Explaining the given lines with reference to the context:

- a) .. ...and I choose  
Never to stoop. Oh, sir, she smiled, no doubt,  
Whene'er I passed her; but who passed without,  
Much the same smile?
- b) Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,
- c) One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will,  
To strive, to seek, to find, and not to yield.
- d) "I am half sick of shadows," said  
The Lady of Shalott.
- e) Then we began to ride. My soul,  
Smoothed itself out, a long- cramped scroll,  
Freshning and fluttering in the wind.
- f) That's my last Duchess painted on the wall,  
Looking as if she were alive. I call,  
That piece a wonder ,now....."
- g) Fail I alone, in words and deeds?  
Why, all men strive and who succeeds?
- h) This is my son, mine own Telemachus,  
To whom I leave the sceptre and the isle,—  
Well-loved of me, discerning to fulfil,  
This labour.....,

3x5

### SECTION-B

Q.2 Answer **any five** of the following questions:

- a) What are the salient features of a dramatic monologue? Apply some of them to any poem that you have read.
- b) Who is Fra Lippo Lippi? Explain his early childhood.
- c) What is the young lady weaving in *The Lady of Shalott*? Why do you think she is under the curse?
- d) The lover in *The Last Ride Together* compares his achievements with some individuals. Briefly mention about those individuals and how the lover is better placed than them?
- e) Justify the title of the poem *The Last Ride Together*.
- f) What are the scenes that the Lady of Shalott views through her mirror?

- g) Who do you think shall prove to be a better King Ulysses or his son Telemachus? Give reasons.
- h) Critically appreciate the poem *Crossing the Bar*. **5x5**

**SECTION-C**

- Q.3 Answer **any two** of the following questions (essay type):
- a) Critically comment on Browning's optimism in *The Last Ride Together*.
- b) Write a character sketch of the Duke as a possessive and jealous husband in *My Last Duchess*.
- c) Critically appreciate the poem *The Lady of Shalott*. **15x2**



**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH- First Semester  
**ENGLISH GRAMMAR AND LITERARY TERMS (ENG-1.5)**

Time: 3 hrs

Max Marks: **70**

*No. of pages: 1*

Note: *The Question Paper has **three** Sections **A, B and C**. All sections are compulsory. Marks are indicated against each question.*

**SECTION-A**

Q.1 a) *Spot the error in the following sentences and rewrite them after correcting the error:*

- i) They came lately.
- ii) Oranges grows on trees.
- iii) An union of fishermen was formed.
- iv) He will join an university.
- v) It is a incomplete answer.
- vi) Every boy and every girl of the college were present in the lawn.
- vii) I ran fastly to catch the train.
- viii) Nothing but snow are visible.
- ix) The price of grains has shot up.
- x) She is elder than her husband.
- xi) I have little money than you.
- xii) Lesser cars make less traffic.
- xiii) His father is a MLA.
- xiv) My scissors is blunt.
- xv) I live in Delhi since January 1980.
- xvi) One of the players are injured.
- xvii) The colour of these shirts are blue.
- xviii) A lot of work are yet to be done.
- xix) Half of these mangoes is ripe.
- xx) Two thirds of this glass are empty.

**1x20**

**SECTION-B**

Q.2 Describe and discuss elaborately **any five** of the following Literary Terms with examples:

- a) Comedy.
- b) Elegy.
- c) Ballad.
- d) Ode.
- e) Tragedy.
- f) Sonnet.
- g) Lyric.
- h) Spenserian Stanza.

**6x5**

**SECTION-C**

Q.3 Express your views on **any one** of the following topics in approximately 250 words:

- a) Environmental pollution.
- b) Internet and its advantages in modern life.

**20**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Second Semester  
**ENGLISH NOVEL (VICTORIAN AGE)-I (ENG-2.1)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

Q.1 Answer **any five** of the following short questions:

- a) Whom does David meet in Yarmouth on his way to the boarding school in London?
- b) Who is Miss Betsey Trotwood? What does she do for David?
- c) What does David do at Mr. Quinion's wine bottling factory?
- d) Do you think George Eliot uses Psychological realism in her novel '*The Mill on the Floss*'? Explain with examples.
- e) Discuss George Eliot as a moralist with examples from '*The Mill on the Floss*'.
- f) What is Mr. Tulliver's attitude towards Maggie? Discuss and analyze.
- g) What is Mrs Bennet's "business of life"? How does she achieve it?
- h) Compare the characters of Elizabeth and Darcy.

**3x5**

**SECTION-B**

Q.2 Answer **any five** of the following questions:

- a) Do you agree with Dr. F.R. Leavis view that Dickens lacks the "total significance of profoundly serious kind"?
- b) How had Dickens dealt with the marriage question in the novel *David Copperfield*?
- c) Elucidate David's relationship with his mother.
- d) Do you think Fate plays a major role in the climax of the novel *The Mill on the Floss*? Discuss and justify your answer.
- e) Discuss *Mill on the Floss* as a picture of English family life.
- f) Why do you think Maggie was attracted towards Philip Wakem? Discuss analytically.
- g) "*She is tolerable; but not handsome enough to tempt me*". These words are spoken by Darcy in *Pride and Prejudice*. Whom is he referring to and in what context?
- h) Darcy "had never been as bewitched by any women as he was by her". Why do you think Darcy gets attracted to Elizabeth? Analyse and write critically.

**5x5**

**SECTION-C**

Q.3 Answer **any two** of the following (essay type) questions:

- a) Elucidate the theme of growing-up in *David Copperfield*.
- b) Discuss the appropriateness of the title *Pride and Prejudice*.
- c) Discuss the character of Maggie Tulliver, the protagonist of the novel *The Mill on the Floss*. How is Maggie different from Lucy Dean?

**15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Second Semester

## ELIZABETHAN DRAMA (ENG-2.2)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

### SECTION-A

Q.1 Explain the following passages with reference to the context (**any five**):

- a) It is twice blessed:  
It blesseth him that gives and him that takes,  
'Tis mightiest in the mightiest.
- b) Cover her face; mine eyes dazze; she died young
- c) O, my conscience!  
I would pray now; but the devil takes away my heart
- d) ..... and let the sounds of music  
Creep in our ears, Soft stillness and the night  
Become the touches of sweet harmony.
- e) O, I am gone!  
We are only like dead walls or vaulted graves.
- f) Divinity adieu!  
These metaphysics of magicians,  
And necromantic books are heavenly.
- g) My God, my God, look not so fierce on me!  
Adders and serpents, let me breathe a while  
Ugly hell gape not! Come not, Lucifer!  
I'll burn my books—ah, Mephistopheles!
- h) O love, be moderate. Allay thy ecstasy.  
In measure rein thy joy. Scant this excess.  
I feel too much thy blessing. Make it less,  
For fear I surfeit.

**3x5**

### SECTION-B

Q.2 Give short answer to the following questions (**any five**):

- a) In scene thirteen, Faustus tells the scholars that he cannot call upon God or repent. Why?
- b) What seven figures does Lucifer use to distract Faustus from his prayers? What is the relevance of this scene in the play?
- c) What are the five conditions Faustus sets down in the contract?
- d) Comment on the elements of horror in *The Duchess of Malfi*.
- e) "To suffer death or shame for what is just:  
Mine is another voyage".  
This dialogue is from the play *The Duchess of Malfi*. Who says it and what has happened to him? Explain this statement in light of the action happened.
- f) Write a brief character sketch of Shylock. Do you agree that he is a much maligned character?
- g) What makes Bassanio select the lead casket? What does he get in reward?
- h) Dilate the conflict between justice and mercy in the Act IV, Scene 1 in *The Merchant of Venice*.

**5x5**

### SECTION-C

- Q.3 Answer **any two** of the following (essay type) questions:
- a) Discuss *Dr. Faustus* as a Morality play.
  - b) Evaluate *The Merchant of Venice* as a characteristic Shakespearean comedy. Is the play more tragic than comic?
  - c) Critically comment on the influence of Machiavelli on Webster. **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Second Semester

## WOMEN'S WRITING IN THE NINETEENTH AND TWENTIETH CENTURY (ENG-2.3)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

### SECTION-A

Q.1 Explain the following passages with reference to the context (**any five**):

- a) You do not do, you do not do  
Any more, black shoe  
In which I have lived like a foot  
For thirty years, poor and white,  
Barely daring to breathe or Achoo
- b) Because I could not stop for Death-  
He kindly stopped for me-  
The Carriage held but just ourselves-  
And Immortality.
- c) I've known her —from an ample nation—  
Choose One—  
Then —close the Valves of her attention —  
Like Stone—
- d) And then I heard them lift a Box  
And creak across my Soul  
With those same Boots of Lead, again,  
Then Space – began to toll,
- e) If I've killed one man, I've killed two  
The vampire who said he was you  
And drank my blood for a year,  
Seven years, if you want to know.  
Daddy, you can lie back now.
- f) Now I am a lake. A woman bends over me,  
Searching my reaches for what she rally is.  
Then she turns to those liars, the candles or the moon.  
I see her back, and reflect it faithfully.
- g) Dying  
Is an art, like everything else.  
I do it exceptionally well.  
I do it so it feels like hell.  
I do it so it feels real.
- h) I  
Know you appear,  
Vivid at my side,  
Denying you sprang out of my head,  
Claiming you feel,  
Love fiery enough to prove flesh real,  
Though it's quite clear,  
All you beauty, all you wit, is a gift, my dear,

**SECTION-B**

- Q.2 Answer **any five** of the following questions:
- "Mahasweta Devi writes for suppressed and suffering humanity". Justify with reference to 'Draupadi'.
  - Comment on the female protagonist Dopdi in essay 'Draupadi' by Mahasweta Devi. Give references from the text to support your answer.
  - What are the various thematic concerns of the story 'Bliss' by Katherine Mansfield?
  - Write the critical appreciation of Sylvia Plath's "Daddy".
  - How far is the title of the poem 'Mirror' relevant? Explain.
  - Write a short note on Emily Dickinson's concept of Immortality citing from the poems you've read.
  - Write a note on Sylvia Plath as a confessional poet.
  - Comment on the contribution of Emily Dickinson to the nineteenth century American poetry.

**5x5**

**SECTION-C**

- Q.3 Answer **any two** (essay type) of the following:
- "Reading the poetry of Sylvia Plath can be a disturbing Experience." How far do you agree with this statement? Comment on the basis of the poems you've read.
  - Elaborate Aurora's association of love with Metaphysical Motherhood in *Aurora Leigh Book V*
  - "Emily Dickinson's style is distinguished by its conciseness, its simplicity, its control and its economy". Discuss.

**15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Second Semester

## ELEGY AND SATIRE (ENG-2.4)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### SECTION-A

Q.1 **Explain with reference to the context (any five):**

- a) Two angel forms were seen to glide,  
The genii of the stream;
- b) What female heart can gold despise?  
What cat's averse to fish?
- c) Demurest of the tabby kind,  
The pensive Selima, reclined,  
Gazed on the lake below.
- d) He seemed therefore confident that instead of Reason, we were only possessed of some Quality fitted to increase our natural vices; as the Reflection from a troubled stream returns the Image of an ill-shaped body, not only larger, but more distorted.
- e) .... a free license given to all acts of inhumanity and lust, the earth reeking with the blood of its inhabitants: and this execrable crew of butchers, employed in so pious an expedition, is a modern colony, sent to convert and civilize an idolatrous and barbarous people!
- f) I had no occasion of bribing, flattering or pimping, to procure the favour of any great Man, or his Minion. I wanted no Fence against Fraud or oppression".
- g) But scarce observ'd the knowing and the Bold,  
Fall in the gen'ral Massacre of Gold;  
Wide-wasting Pest! That rages unconfi'd,  
And crowds with crimes the records of Mankind,
- h) Tho' Grief and Fondness in my Breast rebel,  
When injured Thales bids the town farewell,  
Yet still my calmer thoughts his choice commend,  
I praise the hermit, but regret the friend,

**3x5**

### SECTION-B

Q.2 Attempt **any five** questions:

- a) "*Let not ambition mock their useful toil*". Explain this line and also identify the literary device used in this line?
- b) Mention any five figures of speech employed by *Gray in Elegy Written in a Country Churchyard* with example.
- c) Comment on the structure of the poem *Elegy Written in a Country Churchyard*.
- d) Bring out the fairy tale elements in *Gulliver's Travels*.
- e) Elucidate the image of Utopia and anti-Utopia as depicted in *Fourth Part of Gulliver's Travels*.
- f) Delineate Gulliver's conversation with the king of Brobdingnag on the political and social affairs of Europe.

- g) Johnson believes eighteenth-century England to be morally lost, and “without a guide”. Do you agree with this statement? Justify your answer by giving examples from the poems you have read.
- h) Discuss the theme of Samuel Johnson’s poem. “Landon”. **5x5**

**SECTION-C**

- Q.3 Answer **any two** of the following (essay type) questions:
- a) Write the critical appreciation of *Ode on the Death of a Favorites Cat Drowned in a Tube of Goldfishes*.
- b) Swift as a satirist is the “master of disgust”? Discuss with special reference to *Gulliver’s Travels*.
- c) Critically analyze the poetic art of Samuel Johnson **15x2**



## End Semester Examination, Dec. 2015

### BA (Hons.) ENGLISH – Second Semester CLASSICAL LITERATURE (ENG-2.5)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B and C**. All sections are compulsory. Marks are indicated against each question.

#### **SECTION-A**

- Q.1 Explain the following passages with reference to the context (**any five**):
- You honey foraging thief! You touch,  
Ever so often her glancing eyes, tremulous,  
And softly hum, hovering close to her ear  
As if eager to whisper a secret,
  - Fate, methinks, reigns supreme and man's act are meaningless.
  - I fear for the ruin of our line!  
When brothers are split, a quarrel is sure:
  - Thus indeed does a lover mock himself wishing to believe his beloved's thoughts  
and feelings reflect his own.
  - She submits to many men and assuredly is a whore! Thus there is, I think nothing  
strange about taking her into hall, or to have her in one piece of clothing, or for  
that matter naked!
  - By such honeyed words are pleasure-loving men lured by young women out to  
gain their own ends.
  - O how my heart goes out to this wayward little fellow,  
Blessed are they whose garments get soiled,  
From the dust of the limbs of their little sons.
  - Surely the end of this lineage in sight, for all the Kurus have become so enslaved  
by greed and folly.

**3x5**

#### **SECTION-B**

- Q.2 Give short answer to the following questions (**any five**):
- Write a short note on the 'Benediction' of the 'Prologue' of the play  
"Abhijnanasakuntalam".
  - Critically appraise Act I of *Abhijnanasakuntalam*. What is the importance of  
'chase' in the overall thematic design of the play?
  - What is the dramatic significance of the loss of ring in *Abhijnanasakuntalam*?
  - Critically appraise the role of Madhavya, the king's jester in the play.
  - Dilate the role of Yudhisthira's treasure and magnificence in instigating the game  
of dicing.
  - Explicate the role of Shakuni in expediting the hurt and jealousy in Duryodhana.
  - Comment critically on the role of Dhrtarastra in *The Dicing and the Sequel to the  
Dicing*.
  - Comment critically on Draupadi's impassioned question to the elders of the  
assembly hall.

**5x5**

#### **SECTION-C**

- Q.3 Answer **any two** of the following (essay type) questions:
- "There clinging to the slopes of the Himalayas, along the bank of the Malini is  
vaishale the Hermitage of our Guru the Patriarch Kanva where Shakuntala dwells

like its guardian deity". Portray the picture of Sakuntala in the context of the above-said statement.

- b) Elucidate the theme of union separation and re-union in *Abhijnanasakuntalam*.
- c) In What circumstances the game of dicing was arranged? What was at stake in this game?

**15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Third Semester  
**TWENTIETH CENTURY INDIAN WRITING-I (ENG-3.1)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

- Q.1 Answer **any five** of the following short questions. Explaining the given lines with reference to the context:
- The sky fell on me, and a father's exhausted wife.  
Long and lean, her years were cold as rubber.
  - The yellowed diary's notes whisper in vernacular.  
They sound the forgotten posture,  
The cramped cry that forces me to hear that voice.
  - Wherever I try to live,  
In pious penitence at Puri  
Or in the fiery violence of a revolutionary  
My reason becomes a prejudiced sorrow  
Like socialism.
  - We noticed nothing as we went,  
A straggling crowd of little hope,  
Ignoring what the thunder meant
  - May your suffering decrease  
The misfortunes of your next birth, they said.
  - 'God knows how long the old woman will live! She imagines that by giving us three bighas of land, she has bought us!' Who said this and why?
  - Comment upon Ishmat Chugtai as a radical writer.
  - Is the decision to exchange lunatics correct? What do you think? **3x5**

**SECTION-B**

- Q.2 Answer **any five** of the following questions:
- Show the different qualities in the poet's father and mother that are brought out in the poem '*Night of the Scorpion*'.
  - Critically comment on how *lihaf* has been used as a symbol in the story.
  - Why do you think Begum Jan feels desperate and dejected after her marriage?
  - Describe the pathetic plight of Jumman's aunt and the role of Jumman's wife in her unhappy state.
  - Why did Jumman's aunt go to the village Panchayat? What was the dispute between her and Jumman?
  - Who is Nawab? Why do you think he married Begum Jan? Is Begum Jan a victim of social circumstances?
  - Analyse the theme of the poem '*Hunger by Jayanta Mahapatra*'.
  - Discuss about some of the lunatics in the asylum in '*Toba Tek Singh*'. **5x5**

**SECTION-C**

- Q.3 Answer **any two** of the following questions:
- Do you think the title of the short story '*Lihaf*' by *Ishmat Chugtai*' is justified? Discuss and analyze the title.

- b) 'The Holy Panchayat' is a story about friendship and communal harmony. Comment.
- c) Attempt a Critical analysis of the poem *Night of the Scorpion* or *Enterprise* by *Nissim Ezekiel*. **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Third Semester

## ENGLISH DRAMA-II (ENG-3.2)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A**, **B** and **C**. All sections are compulsory. Marks are indicated against each question.

### SECTION-A

- Q.1 Answer **any five** of the following short questions.  
(Explain the given lines with reference to the context:)
- I do beseech you, sir, you will vouch safe,  
To write me 'I' your family. All my hopes,  
Depend upon your worship.
  - Without a partner, sir, confirmed this morning;  
The wax is warm yet, and the ink scarcely dry,  
Upon the parchment.
  - The blazing star of Italy! A wench,  
Of the first year! A beauty ripe as harvest,  
Whose skin is whiter than a swan all over,  
Than silver, snow, or lilies!
  - I want to be quite perfect with Sergius—no meanness, no smallness, no deceit. My  
relation to him is the one really beautiful and noble part of my life.
  - When you get into that noble attitude and speak in that thrilling voice, I admire  
you; but I find it impossible to believe a single word you say.
  - Oh, war! War! The dream of patriots and heroes! A fraud, Bluntschli, a hollow  
sham, like love.
  - And, many a year elapsed, return to view,  
Where once the cottage stood, the hawthorn grew,
  - In barren splendour feebly waits the fall,  
Now lost to all; her friends, her virtue fled.

**3x5**

### SECTION-B

- Q.2 Answer **any five** of the following questions:
- Write a note on the double plot in *Volpone*.
  - What contribution does George Bernard Shaw make in the field of Ibsenian plays  
of ideas?
  - The world of *Volpone* is gold-centred. Elaborate.
  - Write a note on the attempted seduction of Celia, or the Volpone- Celia episode.
  - Bring out the comparative character traits of Nicola and Louka.
  - What role Major Petkoff's old coat plays in *Arms and the Man*?
  - Goldsmith recaptures the picture of his village as it was when he was a child.  
Elucidate.
  - Write a note on the desolate picture of the village Auburn that now exists.

**5x5**

### SECTION-C

- Q.3 Answer **any two** of the following questions:
- Write an essay on Ben Jonson's Comedy of Humours with special reference to  
*Volpone*.
  - Examine *Arms and the Man* as a characteristic Shavian play.

c) Write down the critical appreciation of the poem *The Deserted Village*.

**15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Third Semester  
**MODERN POETRY AND DRAMA (ENG-3.3)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

Q.1 Answer **any five** of the following short question:

- a) Explain the theme of order and disorder in '*The Second Coming*'.
- b) Bring out the element of misogyny in *Look back in Anger*.
- c) What does Yeats mean by Second Coming? Explain.
- d) Comment briefly on the title '*Look Back in Anger*'.
- e) What portrait of the lady do you find in the poem titled '*Portrait of a Lady*'?
- f) Why does Yeats want to sail to Byzantium?
- g) Write down the critical appreciation of '*Portrait of a Lady*'.
- h) Comment on the element of symbolism in *Look Back in Anger*.

**3x5**

**SECTION-B**

Q.2 Answer **any five** of the following questions:

Explain with reference to the context:

- a) Turning and turning in the widening gyre,  
The falcon cannot hear the falconer;  
Things fall apart (The Second Coming)
- b) An aged man is but a paltry thing,  
A Tattered coat upon a stick, unless,  
Souls clap its hands and sing, and louder sing (Sailing to Byzantium).
- c) The best lack all conviction, while the worst,  
Are full of passionate intensity. (The Second Coming).
- d) God, I hate Sundays! It's always so depressing, always the same...  
Always the same ritual. Reading the papers, drinking tea, ironing...  
Few more hours, and another week gone. Our youth is slipping away.
- e) Among the smoke and fog of a December afternoon,  
You have the scene arranged – as it will seem to do,  
With "I have saved this afternoon for you. (Portrait of a Lady).
- f) I grow old...I grow old...  
I shall wear the bottoms of my trousers rolled. ( Prufrock ).
- g) Let us go you and I,  
When the evening is spread out against the sky,  
Like a patient etherized upon a table. (Prufrock) (Explain RTC)
- h) Surely some revelation is at hand,  
Surely the Second Coming is at hand.

**5x5**

**SECTION-C**

Q.3 Answer **any two** of the following:

- a) Justify T.S Eliot as a modern poet quoting from the poems you've read.
- b) Analyze Yeats' symbolism with reference to *The Second Coming*.
- c) Justify *Look back in Anger* as a psychological study of perverse marriage.

**15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Third Semester  
**TWENTIETH CENTURY INDIAN WRITING-II (ENG-3.4)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B and C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

- Q.1 Answer **any five** of the following short question:
- Write briefly about Kamala Markandaya as a novelist.
  - Who is the protagonist in the novel *The Nowhere Man*? Where does he live? What is he suffering from?
  - Comment on the role of women characters in *The Shadow Lines*.
  - How is *The Shadow Lines* a very appropriate title given by the novelist? Justify.
  - Why does Nikhil want Bimala to experience the outer world?
  - What is the historical background of the novel *Home and the World*?
  - Why does Madeleine's outlook towards life change? What are the changes she makes in her life?
  - Discuss and analyze the relationship between Savithri and Rama in the novel *The Serpent and the Rope*. **3x5**

**SECTION-B**

- Q.2 Answer **any five** of the following questions:  
Explain with reference to the context:
- Elaborate on the various taken up by Kamala Markandaya in her works.
  - Who is Narayan? Mention his response towards the English men.
  - Comment on the element of Diaspora in *The Shadow Lines*.
  - Give a short character sketch of the protagonist of the novel *The Serpent and the Rope*.
  - Discuss Raja Rao's art of characterization with special reference to the novel you have read.
  - "But if there aren't any trenches or anything, how are people to know? I mean where's the difference then? ... What was it all for then – the partition and all the killing and everything – if there isn't something in between?"
  - 'I am willing' he said, 'to serve my country; but my worship I reserve for right which is far greater than my country. To worship my country as a god is to bring a curse upon it.'
  - "I must not lose my faith: I shall wait. The passage from the narrow to the larger world is stormy. When she is familiar with this freedom, then I shall know where my place is." **5x5**

**SECTION-C**

- Q.3 Answer **any two** of the following:
- Comment on the theme of racial disharmony and alienation in *The Nowhere Man*.
  - Justify *The Shadow Lines* as a postmodern novel.
  - Justify the title of the novel *The Serpent and the Rope* by Raja Rao. **15x2**



**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Third Semester  
**ENGLISH AND EUROPEAN NOVEL (ENG-3.5)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

- Q.1 Attempt **any five** questions from the questions given below:
- Why does Raskolnikov ask his sister to break her engagement with Mr. Luzhin?
  - Who is Alyona Ivanovna? In what circumstances does Raskolnikov kill her?
  - How was the married life of Charles and Heloise Dubuc?
  - Who is Lheureux? What role does he play in the novel?
  - How far is *Sons and Lovers* an autobiographical novel? Discuss briefly.
  - Why does Paul leave Miriam for Clara? Discuss.
  - Comment on the title of the novel Mrs. Dalloway.
  - Which male character proposes marriage to Clarissa and is refused? **3x5**

**SECTION-B**

- Q.2 Answer **any five** of the following questions:
- Why does Raskolnikov behave irrationally in the presence of his mother and sister when they come to live with him?
  - Bring out the significance of poverty motif in the development the novel Crime and Punishment.
  - Elaborate on the various symbols employed by Flaubert in Madame Bovary.
  - Does Charles get to know about Emma's infidelity? What is the outcome of it?
  - "The pity was, she was too much his opposite... so in seeking to make him nobler than he could be, she destroyed him". Comment on the significance of the quoted lines from Sons and Lovers.
  - Comment on the end of the novel. According to you, it is optimistic or pessimistic and why?
  - "Mrs. Dalloway is always giving parties to cover the silence" Comment.
  - She had the perpetual sense, as she watched the taxi cabs, of being out, out, far out to sea and alone; she always had the feeling that it was very, very, dangerous to live even one day". Explain with reference to the context. **5x5**

**SECTION-C**

- Q.3 Answer **any two** of the following questions:
- Discuss the themes of Madame Bovary.
  - "The damaging influence of a mother's love upon a son's life"-does this statement adequately describe the theme of the novel *Sons and Lovers*. Critically discuss.
  - Write a detailed note on Mrs. Dalloway as a stream of consciousness novel. **15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH—Fourth Semester  
**ENGLISH NOVEL-II (ENG-4.1)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B and C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

Q.1 **Answer of the following short questions (any five):**

- a) Who is Sleary? What role does he play in the novel *Hard Times*?
- b) Write the major three themes of *Hard Times*.
- c) What does the expression " *Hard Times*" mean to you?
- d) Who is Bessie Lee? How does she soothe child Jane at Gateshead?
- e) What role Bertha Mason plays in the development of the novel?
- f) What happens when Mrs. Reed imprisons Jane in the Red-room?

**Explain the following lines with reference to the context:**

- g) Life, what is it but a dream?
- h) "When I use a word," Humpty Dumpty said in rather a scornful tone, 'it means just what I choose it to mean — neither more nor less.' "The question is," said Alice, 'whether you can make words mean so many different things.'

**3x5**

**SECTION-B**

Q.2 Answer **any five** of the following questions:

- a) Why do you think is Grandgrind disappointed with his two children, Louisa and Thomas?
- b) What do you judge about the character of Mrs. Sparsit from the novel *Hard Times*?
- c) Discuss the theme of love and marriage in *Jane Eyre*.
- d) Write a note on the Gothic elements in *Jane Eyre*.
- e) In what ways Charlotte Bronte discusses the women question in the novel *Jane Eyre*?
- f) Who are Tweedledum and Tweedledee. Describe their *encounter with Alice*.
- g) What is the theme of the poem "The Walrus and the Carpenter?" Discuss.
- h) Comment on the condition of the proletariats as depicted in *Hard Times*.

**5x5**

**SECTION-C**

Q.3 Answer **any two** of the following (essay type) questions:

- a) Reproduce the picture of Victorian society which emerges from the reading of *Hard Times*.
- b) Write an essay on the plot construction of *Jane Eyre*.
- c) Analyze the character of Alice in *Through the Looking Glass*.

**15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Fourth Semester

## ROMANTIC POETRY-II (ENG-4.2)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

### **SECTION-A**

Q.1 Answer **any five** of the following short questions:

- What is the theme of the poem "*The Little Black Boy*"? Do you think this theme is still relevant today? Give reasons for your answer.
- What is the relevance of companion poems in *Songs of Innocence* and *Songs of Experience* by William Blake? Explain with examples.
- What does the chimney sweeper mean when he cries "weep"? and why does Blake "misspell" this word? Give both the literal and the "symbolic" explanation.
- Literally, what does the speaker mean when he says his parents "clothed me in the clothes of death/ and taught me to sing the notes of woe"? What is the further implication in these lines?
- In the poem "*The Little Black Boy*", how does the child's mother accommodate the boy's understanding and yet correct it? How does she view racial difference?
- In what ways is *Childe Harold's Pilgrimage* autobiographical? Comment.
- Discuss the term: "Byronic Hero".
- Analyze the theme of *Childe Harold's Pilgrimage*.

**3x5**

### **SECTION-B**

Q.2 Explain the following lines with reference to the context. (**Any five**):

- I'll shade him from the heat till he can bear,  
To lean in joy upon our fathers knee.  
And then I'll stand and stroke his silver hair,  
And be like him and he will then love me.
- What the hammer? What the chain,  
In what furnace was thy brain?  
What the anvil? What dread grasp,  
Dare its deadly terrors clasp!
- And the gates of this Chapel were shut,  
And Thou shalt not. Writ over the door;  
So I turn'd to the Garden of Love,  
That so many sweet flowers bore.
- How the Chimney-sweepers cry  
Every black'ning Church appalls,  
And the hapless Soldiers sigh,  
Runs in blood down Palace walls,
- Roll no, thou deep and dark blue Ocean – roll!

Ten thousand fleets sweep over thee in vain;  
Man marks the earth with ruin – his control  
Stops with the shore; -- upon the watery plain,

- f) There sunk the greatest, nor the worst of men,  
Whose spirit antithetically mixt,  
One moment of the mightiest, and again,  
On little objects with like firmness fixt,
- g) There is a pleasure in the pathless woods,  
There is a rapture on the lonely shore,  
There is society, where none intrudes,  
By the deep Sea, and music in its roar:  
I love not Man the less, but Nature more,
- h) Conqueror and captive of the earth art thou!  
She trembles at thee still, and thy wild name,  
Was ne'er more vruited in men's minds than now,  
That thou art nothing, save the jest of Fame,

**5x5**

### **SECTION-C**

Q.3 Answer **any two** of the following (essay type) questions:

- a) Discuss William Blake as a romantic poet.
- b) Give a critical appreciation of the two companion poems "*The Chimney sweepers*" (from *Songs of Innocence* and *Sons of Experience*) by William Blake. Critically compare the two poems.
- c) Give a critical evaluation of *Childe Herold's Pilgrimage Canto III* or *Canto IV*.

**15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Fourth Semester  
**SOCIETY AND ECONOMY OF INDIA (ENG-4.2E)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: *Question paper has **three** sections **A, B and C**. All sections are **compulsory**. Marks are indicated against each question.*

**SECTION-A**

Q.1 Attempt **any five** question in all.

- a) Discuss the disadvantages of nuclear family.
- b) Write any three name of private sector enterprises.
- c) Define inflation.
- d) Mention the name of main festivals of India.
- e) Discuss the concept of poverty.
- f) What is commercial bank?
- g) Define the term subsidies.
- h) Discuss the impact of castism in India.

**3x5**

**SECTION-B**

Q.2 Attempt **any five** questions:

- a) Discuss the objectives of monetary policy.
- b) Differentiate between voluntary and involuntary unemployment.
- c) Write a note on license Raj in India.
- d) Discuss the policy of the government to remove unemployment in India.
- e) Explain the causes of poverty in India.
- f) Explain the term liberalization.
- g) Differentiate between nuclear family and joint family.
- h) Write a note on women empowerment.

**5x5**

**SECTION-C**

Q.3 Attempt **any two** questions:

- a) In view of the poor performance of the public sector enterprises, do you think it would be in nation's interest to hand over to the private sector? Discuss.
- b) Define monetary policy. Explain the various instruments of monetary policy.
- c) Define the term inflation. Explain the causes and measures of inflation in India.

**15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Fourth Semester  
**ENGLISH POETRY FROM 16<sup>TH</sup> TO 18<sup>TH</sup> CENTURY (ENG-4.3)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: *Question paper has **three** sections **A, B and C**. All sections are **compulsory**. Marks are indicated against each question.*

**SECTION-A**

- Q.1 Explain the following passages with reference to the context (**any five**):
- a) After that day we hadden never debaat, God help me so, I was to him as kinde  
As any wyf from Denmark unto Inde, And also trewe, and so was he to me.
  - b) But Crist, that of perfeccioun is welle, Bad nat every wight he shold go selle  
All that he hadde, and give it to the pore, And in swich wyse folwe hime and his fore
  - c) Thou lykenest wommanes love to helle, To bareyne lond, ther water may not dwelle.  
Thou lyknest it also to wilde fyr; The more it brenneth, the more it hath desyr
  - d) For which that Iesu Crist him-self was slayn, That boghte us with his herte-blood again  
Lo, here expres of woman may ye finde, That woman was the los of al mankind.
  - e) Batter my heart, three-person'd God, for you, As yet but knock, breath, shine, and seek to mend;  
That I may rise and stand, o'erthrow me, and bend, Your force to break, blow, burn, and make me new.
  - f) Shine here to us, and thou art everywhere;  
This bed thy centre is, these walls, thy sphere
  - g) My love is now awake out of her dreames, And her fayre eyes like stars that dimmed were  
With darksome cloud, now shew theyr goodly beames, More bright then Hesperus his head doth rere.
  - h) Lyke as a ship that trough the Ocean wyde,  
By conduct of some star cloth make her way,  
Whenas a storme hath dimd her trustyguyde,

**3x5**

**SECTION-B**

- Q.2 Give short answer to the following questions (**any five**):
- a) What type of relationship she has with her first three husbands?
  - b) What question does the queen ask the Knight? In what ways does the Knight manage to answer the question?
  - c) How does the Knight get a wife who is both beautiful and loyal?
  - d) What is a 'phoenix'? What does Donne say 'prove mysterious by this love'?
  - e) Critically evaluate Donne's poem 'Batter my Heart'.
  - f) What is the theme of Sonnet 34 (Lyke as a ship....)?
  - g) What analogy does Spenser use in sonnet 67, (Like a huntsman after....)? Discuss.

h) Assess 'The Sunne Rising' as love poem.

**5x5**

**SECTION-C**

Q.3 Answer **any two** of the following (essay type) questions:

- a) Discuss the salient features of the narrative art of Chaucer with reference to *The Wife of Bath's Tale*.
- b) "The Wife of Bath is essentially feminine". Attempt a character sketch of Alisoun in the light of this statement.
- c) Critically analyze *Epithalamion* by Edmund Spenser.

**15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Fourth Semester

## ENGLISH NOVEL-III (ENG-4.4)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

### SECTION-A

Q.1 Answer **any five** of the following short questions.

(Explain the following lines with references to the context :)

- "You can't judge Mr. Kurtz as you would an ordinary man."
- "The horror! The horror!"
- They howled and leaped, and spun, and made horrid faces; but what thrilled you was just the thought of their humanity – like yours – the thought of your remote kinship with this wild and passionate uproar.
- "Wounded myself in the early part of my life by the envenomed tongue of slander I confess I have since known no pleasure equal to the reducing others to the level of my own injured reputation"
- "If you wanted authority over me you should have adopted me and not married me"
- "Tale bearers are as bad as the tale makers"
- How did the boys arrive on the island in the novel *Lord of the Flies*? Where did they come from?
- In the Novel *Lord of the Flies*, how did Ralph call his first meeting? What was the outcome of the meeting? **3x5**

### SECTION-B

Q.2 Answer **any five** of the following questions:

- Does the enigma related to Kurtz's character get unraveled towards the end of the novel? Explain.
- Write a note on the prose style of Joseph Conrad.
- What is the significance of the title *Heart of Darkness*?
- Consider the role of money lending in *The school for Scandal*. How does debt lead to troubles for the characters and what point do you think Sheridan is trying to make about money lending?
- Sir Peter Teazle is at least twice the age of his wife. Why did she marry him?
- Which character in the play *The school for scandal* do you admire the most? Explain your answer.
- What was the role of Piggy's specs in the Novel *Lord of the Flies*? How did Piggy's specs get broken and what did the breaking of the specs symbolize?
- What are the qualities of a good leader? Do you think Ralph in *Lord of the Flies* possessed the leadership qualities? Discuss. **5x5**

### SECTION-C

Q.3 Answer **any two** of the following:

- Comment critically on the theme of imperialism as presented in *Heart of Darkness*.
- Is it correct to say that *The School for Scandal* is a brilliant piece of artificial comedy? Explain.
- Discuss *Lord of the Flies* as a Social Commentary. **15x2**



# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Fourth Semester

## ENGLISH POETRY-3 (ENG-4.5)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### SECTION-A

Q.1 Answer **any five** of the following short questions:

*Explain with reference to context:*

- a) With loss of Eden, till one greater Man  
Restore us, and regain the blissful Seat,
- b) What in me is dark  
Illumine, what is low raise and support;
- c) What dire Offence from am'rous Causes springs,  
What mighty Contests rise from trivial Things,  
I sing.
- d) Thy Eyes first open'd on a *Billet-doux*.  
*Wounds, Charms, and Ardors*, were no sooner read,
- e) Of these am I, who thy protection claim,  
A watchful Sprite, and *Ariel* is my name.
- f) And *Adam* wedded to another *Eve*.  
Shall live with her enjoying, I extinct;
- g) Does not my Fortune sit triumphant on my Brow? dost not see the little wanton  
God there all gay and smiling?
- i) O' my Conscience, that will be our Destiny, because we are both of one humour; I  
am as inconstant as you. **3x5**

### SECTION-B

Q.2 Answers **any five** of the following questions:

- a) Comment on opening of *Paradise Lost* (Book I)
- b) What is meant by 'machinery' in an epic poem? What is the use of 'machinery' in  
*The Rape of the Lock*?
- c) What is the theme of Milton's *Paradise Lost*?
- d) Briefly mention about Satan's soliloquy. What is its significance?
- e) "Empress of this fair world, resplendent Eve". Who speaks these words and to  
whom? What is the intention of the speaker? Is he successful?
- f) Is *The Rape of the Lock* an epic or a mock epic poem? Provide reasons to justify  
your answer.
- g) Briefly write about Aphra Behn as a dramatist.
- h) Hellena is described by Aphra Behn as " ... the female rover" in the play. Do you  
agree with this statement? Why? **5x5**

### SECTION-C

Q.3 Answer **any two** of the following questions:

- a) In Pope's work the social life of the time is reflected as in a mirror. Illustrate this  
from *The Rape of the Lock*.
- b) Discuss *The Rover* as a feminist play.

c) Critically analyze the three soliloquies employed by Milton in *Paradise Lost* (Book IX). **15x2**

# End Semester Examination, Dec. 2015

## BA (Hons.) ENGLISH – Fourth Semester ENVIRONMENTAL STUDIES (ENG-4.6)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### **SECTION-A**

Q.1 Attempt **any five** of the following questions:

- a) Define environmental studies.
- b) Write about biotic and abiotic components.
- c) What do you understand by renewable and non-renewable resources?
- d) What is human development index?
- e) Explain an ecosystem.
- f) What do you understand by three R's principle?
- g) "The need for public awareness about environment is of vital importance". Discuss.
- h) What are the merits of solar and hydrothermal energy? **3x5**

### **SECTION-B**

Q.2 Answer **any five** of the following questions:

- a) What are the reasons for ecosystem degradation?
- b) What are the threats to desert ecosystem and how can it be conserved?
- c) What is Project Tiger or Beej Bacho Aandolan?
- d) What do you mean by formal and non-formal environmental education? How is it being implemented in India?
- e) Write a paragraph on family planning.
- f) What is industrial pollution? Discuss its effects and suggest its control.
- g) Give an account of major river water disputes in India.
- h) Write in brief about five institutions working in the field of environment. **5x5**

### **SECTION-C**

Q.3 Answer **any two** of the following questions:

- a) Discuss the process of ecological succession. Explain the major types of succession.
- b) What are the problems and concerns associated with resettlement and rehabilitation of people?
- c) How do you think solar energy can be utilized for mankind's use? Suggest various ways with suitable examples. **15x2**

# End Semester Examination, Dec. 2015

## BA (Hons.) ENGLISH – Fifth Semester CLASSICAL LITERATURE-II (ENG-5.1)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### **SECTION-A**

Q.1 Attempt **any five** of the following questions:  
**(Explain the following with reference to the context:)**

- a) Anarchy---  
Show me a greater crime in all the earth!  
She, she destroys cities, rip up houses,  
Break the rank of spearmen into the headlong rout.
- b) You have no business with the dead  
Nor do the gods above—this is violence  
You have forced upon the heavens.....
- c) And there he lies, body enfolding body—  
He has won his bride at last, poor boy,  
Nor here but in the houses of the dead.
- d) When the soldier returns from the wars, even though he has white hair, he very soon finds a young wife? But a woman has only one summer; if she does not make hay while the sun shines, no one will afterwards have anything to say to her, and she spends her days consulting oracles that never send her a husband.

#### **Answer in brief:**

- e) Write a note on Cinesias-Myrrhine Episode.
- f) Who is Zeus in *The Iliad*? What role does he play?
- g) For how many days the plague continues? What does Achilles do to solve this problem?
- h) Why does Achilles declare to not fight for Agamemnon? **3x5**

### **SECTION-B**

Q.2 Answer **any five** of the following questions:

- a) Why does Antigone call her sister Ismene outside the palace of Thebes?
- b) What according to Creon are the major attributes of an ideal king?
- c) What role does the chorus play in *Antigone*?
- d) Give significance of the title *Lysistrata*.
- e) Write a note on Episode on False Pregnancy.
- f) Why do you think Homer has employed the use of prophesy in *The Iliad*?
- g) Who is Patroclus? How Achilles avenges his death?
- h) How is the death of Hector described? What is the role of gods in his death? **5x5**

### **SECTION-C**

Q.3 Answer **any two** of the following questions:

- a) Discuss critically the theme of the confrontation between the divine law and the civil law in *Antigone*.
- b) Do Homer's descriptions of combat glorify violence? Does Homer show more sympathy for the conqueror or the victim? How biased is Homer, a Greek, toward the Greeks in these descriptions? Critically analyse and justify your response.

c) Estimate *Lysistrata* as an anti-war comedy.

**15x2**

**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Fifth Semester  
**MODERN POETRY AND DRAMA-II (ENG-5.2)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

Q.1 Attempt **any five** of the following questions:

- a) How is "In memory of W.B. Yeats" different from a traditional elegy?
- b) To whom is the poet petitioning in the poem *Petition*? Why?
- c) Briefly explain the symbolic theme of the poem "Crow Alights" by Ted Hughes.
- d) Justify the title of the poem "The Unknown Citizen".
- e) What was Chapuys' opinion regarding the divorce of King Henry VIII?
- f) Richard Rich claims "everyman has his price". Is this the central theme of the play? Discuss.
- g) Discuss the role of "silence" in the trial scene in *A Man for all Seasons*.
- h) Compare and contrast the character of Lady Alice and Lady Margaret in the play "A man for all Seasons".

**3x5**

**SECTION-B**

Q.2 Answer **any five** of the following questions:

**Explain the following lines with reference to the context:**

- a) *He disappeared in the dead of winter:  
The brooks were frozen, the airports almost deserted,  
And snow disfigured the public statues;  
The mercury sank in the mouth of the dying day,  
What instrument we have agree  
The day of his death was a dark cold day.*
- b) *He spins from the bars, but there's no cage to him,  
More than to the visionary his cell:  
His stride is wildernesses of freedom:  
The world rolls under the long thrust of his heel,  
Over the cage floor the horizons come.*
- c) *Sir, no man's enemy, forgiving all,  
But will his negative inversion, be prodigal:  
Send to us power and light, a sovereign touch  
Curing the intolerable neural itch,*
- d) *Crow saw the herded mountains, steaming in the morning,  
and he saw the sea,  
Dark-spined, with the whole earth in its coils.  
He saw the stars, fuming away into the black, mushrooms of  
the nothing forest, clouding their spores, the virus of God.  
And he shivered with the horror of Creation.*
- e) *Because you are honest. What's more to the purpose, you're known to be honest..  
There are those like Norfolk who follow me because I wear the crown, and there  
are those like Master Cromwell who follow me because they are jackals with sharp  
teeth and I am their lion, and there is a mass that follows me because it follows  
anything that move-and there is you.*

- f) *Your conscience is your own affair; but you are my Chancellor! There, you have my word-I'll leave you out of it. But I don't take it kindly, Thomas, and I'll have no opposition!*
- g) *I'm breathing... Are you breathing too?...It's nice, isn't it? It isn't difficult to keep alive, friends just don't-make trouble-or if you make trouble, make the sort of trouble that's expected. Well, I don't need to tell you that. Good night. If we should bump into one another, recognize me.*
- h) I do none harm, I say none harm, I think none harm. And if this be not enough to keep a man alive, in good faith I long not to live.. **5x5**

### **SECTION-C**

Q.3 Answer **any two** of the following questions:

- a) 'While Sir Thomas more may have failed as a diplomat and politician, he certainly succeeds as a human being.' To what extent do you agree with this assessment?
- b) Critically analyze the poem *The Unknown Citizen*.
- c) Discuss in detail the themes of the play *The Man for all Seasons*. **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Fifth Semester

## ANGLO AMERICAN WRITING (ENG-5.3)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### **SECTION-A**

- Q.1 Answer **any five** of the following short questions:
- What does Abigail do to befuddle Mary?
  - Discuss Rich's views of female individualism in 'Snapshots of a daughter-in-law'.
  - What is the symbolic analysis of "Aunt Jennifer's Tigers"?
  - What is the theme of the poem 'Punishment' by Seamus Heaney?
  - How does the play *Rosencrantz and Guildenstern are Dead* deal with the theme of absurdity?
  - Who is 'beloved' in the novel by Toni Morrison?
  - What does the wreck symbolize in 'Diving into the Wreck'?
  - What is Seamus Heaney's poem 'The Railway Children' all about? Explain. **3x5**

### **SECTION-B**

- Q.2 Answer **any five** of the following questions: (Reference to the context)
- "Private vengeance is working through this testimony" (The Crucible).
  - "Uncertainty is the normal state. You're nobody special." (Ros and Guild are dead).
  - "They gave me a drug that slowed the healing of wounds. I want you to see this before I leave; the experience of repetition as death"
  - "The massive weight of uncle's wedding band sits heavily upon aunt Jennifer's hand".
  - "We were small and thought we knew nothing worth knowing". (Railway Children).
  - "She shaves her legs until they gleam like petrified mammoth-tusk". (Snapshots).
  - "Life is a gamble, at terrible odds-if it was a bet you wouldn't take it". (Ros and Guild are dead).
  - "I only said she were readin' of books, sir, and they come and take her out of my house (The Crucible). **5x5**

### **SECTION-C**

- Q.3 Answer **any two** of the following questions:
- Write detailed note on Toni Morrison as a novelist.
  - How do Rosencrantz and Guildenstern develop as characters over the course of the play?
  - How does the speaker in "Snapshots of a Daughter-in-law" achieve a personal transformation? What is this transformation? Explain. **15x2**



**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Fifth Semester  
**ENGLISH AND EUROPEAN POETRY AND NOVEL–II (ENG-5.4)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

- Q.1 Explain the following passages with reference to the context (**any five**):
- "They amaze me, these old romantics!" Bazarov went on. "They stimulate their nervous systems to the point where they completely break down.
  - "Nihilism's a panacea for every ill, and you – you are our saviors and heroes. Very well. But why do you abuse other people, even other accusers like yourselves? Aren't you just talking like all the rest?"
  - But the blaze of the noonday sun passes and is succeeded by dusk and nightfall, and then the night, with a return to the quiet fold where sleep, sweet sleep, waits for the tormented and the weary...
  - "Don't speak to her – it isn't respectable!" urged the other."
  - .....For the loftiest hill,  
Who to the stars uncrowns his majesty?  
Planting his steadfast footsteps in the sea,  
Making the heaven of heavens his dwelling-place,
  - And we are here as on a darkling plain,  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.
  - What are the purposes and effects of skimmity-ride?
  - Discuss the importance of rain in *The Mayor of Caterbridge*? **3x5**

**SECTION-B**

- Q.2 Give short answer to the following questions (**any five**):
- Discuss Hardy's use of coincidence in the novel *The Mayor of Caterbridge*.
  - Explain how Elizabeth-Jane is developed in *The Mayor of Caterbridge*.
  - Discuss how Michael Henchard's great energy plays a major part in both his rise and fall.
  - Dilate the relationship between Pavel and Princess R.
  - How does *Fathers and Sons* present the intellectual climate of Russia in the latter half of the 19<sup>th</sup> century?
  - What role Anna Odinstova plays in the development of Bazarov's Character?
  - Appraise critically one of the Marguerite poems written by Mathew Arnold.
  - Why has the poet asked his beloved to be true to each other in the poem *Dover Beach*? **5x5**

**SECTION-C**

- Q.3 Answer **any two** of the following essay type questions (essay type):
- Hardy calls Michael Henchard "a man of character". What does this expression mean and how apt a description of Henchard is it?
  - Trace the development of Arkady's character. How has he been able to free himself from the shadow of Bazarov?

c) How do Arnold poems reflect 'the eternal note of sadness'? Elucidate and illustrate with reference to the poems you have read. **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Fifth Semester

## LITERARY THEORY (ENG-5.5)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### SECTION-A

Q.1 Answer **any five** of the following short questions. Explaining the given lines with reference to the context:

- What according to Aristotle is the difference between an epic and a tragedy?
- Write a short note on *Anagnorisis* or Discovery as discussed in *Poetics* by Aristotle.
- Explain with reference to the context: "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality but an escape from personality".
- Explain with reference to the context: "Criticism is as inevitable as breathing."
- Who was Jacques Derrida? What does he mean by the term 'Difference'?
- What do you understand by the 'death of grand narratives'?
- What principal object Wordsworth proposes for the new type of poems published in *Lyrical Ballads*?
- What role of poet's imagination plays in the process of poetic transmutation?

**3x5**

### SECTION-B

Q.2 Answer **any five** of the following questions:

- Discuss Aristotle's concept of Catharsis.
- Aristotle said "There can be a tragedy without Character, but none without a Plot" Discuss.
- How is Eliot's 'Tradition and the Individual Talent' a revolt against William Wordsworth's romanticism? Explain.
- Explain "historical sense" as given by T.S Eliot in 'Tradition and the Individual Talent'.
- The poet "is a man speaking to men: a man, it is true, endowed with more lively sensibility, more enthusiasm and tenderness, who has a greater knowledge of human nature, and a more comprehensive soul, than are supposed to be common among mankind; a man pleased with his own passions and volitions, and who rejoices more than other men in the spirit of life that is in him;" Explain.
- "It may be safely affirmed, that there neither is, nor can be, any essential difference between the language of prose and metrical composition." Examine critically.
- Bring out the differences between Structuralism and Post- Structuralism.
- Eagleton described Deconstruction as "Reading against the grain". Justify. **5x5**

### SECTION-C

Q.3 Answer **any two** of the following questions:

- What is Aristotle's concept of an Ideal tragic hero? How far has modern critical view modified the concept?
- Explain Eliot's theory of Impersonality as given in 'Tradition and the Individual Talent'.

- c) William Wordsworth is among the "two most original poetic minds of his generation." Elucidate with special reference to Wordsworth's theory of Poetry?
- d) What do you understand by Postmodernism? Apply the basic features of Postmodernism on any text that you have read. **15x2**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH – Fifth Semester

## FOREIGN LANGUAGE FRENCH (ENG-E-5.1)

Time: 3 hrs

Max Marks: **70**

No. of pages: 2

Note: **Part A** is compulsory. Attempt any Five questions from **Part B**.

### SECTION-A

Q.1 Completez avec les pronoms sujet:

(Je, Tu, Il, Elle, Nous, Vous, Ils, Elles)

- a) \_\_\_\_\_ habite a Paris et \_\_\_\_\_ suis etudiant.
- b) \_\_\_\_\_ ai deux enfants.
- c) \_\_\_\_\_ vont avoir un rendez-vous.
- d) Bonjour, \_\_\_\_\_ vas comment?
- e) Regarde le jardin! \_\_\_\_\_ est beau.
- f) Je mange des oranges, \_\_\_\_\_ sont delicieuses.
- g) Hier, \_\_\_\_\_ rencontrent Jeanne et Pierre. \_\_\_\_\_ habitent a New York.
- h) \_\_\_\_\_ regardons la television.
- i) Maurice parle a son amie. Maurice \_\_\_\_\_ parle.
- j) \_\_\_\_\_ donnez les fleurs a sa mere.
- k) S'il vous plait, \_\_\_\_\_ n' oubliez pas de telephone a Jean.
- l) Paul n aime pas attendre le bus parceque \_\_\_\_\_ est en retard.
- m) \_\_\_\_\_ oublent de remercier mon amie.
- n) \_\_\_\_\_ posons le question a ses parents.
- o) Est ce que, \_\_\_\_\_ avez terminer toutes les questions.
- p) Sophia et Leonardo, \_\_\_\_\_ etudient Francais.
- q) \_\_\_\_\_ Soommes dans la maison
- r) Je m'appelle Alisha \_\_\_\_\_ parle Hindi et Anglais. **10**

Q.2 Conjuguez les verbs:

(Er, Aller, Avoir verbs)

- a) Mon pere \_\_\_\_\_ une voiture rouge. (Avoir)
- b) Les amis de Michel \_\_\_\_\_ au cinema. (Aller)
- c) Les enfants, ils \_\_\_\_\_ dans dix minutes. (Arriver)
- d) Est ce que vous \_\_\_\_\_. (Dejeuner)
- e) Vous \_\_\_\_\_ la porte s'il vous plait. (Fermer)
- f) Le.prof \_\_\_\_\_ les etudiants. (Gronder)
- g) Tom \_\_\_\_\_ le gateau. (Couper)
- h) Nous \_\_\_\_\_ sur internet. (Surfer)
- i) J' \_\_\_\_\_ un nouvel ordinateur. (Installer)
- j) Le frere de Michel \_\_\_\_\_ beaucoup. (Voyager) **10**

Q.3 Quelle heure est-il?

(du matin, du soir, de l'apres midi)

- a) 9:32 AM
- b) 12:00 PM
- c) 8:35 PM
- d) 12:00 AM
- e) 12:30 PM **5**

Q.4 Ecrivez les nombres cardinaux:

- a) 742
- b) 9200
- c) 8765
- d) 84
- e) 91 **5**

- Q.5 Repondez aux questions:
- a) Combien de mois y a-t-il dans une annee?
  - b) Nommez les douze mois de l' annee.
  - c) Nommez les sept jours de le semaine.
  - d) Quels sont les quatre saisons de l' annee?
  - e) Aujourd' hui c'est quell jour?
- 5**

- Q.6 Encrivez les saisons/Les phrases en francais:
- a) It's cloudy
  - b) What is her name?
  - c) Where do you live?
  - d) Today is Monday.
  - e) It's afternoon (12:00 Noon).
- 5**

- Q.7 Donnez les mots francais:
- a) See you later \_\_\_\_\_
  - b) Thank you sir \_\_\_\_\_
  - c) How are you? (Plural) \_\_\_\_\_
  - d) Good night! \_\_\_\_\_
  - e) Have a good day! \_\_\_\_\_
- 5**

**SECTION-B**

- Q.8 Completez avec les articles indefinis:  
(Le, Le, L', Les)
- a) \_\_\_\_\_ garcon
  - b) \_\_\_\_\_ chaise
  - c) \_\_\_\_\_ ecole
  - d) \_\_\_\_\_ bebe
  - e) \_\_\_\_\_ stylos
  - f) \_\_\_\_\_ cartables
  - g) \_\_\_\_\_ Table
  - h) \_\_\_\_\_ voitures
  - i) \_\_\_\_\_ bateaux
  - j) \_\_\_\_\_ Livre
- 5**

- Q.9 Completez avec les articles definis:  
(Un, Une, Des)
- a) \_\_\_\_\_ homes
  - b) \_\_\_\_\_ fleur
  - c) \_\_\_\_\_ dictionnaire
  - d) \_\_\_\_\_ avion
  - e) \_\_\_\_\_ oiseaux
  - f) \_\_\_\_\_ parfum
  - g) \_\_\_\_\_ Cahier
  - h) \_\_\_\_\_ ordinateur
  - i) \_\_\_\_\_ fenetre
  - j) \_\_\_\_\_ jardin
- 5**

- Q.10 Completez les dialogues:
- Sam: Comment ca va?  
Alina: \_\_\_\_\_
- Sam: Comment tu t'appelles?  
Alina: \_\_\_\_\_
- Sam: \_\_\_\_\_  
Alina: J'habite a Paris.
- Sam: Tu as quell age?  
Alina: \_\_\_\_\_
- Sam: Enchantee Alina, Au revoir  
Alina: \_\_\_\_\_
- 5**

- Q.11 Vocabulaire:
- a) Pencil
  - b) House
  - c) Window
  - d) Elephant
  - e) Weekend
- 5**

- Q.12 Retrouvez les mots:

- a) TLASU
- b) IRMCE
- c) ENNOB IUNT
- d) ROBJNOU
- e) VRIOER AU

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**5**

Q.13 Presentez-vous:  
(Self Introduction)

**5**

# End Semester Examination, Dec. 2015

BA (Hons.) ENGLISH- First Semester

## CREATIVE WRITING (ENG-E-1.1)

Time: 3 hrs

Max Marks: 70

No. of pages: 1

Note: *The Question Paper has **three** Sections **A, B and C**. All sections are compulsory. Marks are indicated against each question.*

### **SECTION-A**

- Q.1 Attempt the following questions in brief (**any five**):
- Define creative writing. What are its main purposes?
  - What do you mean by logical reasoning in a work of writing?
  - Why do we need to choose appropriate words while writing something?
  - What is more important – the content or the style-in a piece of writing?
  - What is first person narrative?
  - Who is the protagonist in a work of fiction?
  - What is the difference between short story and novel?
  - What is importance of editing in a work of writing? **3x5**

### **SECTION-B**

- Q.2 Write short answer to the following questions (**any five**):
- What are the basic principles of writing? Discuss and explain.
  - What is subjective poetry? How does it differ from objective poetry? Explain with examples.
  - Explain 'theses, motif and evidence' of an essay.
  - How will you explain the phenomenon of "Conflict – Climax – Denouement" in a short story?
  - What are the different aspects of novel? Discuss.
  - What is a feature story? What are its main characteristics?
  - What do the '7 C's of writing suggest?
  - Write a poem expressing your sense of anguish over the prevailing corruption society. **5x5**

### **SECTION-C**

- Q.3 Answer **any two** of the following (essay type) questions:
- Develop a dialogue between two housewives discussing the rising prices of essential commodities. (write *10 dialogues by each characters*)
  - Write a letter to the editor of a leading newspaper commenting on the rising intolerance in society.
  - Write an essay of about 700 words on " If I could Fly in the sky". **15x2**



**End Semester Examination, Dec. 2015**  
BA (Hons.) ENGLISH – Second Semester  
**COMMUNICATION SKILLS IN ENGLISH (ENG-E-2.1)**

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are **compulsory**. Marks are indicated against each question.

**SECTION-A**

Q.1 **a) Fill in the blanks with the appropriate homophones from the list given below:**

- |                      |                             |
|----------------------|-----------------------------|
| i) Ceased/ seized    | ii) rain/rein               |
| iii) Site / cite     | iv) illusion / allusion     |
| v) Later / latter    | vi) except / accept         |
| vii) quite / quiet   | viii) principal / principle |
| ix) elicit / illicit |                             |

- a) Please take all the books off the shelf \_\_\_\_\_ the read one.  
b) The army \_\_\_\_\_ the enemy territory.  
c) The professor made an \_\_\_\_\_ to Shakespeare's plays.  
d) A mirage is a kind of \_\_\_\_\_.  
e) The novel is \_\_\_\_\_ interesting. **1x5**

**b) Use appropriate foreign words to fill in the blanks from the list given below:**

- |                    |                 |
|--------------------|-----------------|
| i) ad-hoc          | ii) prima facie |
| iii) alma mater    | iv) cliché      |
| v) de facto        | vi) debut       |
| vii) sine die      | viii) in-toto   |
| ix) modus operandi | x) vendetta     |
| xi) status quo     |                 |

- a) During the reign of the minor king, the minister became the \_\_\_\_\_ ruler.  
b) After wide spread unrest by the student union, the university was closed \_\_\_\_\_.  
c) The court has directed both the parties to maintain \_\_\_\_\_.  
d) The \_\_\_\_\_ of the terrorists seemed very well planned.  
e) Her \_\_\_\_\_ performance on stage gave her much fame. **1x5**

**SECTION-B**

- Q.2 a) Express your views in the form of a debate on **any one** of the following topics:  
i) Reservation for women in politics is in the interest of the nation. **15**  
ii) Overuse of internet has made us less creative. **15**  
b) Using your imagination and creativity write 300 words on **any one** of the topics given below:  
i) The best decision that I ever made in my life.  
ii) All that glitters is not gold. **15**

**SECTION-C**

- Q.3 a) Discuss the features of a good presentation. Explain the five star strategy for planning a presentation.
- b) What do you understand by the term extempore? How is it different from group discussion? Discuss the skills required for a group discussion. **15x2**

# End Semester Examination, Dec. 2015

## BA (Hons.) ENGLISH – Third Semester ETHICS AND VALUES (ENG-E-3.1)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Question paper has **three** sections **A, B** and **C**. All sections are compulsory. Marks are indicated against each question.

### **SECTION-A**

- Q.1 Answer the following questions in brief: (**any five**)
- Define ethics, values and morals.
  - What do you understand by empathy?
  - How important a Guru is in ancient Indian education system?
  - What do you mean by paradigm shift?
  - What is the difference between ISR and CSR?
  - What is globalization?
  - What is collective bargaining?
  - What is more important in profession-confidentiality or public interest? **3x5**

### **SECTION-B**

- Q.2 Give short answer to the following questions: (**any five**)
- "Nearly all men can withstand adversity, but if you want to test a man's character, give him power."—Abraham Lincoln. Comment.
  - "I count him braver who overcomes his desires than him who overcomes his enemies."—Aristotle. Comment.
  - What are the characteristics of the values?
  - What aspects of ancient Indian education system do you want to be incorporated in modern education?
  - What do you mean by conflict of interests? Explain with examples.
  - What is discrimination in professional life? How is discrimination an occupational crime?
  - What are the duties of an enterprise towards its employees?
  - Write a note on intellectual property rights. **5x5**

### **SECTION-C**

- Q.3 Answer **any two** of the following essay type questions:
- What do you understand by 'values' and 'ethics'? In what way is it important to be ethical along with being professionally competent?
  - Write an essay on ancient Indian education system.
  - How has modernization brought about changes in value system? Explain with examples. **15x2**

**End Semester Examination, Dec. 2015**  
MJMC – First Semester  
**MEDIA INDUSTRIES AND PROFESSIONS (MJ-105)**

Time: 3 hrs

Max Marks: **70**

No. of pages: **1**

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

- Q.1 Attempt **any ten** of the following:
- a) Who is the Petroleum Minister of India?
  - b) "Radio Mirchi" a popular FM Channel is owned by which group?
  - c) AIR and Doordarshan comes under\_\_\_\_\_.
  - d) The abbreviation TRAI stands for\_\_\_\_\_.
  - e) Who is the Editor in Chief of India Today?
  - f) NRS and DAVP stands for\_\_\_\_\_.
  - g) What is a Joint Stock Company?
  - h) What is paid news?
  - i) What do you mean by caption?
  - j) ABC stands for Audit Bureau of Collection. **(True/False)**
  - k) Nidhi Kulpati is a renowned anchor of which news channel?
  - l) What is the tagline of Times Now?
- 1x10**

**PART-A**

- Q.2 Describe the newsroom structure of a news channel in detail.  
**5**
- Q.3 Define cross media ownership? How does it affect the quality of news?  
**5**
- Q.4 Discuss the various career avenues in media industry.  
**5**
- Q.5 Write a short note on the history of Indian Newspaper Industry.  
**5**
- Q.6 What do you mean by concentration of media ownership? Discuss its effects by citing suitable examples.  
**5**
- Q.7 Write a brief note on Press Council of India.  
**5**
- Q.8 Write a short note on the changing trends in Indian Media Industry.  
**5**

**PART-B**

- Q.10 What are the various problems, scope and challenges faced by Media Industry in these days?  
**17½**

Q.11 Discuss the emerging trends of media ownership in India.

**17½**

Q.12 'Media is no more a service rather it's a business'. Justify the statement in the light of paid news.

**17½**

# End Semester Examination, Dec. 2015

MJMC – First Semester

## INTRODUCTION TO JOURNALISM AND MEDIA HISTORY (MJ-101)

Time: 3 hrs

Max Marks: **70**

No. of pages: *1*

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) Who is known as the father of Yellow Journalism?
- b) Who is known as the father of Indian cinema?
- c) The abbreviation SITE stands for \_\_\_\_\_?
- d) Name the newspaper that M.K. Gandhi started in South Africa.
- e) The Hindi wing started by PTI is known as PTI Bhasa. **(True/False)**
- f) 'National Herald' was started by whom?
- g) Write the full form of ABC and RNI.
- h) Name the first English Newspaper of India.
- i) Largest number of newspapers is circulated in Madhya Pradesh. **(Yes/No)**
- j) Which was the first Indian cinema nominated for Oscar?
- k) The first newspaper of India was published from which state.
- l) Who is known as the father of Indian Journalism?

**1x10**

### **PART-A**

Q.2 What is your understanding of the amendment of section 132A of the Indian Evidence Act (2003).

**5**

Q.3 Distinguish between Yellow and Alternative Journalism.

**5**

Q.4 Write a brief note on the impact of radio in early years.

**5**

Q.5 Write a short note on ABC and PCI.

**5**

Q.6 Discuss in detail on Pack Journalism.

**5**

Q.7 Explain Official Secrets Act.

**5**

Q.8 Discuss the accountability of Media towards the society.

**5**

### **PART-B**

- Q.9 Write a descriptive note on the role of Journalist in the age of social media according to Bill Kovach and Tom Rosenstiel.  
**17½**
- Q.10 'Change is inevitable' Justify the statement in the light of digital media.  
**17½**
- Q.11 Enumerate the emergence of Media in India.  
**17½**

# End Semester Examination, Dec. 2015

MA-JMC – First Semester

## COMMUNICATION THEORY (MJ-102)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: Attempt **FIVE** questions in all. **Q.1 is compulsory**. Attempt any **FIVE** questions from **Part A** and **TWO** questions from **Part B**. Each question carries equal marks.

Q.1 Attempt **any ten** of the following:

- a) Give any two examples of non verbal communication.
- b) What is mass communication?
- c) What is feedback?
- d) Write the elements of communication.
- e) Name any two types of barriers.
- f) Who gave the two-step flow theory of communication?
- g) Facial expression is a part of which type of a communication.
- h) What is decoding?
- i) Who gave the cultivation theory of communication?
- j) Hypodermic needle theory is also known as \_\_\_\_\_ .
- k) Who encodes the message in communication process?
- l) What is CNS and PNS?

**1×10**

### **PART-A**

- Q.2 Write a short note on effective communication. **5**
- Q.3 Explain briefly the process of communication. **5**
- Q.4 Differentiate between interpersonal and group communication with suitable examples. **5**
- Q.5 What are the 7 C's of communication? Explain. **5**
- Q.6 Discuss the uses and gratification theory of communication. **5**
- Q.7 Write a short note on Shannon and Weaver's model of communication. **5**
- Q.8 Discuss briefly the various barriers of communication. **5**
- Q.9 Write a short note on the two step flow and multi step flow theory. **5**

### **PART-B**

- Q.10 Discuss the role of Mass Media in the development of a society by citing suitable examples. **17½**
- Q.11 Write a detailed note on Intrapersonal communication with suitable examples. **17½**
- Q.12 Critically analyze cultivation and agenda setting theory of communication. **17½**



# End Semester Examination, Dec. 2015

MJMC – First Semester

## PRINT JOURNALISM (MJ-103)

Time: 3 hrs

Max Marks: **70**

No. of pages: 1

Note: **Q.1 is compulsory.** Attempt any **FIVE** questions from **Part A** and any **TWO** questions from **Part B**.

Q.1 Attempt **any ten** of the following:

- a) What is dateline?
- b) Name the first Hindi newspaper of India.
- d) What is byline?
- e) Name the biggest media conglomerate of India.
- f) What do you mean by PCI?
- g) Who is the editor of the daily newspaper 'Dainik Hindustan'?
- h) Who is the Finance Minister of India?
- i) In which year the 'Times of India' was launched?
- j) What do mean by stringer?
- k) What is 'caption'?
- l) Name two monthly magazines published for women.
- m) What is cropping?
- n) Who is the editor of the English magazine 'The outlook'?
- o) What is tabloid?

**1x10**

### **PART-A**

Q.2 What are the various types of magazines? Discuss.

**5**

Q.3 What is editing? Discuss the qualities of a sub editor.

**5**

Q.4 Discuss the skills required for special reporting.

**5**

Q.5 What are the basic elements of a news report?

**5**

Q.6 How news writing is different from feature writing? Explain.

**5**

Q.7 "Journalists are known as watch dog of the society". Discuss the statement with accountability of a journalist.

**5**

Q.8 "Sub-editor is known as the gatekeeper of any media organization". Discuss.

**5**

Q.9 Discuss the social responsibility of a good journalist.

**5**

**PART-B**

Q.11 Define editorial. Describe in detail the process of editorial writing with examples.

**17½**

Q.12 'Most of the news stories of a magazine requires deep study'. Explain with suitable examples.

**17½**

Q.13 "The print media have undergone revolutionary changes to stay afloat in the market". Discuss.

**17½**

**End Semester Examination, Dec. 2015**  
MJMC – First Semester  
**ADVERTISING AND BRAND MANAGEMENT (MJ-104)**

Time: 3 hrs

Max Marks: **70**

No. of pages: **1**

Note: Attempt any **FIVE** questions from **PART A.** and any **TWO** questions from **PART B.**  
**Question no. 1 is compulsory.**

Q.1 Answer **any ten** of the following:

- a) What is trade mark?
- b) What takes place in the growth stage of a product?
- c) What do you mean by 'brand advocacy'?
- d) Name any two big advertising agencies of India.
- e) AIDCA stands for what?
- f) Write any three P's of marketing mix.
- g) What is the punch line of Reliance?
- h) What is OOH?
- i) Who is an identified sponsor?
- j) Write the full form of POP and USP.

**1x10**

**PART-A**

- Q.2 Explain in detail the ethical issues in advertising. **5**
- Q.3 Discuss the career avenues in the field of advertising. **5**
- Q.4 Write a short note on various type and appeals of advertising. **5**
- Q.5 "Doing business without advertising is quite impossible." Justify the statement with suitable examples. **5**
- Q.6 Write a note on the historical growth and development of advertising. **5**
- Q.7 Briefly explain the relevance of consumer behaviour in the light of advertising. **5**
- Q.8 How to build a brand image? Explain. **5**
- Q.9 Distinguish between pre-testing and post-testing in the context of advertising research. **5**

**PART-B**

- Q.10 Define advertising agency and discuss in detail the structure, types and functions of an advertising agency. **17½**
- Q.11 "How to tell a lie in a colourful manner is the basic of advertising" Justify the statement with examples? **17½**
- Q.12 "Through advertising brand image and loyalty can be created". Justify the statement with suitable examples. **17½**

